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Auction Number 101
Wednesday 28 September 2016

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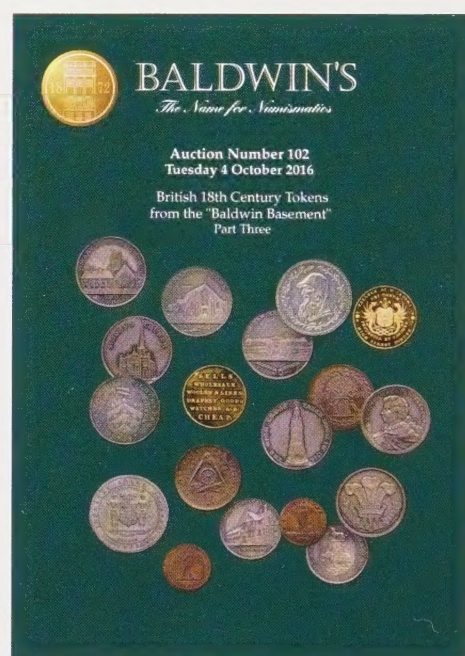
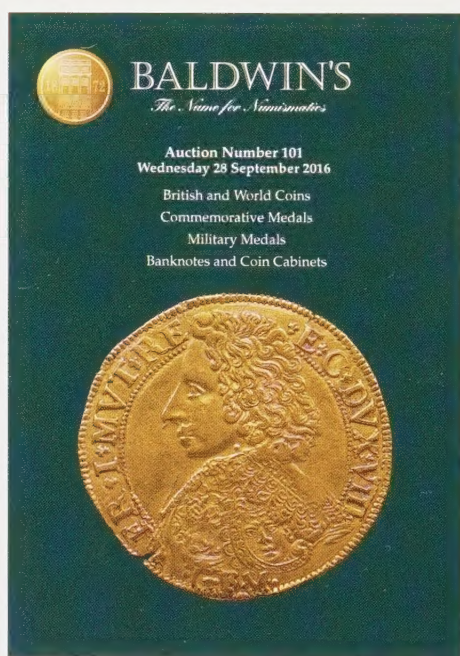
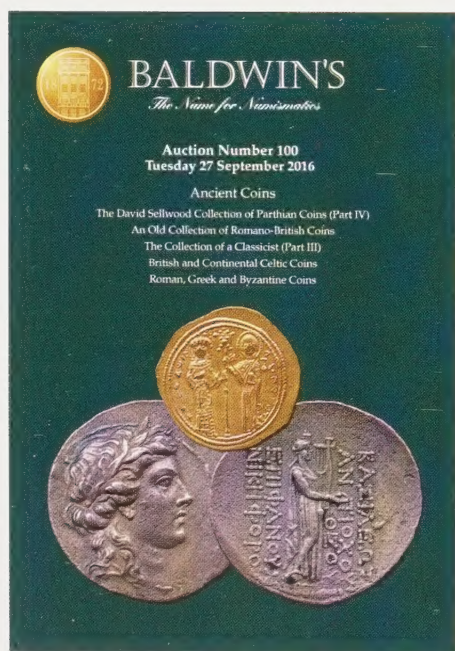
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Auction Number 101

Wednesday 28 September 2016

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Date of Sale	Wednesday 28 September 2016		
Session One:	9.30 am	Lots 3001 - 3596	
Session Two:	will not start before 2.30 pm	Lots 3597 - 4095	

Public View **Saturday 24 September 2016**

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10.00 am - 4.00 pm

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Order of Sale	British Coins	
	Anglo-Saxon, British, Scottish and Irish	Lots 3001 - 3393
	World Coins	
	Albania to Greece	Lots 3394 - 3419
	India and Islamic	Lots 3420 - 3519
	Italy to USA	Lots 3520 - 3596
	Commemorative Medals	
	British Historical Medals, Tickets and Passes	Lots 3597 - 3672
	World Commemorative Medals	Lots 3673 - 3781
	Art and Art Deco Medals, Medals by Subject	Lots 3782 - 3877
	Military Medals	
	Campaign Medals, Singles, Groups and Pairs	Lots 3878 - 3961
	Long or Meritorious Service and Miscellaneous Medals	Lots 3962 - 3977
	Orders and Decorations for Gallantry	Lots 3978 - 3998
	Groups to Men Awarded The Victoria Cross	Lots 3999 - 4000
	World Medals and Decorations	Lots 4001 - 4019
	Banknotes	Lots 4020 - 4084
	Coin Cabinets	Lots 4085 - 4095

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Front Cover Illustrations	Lots 3530
Back Cover Illustrations	Lots 3010, 3211, 3468, 3520, 3521, 3555, 3579, 3593, 3998



BRITISH COINS



- 3001** Early Anglo-Saxon, Primary Phase, c.680-710, Sceattas (3), series BX, diademed bust right, *rev* bird over cross (S 776), series C, bust right, *rev* cross over TOTII standard (S 779), series C, bust right, *rev* cross over TOTII standard (S 779). *Third good very fine, the others very fine.* (3) £150-200



- 3002** Early Anglo-Saxon, Continental issues, Sceattas (2), "Porcupine" type, degenerate head, *revs* VICO and standard types (S 790A, 790C). *First very fine, second nearly so.* (2) £120-150
- 3003** Early Anglo-Saxon, Continental issues, Sceatta, plumed bird, *rev* standard with pellet in annulet and other pellets (S 791). *Good very fine, toned and sharp.* £80-120



- 3004** Early Anglo-Saxon, Continental issues, Sceatta (2), series D, type 2c, bust right, *rev* pellets in angles of cross (S 792), series X, facing 'Wodan' head, saltire crosses to either side, *rev* crested monster (S 797). *Very fine.* (2) £150-200
- 3005** Early Anglo-Saxon, Secondary Phase, c.710-760, Sceatta, series J, busts vis-à-vis, *rev* four birds around cross (S 802A), series H, Hamwic type, type 49, facing 'Wodan' head, pellets below, eight roundels surrounding, *rev* bird walking right (S 801A). *Very fine.* (2) £200-300



- 3006** Eadberht (737-758), Northumbria, Sceatta, name around cross, *rev* stylised stag (S 847); Copper-bronze Sceattas (3), Eanred (810-841), moneyer Eadwine (S 862), Aethelred II (second reign, 843/4-849/50), moneyer Fordred (S 868), and York, Archbishop Wigmund (837-849/50), moneyer Coenred (S 870). *Small edge chip to first, generally fine to very fine.* (4) £120-150



- 3007** Cuthred, King of Kent (798-807), Silver Portrait Penny, Canterbury, moneyer Sigiberht, diademed bust right to edge of circle, head within linear circle, +CVÐRED REX CANT, *rev* cross pommée with wedges in angles, within linear circle, legend surrounding +SIGEBERHTI MONETA, 1.37g (N 211; S 877). *Attractive light tone, rim knock and tiny flan split, otherwise extremely fine with a pleasing portrait.* £3500-4000

ex Spink Numismatic Circular, April 1996, item 1469

ex G W de Witt, Künker auction 137, Osnabrück, 11 March 2008, lot 3053



- 3008 **Anglo-Saxon Middle Period (780-973), Archbishops of Canterbury, Aethelheard (792-805), with Kings of Mercia, Offa as Overlord, Silver Non-portrait Penny, second issue, with Archbishop title, Canterbury heavy coinage (792/3-796), legend in three lines with bar divisions, barred M with pellet in each curve, pellets in a triangle either side, / :OFFA chevron barred A / REX, *rev* legend in three lines with plain bar divisions, .AEDIL / HEARD / ARCEPI, 1.26g (Chick 247e, *this coin*; Blunt 136; N 229; S 885). Chipped, otherwise very fine, toned and extremely rare.** £2500-3000

found in Crundale, near Wye, Kent, 28 December 1991, Coin Register 1996, number 153
ex Spink Numismatic Circular, June 2002, item 1059
ex Professor G W De Witt Collection, F R Künker auction 137, 11 March 2008
ex Baldwin's Auction 77, 27 September 2012, lot 2525



- 3009 **Offa, King of Mercia (757-796), Silver Penny, light coinage (780-792), Canterbury, moneyer Tirwald, small flower of pellets at centre within linear circle, OFFA REX, *rev* small central cross pommée with trefoils in angles, within linear circle, legend surrounding, TIRWALD, 1.21g (Chick 132b; Blunt -; N -; S 904). Toned, a few small rim chips, otherwise good very fine.** £2000-2500

found in Shorwell, Isle of Wight, EMC 2004.0070



- 3010 **Offa, King of Mercia, Silver Portrait Penny, light coinage (780-92), Canterbury, moneyer Ealred, curled hair portrait right, .OFFA: .:REX, the King's title retrograde, *rev* cross at centre of lozenge compartment with pellet in each angle, outer beaded inner circle around, fleur extensions to lozenge which then link around legend in angles, beaded initial cross, +E / AL. / .R. / EL, 1.18g (Chick 98; Blunt 49; N 291; S 905). Cleaned, good very fine / very fine, a little weak at centre of reverse, but consequently better on portrait side, the only example of this type known with L given at end of moneyer's name rather than D, very rare.** £5000-7000



- 3011** Offa, King of Mercia, Silver Portrait Penny, light coinage (780-792), Canterbury, moneyer Ealmund, diademed bust right to edge of coin, head within segmented linear circle, OFFA REX MERCIOR, *rev* cross pommée with trefoils in angles, within lozenge compartment with incurved sides, +EALMVND, 1.06g (Chick 47a; Blunt 45; N 308; S 905). *Well toned, a little roughness to upper obverse edge, reverse a little off-centre, some weakness only to high points, a pleasing portrait, very fine.* £3500-4000

ex G C Drabble Collection, Glendining's, 4 July 1939, lot 320, sold for £16/10/-
ex Spink Numismatic Circular, October 1967, item 6446
ex Patrick Finn List 15, Spring 1999, item 75



- 3012** Offa, King of Mercia, Silver Portrait Penny, light coinage (780-92), London, moneyer Eadhun, bust with elaborate hair right, three pellets in line behind head, legend in front OFFA., *rev* lozenge cross crosslet with plain cross in central compartment, legend surrounding, +EA D H VN, 0.95g (Chick 31b, *this coin*; Blunt 38; N 303; S 905). *A little ragged around rim, dark tone with a clear portrait, almost very fine.* £2000-2500



- 3013** Offa, King of Mercia, Silver Portrait Penny, light coinage (780-792), London, moneyer Ealmund, diademed bust right to edge of coin, head within beaded circle, +OFFA REX, *rev* pellet enclosed boss cross, petals in angles, +EALMUND, 1.00g (Chick 50r; Blunt -; N -; S 905). *Toned, a little rough around edge, one or two tiny flan splits and some porosity to surfaces, otherwise very fine.* £1500-2000

found in Great Abington, Cambridgeshire, October 2000



- 3014** Coenwulf, King of Mercia (796-821), Silver Penny, large portrait phase 810-822/23, Canterbury, moneyer Dealla, bust left, without diadem, within inner-circle, +COENVVLF REX M, uncial M, *rev* cross crosslet pellet in each angle within inner circle, +DEALLA MONETA, 1.22g (Naismith C38.3; N 356; S 916). *Minor perforations by edge at end of obverse legend, slightly dished, full large flan, even dark tone, very fine and rare.* £800-1200

found on the Thames foreshore at London



- 3015 Coenwulf, King of Mercia, Silver Portrait Penny, type of East Anglia, moneyer Wodel, diademed bust right to edge of coin, beaded circle around head, legend commences upper left, +COENVVLF REX M, *rev* pellet in beaded annulet at centre of beaded cross, pellet in annulet at each cross end, PO Ð E L+, the Ð rotated and L inverted, 1.16g (CSE E13.1; N 369; S 920). *Short flan split and quite chipped, obverse and reverse die does not match those examples listed by Naismith, otherwise very fine, toned and very rare.* £1200-1500



- 3016 Anglo-Saxon, Archbishops of Canterbury, Ceolnoth (833-870), Silver Portrait Penny, group II, Canterbury mint, moneyer Biarnred, facing tonsured bust within linear inner circle, legend surrounding within beaded border, +CEOLNOÐ ARCHIEP, *rev* cruciform legend upon and around beaded cross, +BIARN RED MO N E T A, 1.08g (cf CSE C150i (possibly C150f); N 245; S 894). *Flan chipped and broken along the edge between 8 o'clock and 12 o'clock, otherwise nearly very fine, toned, rare.* £300-400



- 3017 Burgred, King of Mercia (852-874), Silver Portrait Penny, Lunette type, moneyer Osmund, bust facing right to edge of coin, legend commences lower left, BVRGRED REX, *rev* lunettes top and bottom, legend commences across centre, continues in top lunette and ends in lower lunette, oSMNND / MON / ETA, 1.21g (N 423; S 941E). *Edge split at 5 o'clock, some time cleaned, about very fine.* £200-300
- 3018 Viking Coinages, Danish East Anglia, St Edmund, Silver Penny, small flan, blundered legends, + SCEID around A, *rev* SCAD around cross, 1.02g (N 483; S 961). *Small segment missing at 4 to 5 o'clock, otherwise very fine.* £120-160



- 3019 Viking Coinages, York, Cnut, Silver Penny, patriarchal cross, *rev* small cross and two pellets, +CVN : NETI :, 1.34g (N 501; S 993). *Sharp, good very fine.* £150-200
- 3020 Edward the Elder, King of Wessex (899-924), Silver Penny, Two-line type, moneyer Bonus, small cross, +EADWPARD REX, *rev* moneyer's name in two lines, BONVS +++ MOMOMO, 1.33g (N 649; S 1087). *Rim chipped to right and left, dark tone, fine.* £200-300



- 3021 **Alfred the Great (871-899)**, Silver Portrait Halfpenny, diademed bust right (not visible), +ÆLFRE D RE, *rev* Londinia monogram, pellets in central bisected O, pellet to left and triangle of six pellets below monogram, cross pattée above, 0.62g (N 645; S 1063). *Toned, die flawed and weak on obverse, consequently with a much better reverse, fine / very fine for issue and extremely rare.* £1200-1500

ex Baldwin's Auction 77, 27 September 2012, lot 2531

Extremely Rare Aethelstan Building Type Silver Penny



- 3022 **Aethelstan (924-939)**, King of all England, Silver Penny, building type with mintname, York, moneyer Regnald, small cross pattée with linear circle surrounding, legend around +ÆDELSTAN RX:, *rev* horizontal groundline across centre, small rectangular building above with triangular slated roof, annulet at apex, legend in two lines either side, EB OR / AC AC, legend in two lines in exergue, REGNALD / :MON:, 1.34g (Mack Syll. 777; N 684; S 1101). *Edge chip with small crack towards centre, a little creased and straightened, otherwise about very fine, toned and extremely rare.* £2500-3000

ex Commander R P Mack Collection, Spink auction 2, 29 November 1978, lot 91
ex Ridgemount Collection, Spink auction 69, 20 April 1989, lot 63



- 3023 **Eadwig (955-959)**, Silver Non-portrait Penny, York mint group, moneyer Heriger, small cross pattée within linear circle, +EADPIG REX, *rev* moneyer name in two lines, tri-pellets above and below, large lettering, HERIG / ER MO, 1.35g (N 724; S 1122). *Toned, a little weak in parts, otherwise about very fine and very rare.* £800-1000



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- 3024 **Eadgar (959-975)**, Silver Non-portrait Penny, North Western style, moneyer Eoroth, small cross pattée, +EADGAR RE, *rev* moneyer name and legend in two lines, central line with annulet either side of central cross, rosette of pellets above and below legend, EOR/ OÐ M, 1.29g (N 745; S 1131). *Toned, rim chipped, some verdigris, otherwise very fine.* £350-450
- 3025 **Aethelred II (978-1016)**, Silver Penny, First Hand type (c.979-985), Lewes mint, moneyer Leofstan, bust right, +ÆDELRED REX ANGLORX, *rev* Hand of Providence dividing A- W, +LEOFSTAN M-O LÆPE:, 1.15g (N 766; S 1144). *A little crimped, very fine.* £150-200
- 3026 **Aethelred II**, Silver Penny, CRVX type (991-997), Exeter mint, moneyer Edric, draped bust left with sceptre, three pellet head, legend commences at top, +ÆDELRÆD REX ANGLORX, *rev* voided cross within linear circle, letters C R V X in each angle, legend surrounding, +EDRIC M-O EAXEC, 1.43g (BMC type IIIa; N 770; S 1148). *Toned, almost very fine and free of peck marks, rare.* £300-400

- 3027 **Æthelred II**, Silver Penny, CRVX type (991-997), Exeter mint, moneyer Goda, bust left, *rev* GODA M-O EAXEC (N 770; S 1148). *Very fine, somewhat crimped.* £120-150
- 3028 **Æthelred II**, Silver Penny (2), CRVX type, Lydford mint, moneyer Goda, bust left, *rev* GODA M-O LYDA, 1.20g (N 770; S 1148), Last Small Cross type, York mint, moneyer Hildulf, bust left, *rev* HILDIF M-O EOFR, 1.27g (N 777; S 1154). *Both very fine, first toned and somewhat crimped. (2)* £200-300

- 3029 **Æthelred II**, Silver Penny, Long Cross type, Canterbury mint, moneyer Godwine, bust left, *rev* GODPINE M-O CANT, pellet and peck mark in angles, 1.59g (N 774; S 1151). *Very fine.* £150-200
ex Clarendon Collection, Bonham's, London, 28 March 2006
- 3030 **Aethelred II**, Silver Penny, Helmet type (979-985), Lincoln mint, moneyer Osferth, armoured bust left to edge of coin, legend commences at lower left, +AEDELRAED REX ANGL, *rev* long voided cross with three crescent terminals, over a smaller square cross with trefoil terminals, + OSFERÐ MO LINC, 1.44g (BMC type VIII; N 775; S 1152). *A few peck marks on obverse and a couple on reverse, a little undulating, very fine, toned.* £400-500
- 3031 **Æthelred II**, Silver Penny, Helmet type, London mint, moneyer Eadmund, helmeted bust left, *rev* +EADMVND MO LVND, 1.29g (N 775; S 1152). *Lightly crimped, very fine.* £200-250



- 3032** Aethelred II, Silver Penny, CRVX type (c.991-997), Southwark mint, moneyer Aelfric, draped bust left with sceptre, legend commences at top, + ÆDELRAED REX ANGLORX, *rev* voided cross within linear circle surrounding, letters C R V X in each angle, legend surrounding, + AELFRIC MO SVDBY, 1.11g (BMC type IIIa; N 770; S 1148). *Small rim chip, toned, about very fine.* £250-300

With old stock ticket, c.1950, identifying coin as Sudbury mint and the variety of Hildebrand 3578. Modern research has proven these mint readings to relate to Southwark.

- 3033** Aethelred II, Silver Penny, CRVX type (991-997), Wareham mint, moneyer Alfgar, draped bust left with sceptre within linear circle, + ÆDELRAED REX ANGLORX, *rev* voided cross within linear circle, letters C R V X in each angle, legend surrounding, + ALFGAR M-O PERH, 1.47g (BMC type IIIa; N 770; S 1148). *Two light pecks on the obverse, about very fine, toned and rare.* £500-700

with old Baldwin stock ticket c.1975 and another collector's ticket stating ex H King collection, Spink 1959



- 3034** Aethelred II, Silver Penny, Long Cross type (997-1003), Lydford mint, moneyer Goda, draped bust left, legend surrounding commences lower left, + ÆDELRAED REX ANGL., ligatured NG, *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, pellet in one quarter, + GO DA.M .Ω.O L YDA., 1.38g (BMC type IVa; N 774; S 1151). *Dark tone, bold very fine.* £450-550

- 3035** Aethelred II, Silver Penny, Long Cross type (997-1003), BMC type IVa, Northampton mint, moneyer Aethelnoth, draped bust left, pellet behind, legend commences at lower left, + ÆDELRAED REX. ANGLO, *rev* long voided cross with three crescent terminals, + ÆDELNOÐ M.O HAM, 1.55g (BMC 111 as Southampton; N 774; S 1151). *A few peck marks each side, lightly toned, about very fine and a very scarce mint.* £450-550

This moneyer was once thought to represent Southampton, but has since been proven to be Northampton.

- 3036** Aethelred II, Silver Penny, Long Cross type (c.997-1003), York mint, moneyer Leofstan, draped bust left, + ÆDELRAED REX ANGLO, *rev* voided long cross with pellet at centre, + LEOFSTAN MO EOFR, 1.63g (BMC type IVa; N 774; S 1151). *Attractive dark tone, nearly extremely fine.* £300-400

ex Lockett Collection, with his ticket (not from the sale)



- 3037** Aethelred II, Silver Penny, Last Small Cross type (1009-1017), BMC type I, Dover mint, moneyer Cinsige, draped and diademed bust left, + ÆDELRAED REX ANG, *rev* short cross at centre, within linear circle, + CINSIN O DOVENDN, 1.03g (N 777; S 1154). *A few peck marks, mainly on reverse, light grey deposit on part of rim, otherwise good very fine with a nice full mint town reading.* £350-400

- 3038** Aethelred II, Silver Penny, Last Small Cross type (1009-1017), Lincoln mint, moneyer Wulfgrim, diademed bust left, + EDELRED REX ANGL, *rev* small cross at centre, linear circle surrounding, + PVLFGRI M-O LINCO, 1.34g (BMC type I; cf Mossop plate XXX 15/16; N 777; S 1154). *A few light surface marks, three peck marks in obverse field, one on reverse, toned, bold very fine and rare.* £350-450



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- 3039** Aethelred II, Silver Penny, Last Small Cross type (1009-1017), BMC type I, London mint, moneyer Aethelwine, draped and diademed bust left, +ÆDEL RÆD REX. Λ.NGL.OR, *rev* short cross at centre, within linear circle, +ÆDELPINE M-ON LVN, 1.17g (N 777; S 1154). *Only a few light peck marks, with a nice portrait, bold very fine.* £350-400
- 3040** Aethelred II, Silver Penny, Last Small Cross type (1009-1017), London mint, moneyer Eadwold, diademed bust left, +EDELRED REX ANGL.; *rev* small cross at centre, linear circle surrounding, +EADPOLD MOM LVN, 1.07g (BMC type I; N 777; S 1154). *Tiny punchmark in hair, toned, very fine.* £400-500
- 3041** Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), Lydford mint, moneyer Godric, diademed and draped bust left within linear circle, legend commences at top, +EDELRED REX ANGL, *rev* small cross pattée, linear circle surrounding, +GODRIC ON LYDANFOR, 0.95g (BMC type I; N 777; S 1154). *Lightly creased, good fine with a decent face.* £250-300



3042

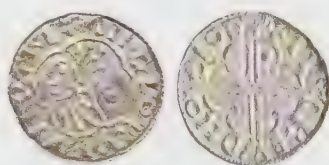


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- 3042** Aethelred II, Silver Penny, Last Small Cross type (1009-1017), Hildesige of Bath mint, diademed bust left, within linear circle, +ÆDEL RÆD REX ANGLO, *rev* central cross, linear circle surrounding, +HILDESIGE ON: BAÐAN, 1.70g (BMC type I; N 777; S 1154). *A few light peck marks, die flaw in front of bust, very fine, toned.* £200-300
ex Glendining, 7 November 1945, lot 277 (part)
- 3043** Aethelred II, Silver Penny, Last Small Cross type (1009-1017), BMC type I, Norwich mint, moneyer Wulfmaer, draped and diademed bust left, +ÆDEL RÆD REX. Λ.NGL, *rev* short cross at centre, within linear circle, +PVL FMR ON NORÐP, 1.15g (N 777; S 1154). *A little double struck and undulating, toned, about very fine.* £350-400
ex T S Wherret Collection, lot 444
- 3044** Aethelred II, Silver Penny, Last Small Cross type (1009-1017), BMC type I, Norwich mint, moneyer Hwatemán, draped and diademed bust left, within linear circle, +EDELRED REX. Λ.NGL.OI, *rev* short cross at centre, +HPATEMN MO NORÐP.; 1.22g (BMC 288; N 777; S 1154). *A few peck marks on reverse, one on obverse, a little weak at one part of legend, toned, very fine.* £400-500



- 3045** **Cnut (1016-1035), Silver Penny (2), Quatrefoil type, Thetford mint, moneyer Tidred, crowned bust left, *rev* TIDRED M-O DEOD, 0.90g (N 781; S 1157), Helmet type, Lincoln mint, moneyer Wulfbeorn, helmeted bust left, *rev* PVL PARN M-O LINC, 1.12g (N 787; S 1157). Both good very fine, second with old cabinet tone. (2)** £250-300



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- 3046 Cnut, Silver Penny, Helmet type (1042-1030), London mint, moneyer Godwine, bust left with pointed helmet, *rev* short cross voided, pellets within broken annulets in angles, GODPINE ON LVN, 0.93g (N 787; BMC xiv; S 1158). *Toned with some minor discolouration, good very fine.* £200-300
ex Lockett Collection, with his ticket (not from the sale)

- 3047 Cnut, Silver Penny, Helmet type, London mint, moneyer Eadwine, helmeted bust left, without sceptre, drapery below, +CNVT R.EX A.; *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within inner circle, +EDPINE ON LVNDE, 0.84g (BMC XIV; N 789; S 1158). *Struck on a full flan, some reverse die rust and weakness in places, nearly very fine / very fine, an extremely rare variety without the sceptre.* £250-350

- 3048 Cnut, Silver Penny, Helmet type, Stamford mint, moneyer Leofwine, helmeted bust left, pellet headed sceptre before, drapery below, +CNVT REX A., *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, added large pellet in first and fourth quarters, all within inner circle with large pellet at eleven o'clock, +LEOPINE ON STA, 0.93g (BMC XIV; N 787; S 1158). *Slightly crimped, weak in places, nearly very fine, an unusual reverse.* £120-150



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- 3049 Cnut, Silver Penny, Helmet type, Thetford mint, moneyer Eadwine, helmeted bust left, pellet headed sceptre before, drapery below, +CNVT: RX AI, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, +EADPINE MO DEOD, E in DEOD struck over D, 1.01g (BMC XIV; N 787; S 1158). *Some reverse die rust, light surface hairline across bust, sharp detail on obverse, extremely fine / nearly very fine.* £180-220

- 3050 Cnut, Silver Penny, Helmet type, Thetford mint, moneyer Edwine, helmeted bust left, pellet headed sceptre before, drapery below, +CNVT EX ANG, trefoil after CNVT, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, . +EADPINE ON DEOD, 1.07g (BMC XIV; N 787; S 1158). *Very fine.* £150-200

- 3051 Cnut, Silver Penny, Helmet type, Thetford mint, moneyer Wineman, helmeted bust left, pellet headed sceptre before, drapery below, +CNVT REX AN, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, . +PINEMAN ON DEOD, 0.88g (N 787; S 1158). *Softly struck on obverse, full flan and detail, very fine.* £150-200



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- 3052 Cnut, Silver Penny, Helmet type, York mint, moneyer Hildulf, helmeted bust left, pellet headed sceptre before, drapery below, +CNVT RE X ANGL, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, . +HILDOLF M-O EO.; 0.99g (BMC XIV; N 787; S 1158). *Weak on face, full flan, about very fine.* £150-180

- 3053 Cnut, Silver Penny, Short Cross type, Lincoln mint, moneyer Oslac, diademed bust left with lis and pellet tipped sceptre before, +CNV .T REX.; *rev* short voided cross with pellet and annulet centre, +OSLAC ON LINC, 0.93g (BMC XVI; N 790; S 1159). *Full flan and good detail, good very fine.* £180-220



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- 3054 Cnut, Silver Penny, Short Cross type, Lincoln mint, moneyer Swartinc, diademed bust left with lis and pellet tipped sceptre before, +CNVT REC, trefoil after REC, *rev* short voided cross with pellet and annulet centre, +SPERTINC ON LIN, 1.16g (BMC XVI; N 790; S 1159). *A little weakness in reverse legend, bold obverse, good very fine, lightly toned.* £180-220

- 3055 Cnut, Silver Penny, Short Cross type, London mint, moneyer Aelfwig, diademed bust left with lis and pellet tipped sceptre before, +CNV .T REX:, *rev* short voided cross with pellet and annulet centre, +ÆLPIC ON LVND, 0.97g (BMC XVI; N 790; S 1159). *Good very fine.* £200-250

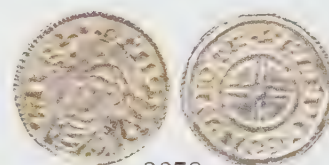
- 3056 Cnut, Silver Penny, Short Cross type, London mint, moneyer Godere, diademed bust left with lis and pellet tipped sceptre before, +CNVT .RE.CX., *rev* short voided cross with pellet and annulet centre, +GODERE ON LVND, 1.14g (BMC XVI; N 790; S 1159). *Very fine.* £150-180



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- 3057 Cnut, Silver Penny, Short Cross type, London mint, moneyer Godman, diademed bust left with lis and pellet tipped sceptre before, +CNVT .REX, *rev* short voided cross with pellet and annulet centre, +GODMAN ON LVN, 1.13g (BMC XVI; N 790; S 1159). *Slightly crimped, full flan and strong portrait, good very fine.* £180-220

- 3058 Cnut, Silver Penny, Short Cross type, London mint, moneyer Godinc, bust left with sceptre, *rev* GODINC ON LVND, 1.12g (N 790; S 1159). *Very fine with old cabinet tone.* £140-180

- 3059 Cnut, Silver Penny, Short Cross type, Thetford mint, moneyer Aelfwine, diademed bust left with lis and pellet tipped sceptre before, +CNV .T .REX., *rev* short voided cross with pellet and annulet centre, +ÆLFINE ON DEOTF, 1.14g (BMC XVI; N 790; S 1159). *Some weakness at centre, full flan, good very fine.* £180-220



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- 3060 Cnut, Silver Penny, Short Cross type, Thetford mint, moneyer Aelfwine, diademed bust left with lis and pellet tipped sceptre before, +CNVT .RECX, trefoil after RECX, *rev* short voided cross with pellet and annulet centre, +ÆLFINE ON DEOD:, 1.13g (BMC XVI; N 790; S 1159). *Slightly crimped, good very fine.* £180-220

- 3061 Cnut, Silver Penny, Short Cross type, Stamford mint, moneyer Leofwine, diademed bust left with lis and pellet tipped sceptre before, +CNV .T .REX:, *rev* short voided cross with pellet and annulet centre, +LEOFINE ON STAN, 0.84g (BMC XVI; N 790; S 1159). *Minor striking perforation below bust, crimped, very fine, pleasing tone.* £120-150

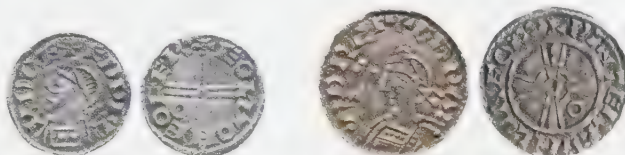
- 3062 **Harold II (1035-1040)**, Silver Penny, Fleur-de-Lis type, Winchester mint, moneyer Ælfwine, bust left, *rev* long cross, fleur-de-lis in angles, AELPINE ON PINC, 0.96g (N 803; S 1164). *Very fine.* £250-300



- 3063 **Edward the Confessor (1042-1066)**, Silver Penny, PACX type (1042-1044), Bedford mint, moneyer Swota, diademed bust left with sceptre to edge of coin, legend commences at top, +EDPA D RECX, *rev* voided long cross with crescent terminals, annulet centre, letters P X C A in angles in wrong order, the A also over X, +SPOT ON.N BEDEF, 0.82g (BMC type IV; N 813; S 1171). *Dark tone, bold very fine, unusual and very rare.* £600-800



- 3064 **Edward the Confessor**, Silver Penny, Radiate / Small Cross type (1044-1046), York mint, moneyer Aethelwine, draped bust left with radiate crown, +DPER D RE+ A, *rev* small cross pattée at centre, annulet in field touching inner linear circle, EDELPINE ON EOF, 1.11g (BMC type I; N 816; S 1173). *Slight bend in flan, toned, bold very fine.* £350-450
- 3065 **Edward the Confessor**, Silver Penny, Small Flan type (1048-1050), BMC type IVa, London mint, moneyer Aldgar, diademed bust left, legend commences at top, +EDPH RDE, *rev* long voided cross, pellet at centre, +HLDGAR ON LVN, 0.76g (N 818; S 1175). *One peck mark on reverse, tiny verdigris spot, King's title blundered, toned, very fine.* £400-500



- 3066 **Edward the Confessor**, Silver Penny (2), Small Flan type (1048-1050), moneyer Iolana(?), bust left, *rev* short cross, annulet in one angle, IEOLI ON EOFER, 1.08g (N 818; S 1175), Expanding Cross type, Light issue (1050-1053), York mint, moneyer Winterfugel, bust left, *rev* +PINTERFVHL ON EOF, 1.18g (N 820; S 1176). *Both very fine, second with old cabinet tone. (2)* £200-300



- 3067 **Edward the Confessor**, Silver Penny, Expanding Cross type (1050-1053), light issue, BMC type Va, York mint, moneyer Ulfcetel, diademed bust left with trefoil headed sceptre, legend commences at top, +EDPAR RD RE, *rev* expanding voided cross united by twin circles and central pellet, annulet in one angle, +VLFCIL ON EOFER, 1.10g (BMC 314; N 820; S 1176). *A couple of peck marks each side, a little undulating, light green tone, good very fine.* £400-500
- 3068 **Edward the Confessor**, Silver Penny, Helmet type (1053-1056), Steyning mint, moneyer Wulfric, bust right, *rev* +PVLFRIC ON STIENI, 1.29g (N 825; S 1179). *Good very fine, old cabinet tone.* £300-350



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- 3069 Edward the Confessor, Silver Penny, Helmet type (1053-1056), York mint, moneyer Winterfugel, bust right with pointed helmet and sceptre, EDPER• DREI•, *rev* short cross voided, annulet in one angle, PINTERFVGEL ON•EO, 1.33g (N 825; BMC vii, 341; S 1179). *Nearly extremely fine.* £500-700
ex Lockett Collection, with his ticket (not from the sale)

- 3070 Edward the Confessor, Silver Penny, Sovereign / Eagles type (1056-1059), Exeter mint, moneyer Lifinc, King enthroned holding orb and sceptre, *rev* short voided cross with eagles in angles, + LIFINC ON EXETESTER, 1.23g (N 827; S 1181). *Very fine.* £200-250



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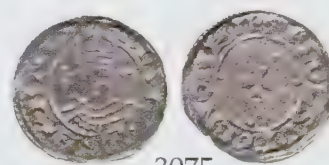
- 3071 Edward the Confessor, Silver Penny, Hammer type (1059-1062), London mint, moneyer Eadwine, crowned bust right with sceptre, +EADPAIR RD RE, *rev* voided cross with pellet centre and hammer type ends, EDPINE ON LVNDE, 1.40g (BMC type XI; N 828; S 1182). *Die crack evident as flaw on obverse, weakly struck around die flaw, reverse slightly off-centre, toned, very fine.* £300-400
- 3072 Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Norwich mint, moneyer Wulfsige, crowned and draped bust right with sceptre to edge of coin, legend commences at top, EADPAR. RD RE, *rev* pellet at centre of voided cross with hammer type terminals, +PVLFSI: ON NORP., 1.18g (BMC type XI; N 828; S 1182). *Dark tone, a little blundered in parts, very fine.* £300-400
- 3073 Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), BMC type XIa, York mint, moneyer Iocetel, crowned and draped bust right with sceptre, legend commences at top, +EDPARD D RE., *rev* pellet at centre of voided cross with hammer type terminals, annulet in one angle, +IOCTEL ON EOFERP, 1.19g (BMC 361; N 828; S 1182). *Toned, very fine.* £300-400



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- 3074 Edward the Confessor, Silver Penny (2), Hammer Cross type (1059-1062), Lincoln mint, moneyer Ulf, crowned bust right, *rev* cross, + VLF ON LINCOLNE, 1.19g (N 828; S 1182), Facing Bust / Small Cross type (1062-1065), York mint, moneyer Thor, facing bust, *rev* small cross and annulet, + DORR ON EOFERPR, 1.10g (N 830; S 1183). *Very fine.* (2) £200-300
- 3075 Edward the Confessor, Silver Penny, Facing Bust / Small Cross type (1062-1065), BMC type XIII, Hastings mint, moneyer Colswegen, facing crowned bust within linear circle, legend commences at top, +EDPAR D REX ANGL, *rev* small cross, four pellets in line with cross on linear inner circle surrounding, +COLSPEGEN ON HÆS, 1.02g (BMC 518; N 830; S 1183). *Struck from a rusty reverse die, hairline obverse surface crack, toned, about very fine.* £300-400



3076



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- 3076** Edward the Confessor, Silver Penny, Facing Bust / Small Cross type (1062-1065), London mint, moneyer Ælfward, facing bust, *rev* small cross, + IELFPARD ON LV, 1.06g (N 830; S 1183). *Good very fine and toned.* £200-300
ex Lord Grantley Collection, lot 1219

- 3077** Edward the Confessor, Silver Penny, Facing Bust / Small Cross type (1062-1065), BMC type XIII, Thetford mint, moneyer Sumerlede, facing crowned bust within linear circle, legend commences at top, +EDPARED REX, *rev* small cross, pellet to right, linear inner circle surrounding, +SVMRED ON DETFO, 1.07g (BMC 1558; N 830; S 1183). *Quite double struck on obverse, toned, very fine.* £300-400

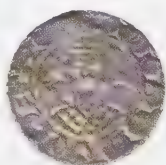


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- 3078** Edward the Confessor, Silver Penny, Facing Bust / Small Cross type (1062-1065), BMC type XIIIa, York mint, moneyer Scula, facing crowned bust within linear circle, legend commences at top, +EAPAR.DE REX., *rev* small cross, annulet to upper left, +SCVLA ON EOFERP, 1.07g (BMC 393; N 830; S 1183). *Toned, good very fine.* £500-700
- 3079** Edward the Confessor, Silver Penny, Pyramids type (1065-1066), Chester mint, moneyer Bruninc, crowned bust right with sceptre, EADPARD REX, *rev* annulet at centre of short voided cross, pellet topped pyramids in angles, +BRVNINC ON LEGE, 1.29g (BMC type XV; N 831; S 1184). *Attractively toned, very fine and rare.* £500-700



- 3080** William I, the Conqueror (1066-1087), Silver Penny, Two Stars type (1074-1077), BMC type 5, Northampton mint, moneyer Saewine, crowned facing bust, star to each side, within linear circle, legend commences at top, +PILLEM REXI AN, *rev* cross bottomnée with annulet centre, over quadrilateral with pellets on angles, +SÆPIN ON HAMTVI, 1.34g (cf BMC 369; N 845; S 1254). *Weak at top, attractively toned, bold very fine and very rare.* £1000-1500



- 3081** William I, the Conqueror, Silver Penny, Two Sceptres type, Norwich mint, moneyer Godwine, crowned facing bust, sceptre patté to left, sceptre bottomné to right, legend commences at top, +PILL EM REX ANGL I, *rev* cross fleury with annulet centre, over saltire bottomné, +GOD PINE ON NORÐ PI, 1.17g (SCBI East Anglia 1360; BMC type IV; N 847; S 1253). *Creased and straightened, weak in parts of centre, otherwise good fine and very rare.* £500-700

ex Baldwin's Auction 38, 4 October 2004, lot 547



- 3082 William I, the Conqueror, Silver Penny, PAXS type (1083-1086), Canterbury mint, moneyer Aelfred, crowned facing bust with sceptre, no ornament on shoulders, crown type 3, within circle, legend commences at lower left, +PILLELM REX, *rev* cross pattée within linear circle, letters P A X S within annulets in each angle, +IELFRED ON CNTL, 1.39g (BMC type VIII, 542; N 850; S 1257). *Slightly bent flan, toned, bold very fine, with a good face.* £500-700
- 3083 William I, the Conqueror, Silver Penny, PAXS type (1083-1086), Northampton mint, moneyer Sæwine, crowned facing bust, *rev* cross pattée, letters P A X S within annulet in each angle, + SEPIN. EO NHMTIII, 1.37g (N 850; S 1257). *Very fine, lightly toned.* £300-350



- 3084 William I, the Conqueror, Silver Penny, PAXS type (1083-1086), BMC type 8, Salisbury mint, moneyer Osbern, crowned facing bust with sceptre, crown type 1, within circle, legend commences at lower left, +PILLELM REX, *rev* cross pattée within linear circle, letters P A X S within annulets in each angle, +ESBRN ON SERBRI, 1.36g (BMC 900; N 848; S 1257). *Weak on part of legend both sides, slightly undulating, about very fine and very rare.* £600-800
- 3085 William I, the Conqueror, Silver Penny, PAXS type (1083-1086), BMC type 8, Wallingford mint, moneyer Sweartlinc, crowned facing bust with sceptre, crown type 1, within circle, legend commences at lower left, +PILLELM REX, *rev* cross pattée within linear circle, letters P A X S within annulets in each angle, +SPIRTIC ON PALN, 1.36g (BMC 1027; N 848; S 1257). *Weak in parts of legend but with a pleasing portrait, good very fine.* £700-900
- 3086 William I, the Conqueror, Silver Penny, PAXS type (1083-1086), Winchester mint, moneyer Lifinc, crowned bust facing, holding sceptre, PILLELM REX, *rev* cross pattee, P A X S in circles in angles, LIFINC ON PINCE, 1.39g (N 850; BMC viii; S 1257). *Good very fine.* £600-800

ex Lockett Collection, with his ticket (not from the sale)

- 3087 no lot



- 3088 Henry I (1100-1135), Silver Penny, Facing Bust / Cross Fleury type (c.1117), London mint, moneyer Wulfgar, facing crowned bust within beaded circle, +HENRICVS REX A, *rev* cross fleury within beaded circle, +PVLGAR.ON.LVN, 1.34g (BMC type X 66; N 866; S 1271). *Usual edge nick, dark tone, about very fine for issue.* £500-700
- 3089 Henry I, Silver Penny, Facing Bust / Cross Fleury type (c.1117), Thetford mint, moneyer Achetil, facing crowned bust within beaded circle, +HENRICVS REX A, *rev* cross fleury within beaded circle, +ASCHET-----, 1.33g (BMC type X 71; N 866; S 1271). *Part very well struck, the other part flat, otherwise as struck for issue with usual edge nick, about extremely fine with a very pleasing portrait, very rare.* £700-900



- 3090 Henry I, Silver Penny, Double Inscription type (c.1115), Thetford mint, moneyer Achetil, large profile bust left with sceptre, two quatrefoils in field, +hENR REX, *rev* small cross pattée in circle at centre, double inscription surrounding, four quatrefoils in annulets in outer circle, reading from outer to inner circle, AS C---L O- +TETI---DV, 1.32g (BMC type XI -; N 867; S 1272). *With usual edge nick, flat in one large portion but other details very clear, decent upper portrait, very rare.* £1200-1500

ex Pimprez Hoard, Spink auction 170, 6 October 2004, lot 399

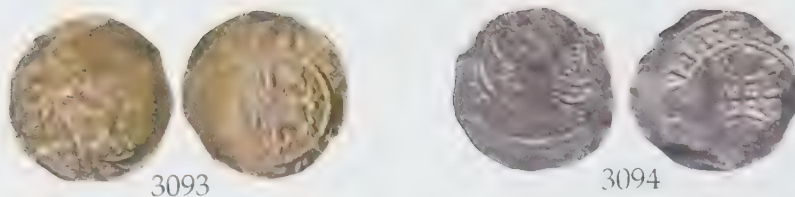


- 3091 Henry I, Silver Penny, Double Inscription type (c.1115), Canterbury mint, moneyer Edward, crowned bust left, quatrefoils by sceptre, [+hENR REX], *rev* small cross pattée in circle at centre, double inscription surrounding, four quatrefoils in annulets in outer circle, reading from outer to inner circle, +EDPARD ON CAN., 1.36g (N 867; S 1272). *Official edge nick at top of obverse, weak strike in parts, toned, very fine for issue, only one other specimen of this type and mint in the Hunterian, though of a different moneyer, very rare.* £1000-1200

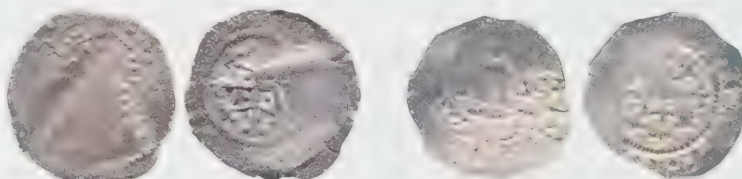
ex Pimprez Hoard, Beauvais, France, 2004 (from a group of coins sold outside of the auction)



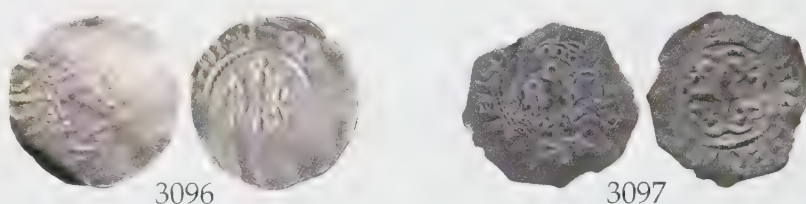
- 3092 Henry I, Silver Penny, Pellets in Quatrefoil type (c.1123), BMC type 14, Wilton mint, moneyer Ailward, crowned facing bust with arm and sceptre, star to right, +hENRICVS R:, *rev* star at centre of voided quatrefoil, pellets in limbs, trefoil terminals, lis in each angle, +AILPARD: ON: PILTV:, 1.17g (BMC 187; N 870; S 1275). *Double struck on obverse, toned, nearly extremely fine, very pleasing and very rare.* £1200-1500



- 3093 Henry I, Silver Penny, Quadrilateral on Cross Fleury type (c.1125-1135), Bury St Edmunds(?) mint, moneyer Gilebert, facing three-quarters crowned bust with sceptre left, +HENRICVS REX, *rev* quadrilateral on cross fleury, beaded circle surrounding, +GILEB— (BMC type XV; N 871; S 1276). *Bold fine, toned.* £100-150
- 3094 Henry I, Silver Penny, Quadrilateral on Cross Fleury type (c.1125-1135), BMC type 15, London mint, moneyer Lefwine, crowned facing bust with arm and sceptre, +hE[NRICVS REX], *rev* quadrilateral with incurved sides and lis at each angle over cross fleury, +LE[FPIN: O]N: LVN, N's inverted, 1.47g (N 871; S 1276). *Struck off-centre, toned, weak in parts, bold very fine for issue.* £250-300

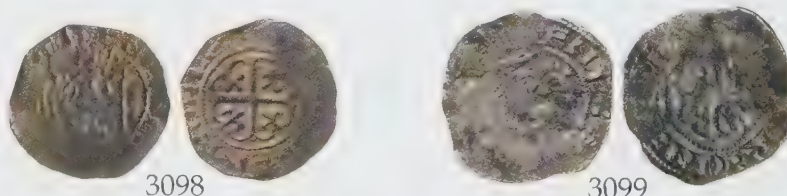


- 3095 Henry I, Silver Penny, Quadrilateral on Cross Fleury type (c.1125-1135), Winchester mint, moneyer Ælfric, crowned bust left, *rev* quadrilateral on cross fleury, [-]LFRIC. O[- ----], 1.39g; another, indeterminate mint and moneyer, 1.35g (N 865; S 1276). *First poorly struck on slightly curving flan, good fine, second creased and water-worn, fine.* (2) £150-200



- 3096 Henry I, Silver Penny, Quatrefoil on Cross Fleury type (1125-c.1135), Winchester mint, moneyer Aelfric, three-quarters facing crowned bust with sceptre to left, +hENRICVSS, *rev* quadrilateral with lis on each apex, over a cross fleury, +---VS:ON PIN:, 1.40g (BMC -/292, type XV; N 871; S 1276). *Slightly bent, unusual obverse reading with double S to king's name, otherwise double-struck, bold fine.* £250-300
- ex Pimprez Hoard, Beauvais, France, 2004 (from a group of coins sold outside of the auction)

- 3097 **Stephen (1135-1154)**, Silver Penny, Watford type (1136-1145), Bury St Edmund mint, moneyer Acelin, crowned bust right with sceptre, legend commences at left, +STIEFNIE R[IE], *rev* cross moline with a fleur in each angle, +ACELIN:ON:[SANT], 1.29g (BMC 3; Eaglen 35; N 873; S 1278). *Usual irregular shape, dark tone, nearly very fine.* £400-500



- 3098 Stephen, Silver Penny, Cross Moline "Watford" type (c.1136-1145), Chester mint, moneyer Ravenspert, crowned bust right, +STIEFNE REX, *rev* cross moline with a fleur in each angle, +R---SPERT: ON CEST, 1.27g (BMC 22, type I; N 873; S 1278). *Flat area in strike, otherwise remaining detail good and clear, toned, very fine.* £500-700
- 3099 Stephen, Silver Penny, Cross Moline "Watford" type (c.1136-1145), Ipswich mint, moneyer Aedgar, crowned profile bust right with sceptre, +STIEFNIE:, *rev* cross Moline with a fleur in each angle, +---AR:ON: GIPIE, 1.43g (BMC type I-; Mack 17a; N 873; S 1278). *Weakly struck in parts, dark tone, otherwise very fine.* £400-600
- ex Spink Numismatic Circular 1991, item 6503



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- 3100 Stephen, Silver Penny, Cross Moline "Watford" type (c.1136-1145), Lincoln mint, moneyer Reinald, crowned profile bust right with sceptre, +STIE---, *rev* cross Moline with a fleur in each angle, +REINA--- N:LIN, 1.27g (BMC type I -; Mack 21e; N 873; S 1278). *Struck off-centre, tooled on reverse, otherwise very fine with some green tinges.* £400-500

ex Spink auction 194, 26 March 2008, lot 763

- 3101 Stephen, Silver Penny, Cross Moline "Watford" type (c.1136-1145), London mint, moneyer Estmund, bust right, *rev* ESTMVND -MVN---, 1.38g (N 873; S 1278). *Good fine for issue.* £150-200



- 3102 Stephen, Silver Penny, Cross and Piles type (c.1150-1154), Castle Rising mint, moneyer Robert, crowned head left with sceptre, annulets on crown, no inner circle, +STIEFNE, *rev* cross fleury, piles in each angle with trefoil head, +---DBERT:ON:RIS, 1.24g (BMC type VI; N 879; S 1281). *Flan chip, one other tiny edge nick, otherwise toned, very fine for issue with a pleasing bust, rare.* £1500-2000

ex Spink auction 141, March 2000, lot 179

ex Spink Numismatic Circular, April 2006, item HS2279



- 3103 Stephen, Silver Cut Halfpenny, Awbridge type, BMC type 7, Castle Rising mint, moneyer Hivn, crowned facing bust with sceptre, STIEFN, *rev* voided cross limbs within beaded quatrefoil, lis in each angle, +IVN[]SIN, 0.66g (N 881; S 1282). *Toned, about extremely fine and extremely rare, even as a Cut Halfpenny.* £400-500

found in Weston, Hertfordshire, EMC entry 2009.0263

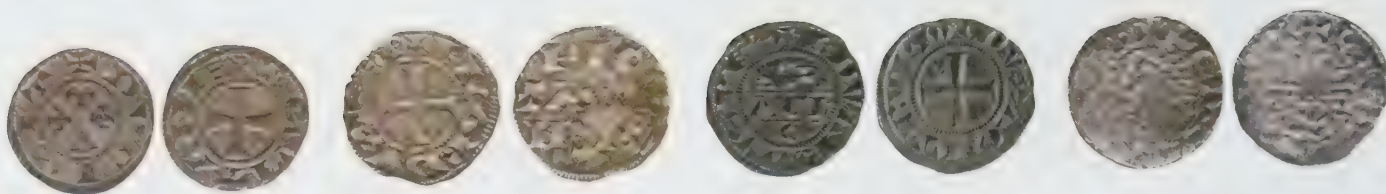


- 3104 Henry II (1154-1189), Silver Penny (3), "Tealby" (2), Cross-and-Crosslets type, class D (c.1167-c.1170), Bury St Edmunds mint, + HENRI: ON: [S: EDM], 1.22g, class E (c.1170-c.1174), Thetford mint, + [.....] N: T, 1.26g (N 958, 959; S 1340, 1341), Short Cross type (1180-1189), type 1b, Lincoln mint, moneyer Lefwine, + LEFPINE. ON. NICO (N 963; S 1344). *Third very fine, the others good fine.* (2) £200-300

first ex G Doubleday Collection, lot 894

second ex Clarendon collection, Bonham's, London, 28 March 2006

third ex Mass Collection (part I), lot 62



- 3105 **Anglo-Gallic, Eleanor of Aquitaine** (1122/1124-1137-1204, wife of Henry II, mother of Richard I), Silver Denier, Aquitaine, c.1189-1190 (Elias 11); Richard I (1189-1199), Silver Denier, Poitou mint, + RICARDVS REX, *rev* PIC TAVIE NSIS (Elias 8b); Edward I (1272-1307), Silver Denier au Léopard, first type, Bordeaux mint (1291-1294), lion above legend, E below, *rev* cross pattée, + DVX AQIT' BVRD' (Elias 18 var); **Scotland**, William I, the Lion (1165-1214), Silver Penny, short cross and stars, phase B, no mintname (S 5029). *Third very fine with deep tone, the others fine to good fine.* (4) £150-200



- 3106 **Richard I (1189-1199)**, Silver Penny (2), Short Cross coinage, Canterbury mint, moneyer Meinir (S 1347), London mint, moneyer Steven (S 1348). *First very fine, short of flan, second fine.* (2) £120-150



- 3107 **John (1199-1216)**, Silver Penny (2), Short Cross coinage, London mint, 5b, + RICARD. B. ON. LVN; 6a, + ILGEOR. ON. LVN (S 1351, 1353); **Ireland**, John, Silver Penny, "Rex" coinage, Dublin mint, moneyer Robert, bust in triangle, *rev* ROBE RD ON DIVE (S 6228); Henry III (1216-1272), Silver Penny, Dublin mint, type IIa, bust in triangle, *rev* long cross (S 6240). *Second fine, others generally very fine, last a little weakly struck.* (4) £120-150



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- 3108 **Henry III (1216-1272)**, Silver Penny, phase III, Post Provincial phase (1250-1272), class 5b2 (1251-1256?), London mint, moneyer Ion (John Hardel, from 1253), IOHS ON LVNDEI, 1.52g (N 992/2; S 1368A). *Good very fine.* £100-150

ex Lockett Collection, with his ticket (not from the sale)

- 3109 **Henry III**, Silver Penny (4), Bury St Edmunds, type IIa, Lincoln, type IIIb, London, type 7, and Canterbury, type 7b. *Mostly very fine.* (4) £100-150

First and last with old collector's tickets, the last from 1898.



- 3110 **Henry III**, Silver Penny (4), London, type Vb, Nicole, type Vf, Henri, type Vg, Walter, and type Vg, Willem (N 997; S 1373). *Last good very fine, the others generally very fine.* (4) £100-150



- 3111 Edward I (1272-1307), Silver Penny (5), London (2), class VIIIa, Xcf3, and Durham, Bishop Bec, class Ivc, with others (2), London, Canterbury; Edward II (1307-1327), Penny, Canterbury, type 11. *Generally fair to very fine.* (6) £100-150

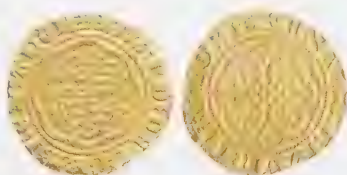


- 3112 Edward III (1327-1377), Gold Noble, fourth coinage, Pre-Treaty period, class C, four lis in upper left quarter of shield, ropes 3/3, quatrefoils 4/4, hYB legend, annulet stops both sides, *rev* lis above lion in second quarter, large fleurs in spandrels, initial mark cross 1, legend ends IBT, 6.83g (cf SCBI Schneider 18/-; N 1144; S 1486). *Lightly clipped, superficial tiny crack by hand, weaker strike on reverse, very fine, the reverse die spelling IBT unrecorded in Schneider and Doubleday, very rare.* £2000-2500

ex Baldwin's Auction 90, 24 September 2014, lot 1605



- 3113 Edward III, Gold Noble, fourth coinage, Treaty period (1361-1369), group b/a, London, annulet before ED, 7.66g (cf SCBI Schneider 85/87; N 1232; S 1503). *Some weakness of strike, good very fine.* £2000-2500



- 3114 Edward III, Gold Quarter-Noble, Treaty period (1361-1369), London, mm cross potent, *rev* lis in centre (N 1243; S 1510). *Very fine, edge a little uneven.* £250-300



- 3115 Edward III, Silver Groats (4), Pre-Treaty period (1351-1361), London, mintmarks Cross, Lis on breast, Crown, and Cross (S 1565, 1568, 1569, 1570). *First watermarked, fair to fine, others very fine or nearly so.* (4) £100-150

first with ticket which states "Found Thames – bought as Cont[inenta]l forgery"



- 3116 Edward III, Silver Groat, Pre-Treaty period (1351-1361), London, series F, 1356, mm Crown, and Halfgroat, London, series C, 1351-1352 (S 1569, 1574). *Very fine, dark patination to second.* (2) £120-160



- 3117 Edward III, Silver Groats (2), Pre-Treaty period (1351-1361), London, type G, and York, type E (S 1570, 1572); Silver Groat, Treaty Period (1361-1369), London, annulet before EDWARD (S 1617); Silver Groat, Post-Treaty period (1369-1377), London, mm Cross, pellet by crown (S 1637). *Good fine and better, third short of flan.* (4) £200-250
- 3118 Edward III, Silver Groat mule, fourth coinage, Treaty period (1361-1369), London mint, annulet before EDW, barred A in ADIUTOREM, double annulet stops/double saltire stops, 4.23g (N 1257/1252; S 1617). *Toned, about very fine, scarce.* £150-200
- 3119 Edward III, Silver Penny (2), Long Cross type, London, third coinage, 1344-1351, and Post-Treaty (S 1544, 1642); **Anglo-Gallic**, Sterling, Aquitaine, bust three-quarters left, leopard below, *rev* long cross, crowns in angles, DVX AQV ITA NIE (Elias 56); Edward the Black Prince (1362-1372), Hardi d'argent, no mintmark, facing figure of Edward, sword in right hand, *rev* long cross pattée (S 8134). *Last very fine, others nearly so.* (4) £100-150



- 3120 **Richard II (1377-1399)**, Gold Half-Noble, first issue, obverse converted from an Edward III Treaty period die with French title omitted, King standing in ship holding sword and shield, four whole lis in upper left quarter, ship rigging with three ropes to left, and one to right, ornaments on top line of hull -1-1- with lions right, quatrefoils 3/4 on castles, full bowsprit, saltire stops both sides, RIC struck over EDW, RIC ARDx DIx Gx REXx AnGLx Zx DnSx hIB xZx AQx, *rev* Edward III reverse, letter E and pellet in central compartment with trefoils on angles, upon ornate cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, fleurs in spandrels, initial mark cross pattée, +DmInExx nExxIn FVRORExx TVOxx ARGVAS xxmE, outer beaded border both sides, 3.71g (Schneider 119; cf Doubleday 314; N 1309/1282; S 1664/1506-1507). *Creased and straightened, otherwise bold very fine, toned and extremely rare as a regular Half Noble of this King, excessively so as a mule with the previous reign.* £5000-8000



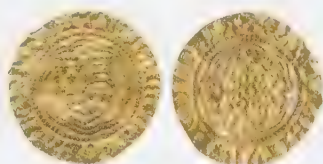
- 3121 Richard II, Silver Halfpenny, London, early style (S 1698); **Anglo-Gallic**, Henry IV (1399-1413), *Hardi d'argent*, no mintmark, facing figure of Edward, sword in right hand, *rev* long cross pattée (Elias 233; S 8147); Henry V (1413-1422), Billon Niquet or Leopard (1421), Rouen mint, mm cross, crowned leopard left, *rev* large cross pattée (Elias 260). *First with minor edge chip below bust, nearly very fine, the others very fine.* (3) £100-150

Extremely Rare Gold Quarter Noble of Henry IV



- 3122 Henry IV (1399-1413), Gold Quarter Noble, light coinage 1412-1413, shield within tressure, nothing above or at sides of shield, four lis in first quarter, initial mark cross both sides, *rev* floreate cross within tressure, lis in panel at centre, crowned leopards in angles, 1.41g (Schneider 199; N 1357; S 1717). *Traces of crease, scuff below shield and some weakness in places, otherwise nearly very fine and extremely rare, only the third known example.* £1500-2000

The variety of the Henry IV Quarter Noble without the crescent over the shield but with the four lis in the first quarter of the shield was first noted by Peter Woodhead in the Schneider Collection Sylloge. He noted that the Schneider (Schneider 199) example was the only recorded example and suggested the four lis in the shield point to this being an early die but the absence of the crescent over the shield was unrecorded. Based on the weight of the Schneider specimen he attributed it to the light rather than the heavy coinage. This new example with weight 1.41g compares with 1.51g for the clipped Schneider coin which supports this being an issue of the light coinage of 1412-1413. A further example with same style shield weight 1.29g (lightly clipped) was sold at St James's auction 33, lot 72, 20 May 2015.



- 3123 Henry V (1413-1422), Gold Quarter-Noble, Standard type C, class G, mm cross, shield within tressure, lis above, mullet and annulet after first and second words, *rev* ornate cross, fleur de lis in centre, 1.68g (N 1384; S 1758). *A little crimped, good fine.* £250-350



- 3124 Henry V, Silver Groat, standard type, class C, mm pierced cross, normal 'frowning' bust, mullet on right shoulder (N 1387; S 1765), Silver Penny, London, class G (S 1781); Henry VI, first reign, Halfpenny, London, class C, mm pierced cross. *First with some flatness of legend, nearly very fine, others fine or better, second scarce.* (3) £200-300



- 3125 Henry VI (first reign, 1422-1461), Silver Groat (2), London, Annulet issue, crowned facing bust, reads ANGLIE, and reads ANGL, *rev* annulets in two quarters (N 1423; S1835); another, similar. *First two very fine, last creased, fine.* (3) £200-300



- 3126 Henry VI, first reign, Silver Groat, Calais, Annulet issue, annulets by neck, no fleur on breast, reads ANGL, *rev* annulets in two quarters; another, similar, reads VILLI (N 1424; S 1836). *Very fine.* (2) £150-200
second ex Frank Brady Collection



- 3127 Henry VI, first reign, Silver Groats (2), Calais, Annulet / Rosette mule, crowned facing bust, annulets by neck, reads ANGL, *rev* rosettes in legend (N 1424 / 1446; S 1836/1859). *Very fine, one with good portrait, the other short of flan.* (2) £150-200
ex Clarendon Collection, Bonham's, London, 28 March 2006



- 3128 Henry VI, first reign, Silver Groats (2), Calais, Annulet-trefoil sub-issue, annulets by neck, no fleur, reads ANGL, *rev* annulet in one quarters, trefoil in legend (N 1427; S 1854). *Very fine.* (2) £150-200
second ex Reigate Hoard, lot 240 (part) and Frank Brady Collection



- 3129 Henry VI, first reign, Silver Groats (5), Calais mint (3), annulets by neck, fleur on breast, reads ANGLIE; annulets by neck, no fleur, no annulets on reverse; and annulets by neck, no fleur, reads ANGL, annulet stop on reverse (N 1427; S 1836, 1837), London (2), Rosette-Masclé issue, with and without rosette on obverse (N 1445; S 1858). *Generally fair to very fine.* (5) £150-200



- 3130 Henry VI, first reign, Silver Groats (2), London, Annulet / Rosette / Mascle mules, crowned facing bust, annulets by neck, reads ANGL, *rev* rosettes in legend, and *rev* rosette and mascle in legend (N 1445; S 1835/1858). *First very fine with good portrait, second with flatness to face, nearly very fine.* (2) £140-180



- 3131 Henry VI, first reign, Silver Groats (3), London and Calais, Rosette-Mascle issue, cross IIIa, rosettes on obverse (N 1445, 1446; S 1858, 1859); London, Rosette-Mascle / Pinecone-Mascle (N 1445/1460; S 1858/1874). *Second very fine with good portrait, others very fine, last short of flan.* (3) £200-300

- 3132 Henry VI, first reign, Silver Groats (2), Calais, Rosette-Mascle issue, plain cross, first with rosettes on obverse, second with mascles in spandrels (N 1446; S 1859, 1860). *Very fine and fine, second with flan split through NRIC of HENRIC.* (2) £80-120



- 3133 Henry VI, first reign, Silver Groats (2), Calais, Rosette-Mascle issue, plain cross, mascles in spandrels (N 1446; S 1860), and Rosette-Mascle / Pinecone Mascle (N 1446 / 1461; S 1859/1875). *Both very fine.* (2) £150-200



- 3134 Henry VI, first reign, Silver Groat, Calais, mule of pinecone-mascle and leaf-mascle issues (c.1432/3), facing crowned bust within tressure, initial mark crosses IIIb/IVb, no trefoils at neck or above bust, mascle after REX, pinecone before REX and GRA, *rev* long cross fourchée, upon twin concentric legends, trefoil of pellets in each inner angle, leaf under second M of MEVM, mascle before LA of VILLA, 3.49g (Whitton 30d; N 1461/1475; S 1875/1890) *Toned good very fine, rare.* £500-700



- 3135 Henry VI, first reign, Silver Groats (2), London, Pinecone-Masle issue (N 1460; S 1874), Silver Groat, Calais, Pinecone-Masle issue (N 1461; S 1875). *All very fine.* (3) £200-300



- 3136 Henry VI, first reign, Groats (2), Calais, Pinecone-Masle mules, with Annulet reverse and Rosette reverse (N 1461/1424, 1446; S 1875/1836, 1859). *Both very fine and rare.* (2) £300-400



- 3137 Henry VI, first reign, Silver Groat, Calais, Leaf-Masle issue, leaf below bust and MEVM (N 1475; S 1890). *Very fine.* £250-300

ex Reigate Hoard



- 3138 Henry VI, first reign, Silver Groat (2), London, Leaf-Trefoil issue, first leaf on breast, second no leaf (N 1484; S 1897). *Both very fine, second scarce.* (2) £250-300

second ex I Buck Collection, 2005, lot 176



- 3139 Henry VI, first reign, Silver Groat (3), London, Trefoil issue, leaf on breast and trefoils by neck (N 1496; S 908); London, Leaf-Pellet issue (N 1505; S 1917), London, Cross-Pellet issue, saltire on neck, pellets by crown, *rev* extra pellet in two quarters (N 1517; S 1935). *First edge a little ragged, nearly very fine, second with flan splits, water-worn surface, fine, last very fine.* (3) £200-300



- 3140 Henry VI, first reign, Silver Groat, London, Trefoil-Pellet issue, leaf on breast and trefoils by neck, *rev* extra pellet in one quarter (N 1501; S 1913). *On full flan, very fine and scarce.* £150-200

- 3141 Henry VI, first reign, Silver Groat, London, Leaf-Pellet issue, leaf on breast and pellets by crown, reads ANGL, *rev* extra pellet in two quarters (N 1503; S 1914), another, similar, but no extra pellets on reverse. *First on a full flan, very fine, second well struck but short of flan.* (2) £150-200



- 3142 Henry VI, first reign, Silver Groat, London mint, leaf pellet issue (1445-1454), facing bust of King within tressure, leaf on breast, pellet either side of crown, initial mark cross fleury on obverse only, *rev* long cross pattée, legend in two concentric circles, tri-pellets in inner angles, pellet in two quarters, 3.73g (N 1505; S 1917). *Toned, bold very fine, all defining features clear, very rare.* £300-400

ex Ivan Buck Collection, 30 November 2005, lot 247 (part)

- 3143 Henry VI, first reign, Silver Halfgroat, Calais mint, Rosette Mascle issue, crowned facing bust, within tressure of nine arcs, large fleur on most cusps but not below bust, mascle in two opposing spandrels, circles and legend surrounding, single saltire stops, initial mark cross pattée both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, double saltire stops with rosette and mascle both sides, 1.83g (DIG 1/2; N 1448; S 1863). *Toned, very fine and rare with the extra mascles on obverse.* £150-200

- 3144 Henry VI, first reign, Silver Half-Groat, Calais, Rosette-Mascle issue (S 1862), Penny, Calais, Annulet issue; with other Pennies (5), Durham, Leaf-Pellet, and York (4); **Ango-Gallic**, Grand Blanc, mm leopard, Rouen mint (Elias 287). *Edges of last a little ragged, generally fine and better.* (8) £200-250



- 3145 **Edward IV (first reign, 1461-1470)**, Gold Ryal, light coinage, London, mm sun/sun, EDWARD' DI GRA' REX ANGL' S FRAN' DNS' HIB', legend starts at 3 o'clock, *rev* small trefoils in spandrels, 7.69g (cf SCBI Schneider 350/4; B&W VI/VIII B; N 1549; S 1950/1). *Lightly creased, some spade marks and minor repair at top, very fine, the dies apparently unrecorded, rare.* £1200-1500

Recorded BNJ coin register no.445



- 3146 Edward IV, first reign, Continental Imitation of a Gold Ryal of Ten Shillings, probably 16th Century, on a broad flan, dies 60°, attributed to the mint of Gorinchem, three whole lis in upper left quarter, three corded ropes to left, one to right, arms of Arkel instead of a quatrefoil as the central decoration of the forecastle, trefoil stops both sides, no obverse initial mark, ED WARD. DI. GRA. REX. AnGL. Z. FRAn. .DnS. IB., *rev* fleurs in spandrels, initial mark crown, first C of legend retrograde, IHC. AVT. TRAnSIEnS. PER. MEDIVM. ILLORV. IBAT., 7.52g (Schneider 851/850; Thompson group II, class 2; S 1952). *Very fine / nearly very fine.* £2500-3000



- 3147 Edward IV, first reign, Silver Groat, London, heavy coinage, class III, mm rose, quatrefoils by neck, *rev* eye in inner legend (N 1532; S 1974). *Very fine.* £200-250
- 3148 Edward IV, first reign, Silver Groat, London, light coinage, class Va, mm rose, struck from heavy coinage dies, annulets by neck, *rev* eye in inner legend (N 1562; S 1995). *Good very fine, toned.* £200-250

ex Frank Brady Collection



- 3149 Edward IV, first reign, Silver Groat, light coinage, London mint, type Vd/VI, using an old York mint obverse die, crowned facing bust, quatrefoils each side of neck, within tressure of nine arcs, large fleur on most cusps, lower fleur over E on neck, initial mark rose, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, only one saltire stop in outer legend, initial mark sun, 2.87g (N 1568/9, note 53; S 2012/2000). *Some light die clashing evident, uneven shape, very fine, toned and extremely rare.* £300-400
- 3150 Edward IV, first reign, Silver Groat, London, light coinage, class VII, mm crown, quatrefoils by neck, no eye in legend on reverse (N 1570; S 2000). *Very fine, toned.* £200-250
- 3151 Edward IV, first reign, Silver Groat (2), London, light coinage, both mm rose, quatrefoils by neck, second with lis after CIVI-TAS (S 2000). *Very fine, striking split upwards from 6 o'clock on first.* (2) £120-160
- 3152 Edward IV, first reign, Silver Groat, London, light coinage, class VIII, mm crown / sun, quatrefoils by neck and on breast (N 1571; S 2001). *Full flan very fine.* £200-250

ex Clarendon Collection, Bonham's, London, 28 March 2006, lot 618



- 3153 Edward IV, first reign, Silver Groat (2), London, light coinage, class VIII, mm rose, quatrefoils by neck and rose on breast (N 1571; S 2001), class Xa/IX, mm long cross fitchée / sun, trefoils by neck, legend reads FRRAN in error (N 1576; S 2003). *First with full flan, second short of flan to right of obverse, both very fine.* (2) £150-200



- 3154 Edward IV, first reign, Silver Groat (2), Bristol, light coinage, class VII, mm crown, quatrefoils by neck and B on breast (N 1580; S 2004), York, light coinage, class VII, mm sun, quatrefoils by neck and E on breast (N 1583; S 2012). *Very fine and nearly very fine.* (2) £200-250



- 3155 **Henry VI (restored, 1470-1471)**, Silver Groat, London, standard type, mm Restoration cross / lis (N 1617; S 2082). *At one time buffed, nearly very fine.* £120-160



- 3156 **Edward IV (second reign, 1471-1483)**, Gold Angel, London, St Michael killing dragon with lance, beaded circle surrounding, initial mark pierced cinquefoil (1480-3), saltire stops, EDWARDx DEI GRAX REX AnGL xZx FRAnCx x, *rev* ship sailing right, quartered shield upon hull, cross above, E to left, rose to right, ropes 2/1 with long bowsprit, initial mark cinquefoil PER CRVCEM TVA SALVA NOS XPC' REDEMP', no reverse stops, 5.12g (cf Schneider 468; B&W type XXI; Webb-Ware B; N 1626; S 2091). *Weak in parts, toned, pleasing very fine and rare without the full punctuation.* £1500-2000

- 3157 Edward IV, second reign, Silver Groats (2), London, type XIII, mm O (large annulet) / trefoil, pellet on neck, and mm o (small annulet) / pellet in annulet (N 1631; S 2096), Silver Groats (2), London, mm annulets and pierced cross, this with fleurs on cusps (N 1631; S 2096, 2098). *First two about very fine, others fine or better.* (4) £150-200

first two ex Frank Brady Collection



- 3158 Edward IV, second reign, Silver Groats (2), London, mm pellet in annulet, roses by neck, and mm pansy, rose on breast (N 1631; S 2097, 2100). *First flat on face, good fine, second very fine with good portrait, slight curve to flan.* (2) £120-150
- 3159 Edward IV, second reign, Silver Groats (2), London, pellets by neck, *rev* rose in legend, and mm cinquefoil, rose on breast (N 1631; S 2099, 2100). *Some flatness to both, good fine and very fine.* (2) £200-300
- second ex I Buck Collection, lot 351 (part) and Norweb Collection



- 3160 Henry VII (1485-1509), Gold Angel, type III, mm anchor / inverted anchor, new dies, angel with both feet on dragon, 5.11g (cf SCBI Schneider 527/8; N 1696; S 2183). *Light reverse crease and some weakness of strike, otherwise good very fine or better.* £1500-1800



- 3161 Henry VII, Silver Groat (3), London, mm escallop, class IIIb (2), two jewelled arches to crown, and class IIIc, mm pansy, one jewelled arch (N 1705; S 2198A, 2199). *First two very fine or nearly so, last fine.* (3) £120-150



- 3162 Henry VII, Silver Groat (2), London, class IIIc, mm anchor, and class Vb, mm cross-crosslet (N 1706; S 2199, 2201). *First flat on face, second with edge chip at 10 o'clock, both nearly very fine.* (2) £100-150



- 3163 Henry VII, Silver Groat, tentative profile issue, crowned bust right within inner-circle, two bands to crown, HENRIC VII DI GRA REX AGLI Z F, initial mark cross crosslet both sides, *rev* quartered shield of arms upon long cross fourchée, 3.10g (N 1743; S 2254). *Pleasing tone, good very fine, rare.* £1200-1500
ex R Sainthill Collection, Sotheby's, 28 April 1870



- 3164 Henry VII, Silver Groat, Profile issue, mm Pheon, crowned bust right, *rev* shield on cross (N 1747; S 2258). *Very fine with good portrait.* £200-250
- 3165 Henry VII, Silver Halfgroat, York, mm martlet, Archbishop Bainbridge, crowned profile bust right, *rev* keys below shield; Penny, London, Sovereign type (N 1751/1, 1726; S 2262, 2226). *Second good fine, first good very fine.* (2) £70-90
- 3166 no lot



- 3167 Henry VIII (1509-1547), Gold Halfcrown, Posthumous issue (1547-1551), crowned rose, h to left, R to right, initial mark pellet in annulet both sides, lozenge stops both sides, legend error C for D in D:G:, *rev* crowned quartered shield of arms, h to left, R to right, 1.53g (Schneider -/651; N 1837; cf S 2399). *A little ragged around rim, some traces of red wax in lettering, about very fine and extremely rare, the ultimate transitional piece of 1547 going into the posthumous period of Henry VIII.* £1200-1500

The same reverse die as Schneider 651. Whitton (BNJ XXVI, page 181 variant 4), attributes this coin to the Posthumous period based on the use of lozenge stops (plate X no.12). North catalogues this piece in the Third Coinage of Henry based on the use of the pellet in annulet initial mark which the current Spink catalogue also reflects.



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- 3168 Henry VIII, Silver Groat, first coinage (1509-1526), crowned bust right within inner-circle, initial mark portcullis both sides, *rev* quartered shield of arms upon long cross fourchée, 2.84g (N 1762; S 2254). *Weakness in legends, nearly very fine.* £150-200
- 3169 Henry VIII, Silver Groat, first coinage (1509-1526), crowned bust right within inner-circle, initial mark castle both sides, *rev* quartered shield of arms upon long cross fourchée, 2.99g (N 1762; S 2316). *Slight softness on face, bold initial marks, very fine, lightly toned.* £200-250



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- 3170 Henry VIII, Silver Groat, second coinage (1526-1544), London, Laker type D, crowned bust right, initial mark arrow both sides, *rev* quartered shield of arms upon long cross fourchée, saltire in forks, 2.52g (N 1797; S 2337E). *One tiny rim split, good very fine or better.* £200-250
ex Baldwin's Auction 90, 24 September 2014, lot 1612
- 3171 Henry VIII, Silver Groat, second coinage (1526-1544), Laker type D, crowned bust right, initial mark sunburst both sides, *rev* quartered shield of arms upon long cross fourchée, cross in forks of each arm, 2.67g (N 1797; S 2337E). *Obverse a little off-centre, good portrait and well struck mintmark, very fine.* £250-350



- 3172 Henry VIII, Silver Groat, second coinage (1526-1544), Laker type D, crowned bust right, square face and Roman nose, *rev* shield on cross (S 2337E), Halfgroat, Canterbury, Archbishop Warham, mm cross patonce (S 2343); **Ireland**, Henry VIII (1509-1547), Harp coinage, Silver Groat, second issue, London mint, 1540-1542, crowned harp dividing H – K, *rev* crowned royal shield over long cross fourchée (S 6480). *First with some verdigris on reverse, fine, second very fine, last good fine.* (3) £150-200



- 3173 Henry VIII, Silver Halfgroat, second coinage (1526-1544), Canterbury, Archbishop Thomas Cranmer, crowned bust right within inner-circle, initial mark Catherine wheel both sides, *rev* quartered shield of arms upon long cross fourchée, T C at sides, CIVITAS CANTOR, 1.21g (N 1804; S 2345). *Good portrait, ragged flan, otherwise very fine.* £80-100



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- 3174** Henry VIII, Base Silver Testoon, third coinage (1544-1547), Tower Mint, crowned bearded facing bust within inner-circle, initial mark annulet and pellet both sides, HENRIC 8, Roman E, *rev* crowned rose dividing crowned H and R at sides, POSVI DEVM, 7.63g (N 1841; S 2365). *Weakly struck over eyes and forehead, good detail of face and tunic, nearly very fine.* £1200-1500

bought. Seaby, September 1949
ex R Carlyon-Britton Collection

- 3175** Henry VIII, Base Silver Halfgroat, third coinage (1544-1547), Bristol, William Sharington, crowned and bearded facing bust half-right within inner-circle, initial mark W's reverse only, *rev* quartered shield of arms upon long cross fourchée, trefoil in each fork, CIVITAS BRISTOLIE, rosette stops, 1.31g (N 1851; S 2377). *Reduced flan, good portrait, nearly very fine.* £100-150

- 3176** no lot



- 3177** **Edward VI (1547-1553)**, Gold Half-Sovereign, posthumously in the name of Henry VIII, Southwark mint, full seated figure of boy King on throne with orb and sceptre, rose at feet below, initial mark Roman style E both sides, Roman style lettering with round pellet stops both sides, E HENRIC'. 8: D. G'. AGL' FRANCI' Z: HIB REX.; *rev* crown over quartered shield of arms supported by crowned lion to left, griffin to right, nothing below shield, ligatured HR on lis banner below, E IHS. AVTE' TRANSNS' PER MEDIV'. ILLO'. IBAT., 6.24g (cf Schneider 666; N 1866; S 2394). *Weak in parts of legend, practically very fine and rare.* £2000-2500



- 3178 Edward VI, Silver Halfcrown 1551, fine issue, 1551-1553, king, crowned, riding to right on caparisoned walking horse with plume at head, date below, *rev* quartered shield of arms upon long cross fourchée, initial mark y, 15.12g (N 1934; S 2479). *Weak on horseman, even grey tone, nearly very fine, reverse better.* £800-1000



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- 3179 Edward VI, Silver Shilling, 1549, second period (January 1549 - April 1550), Durham House mint, 60 grain weight standard at a reduced fineness of 8oz 2dwt, crowned bust right, bust 1 style, transposed legends, initial mark bow both sides, *rev* quartered arms upon frame, E to left, R to right, 3.78g (Bispham 3B; N 1923; S 2465C). *Light scratches on both sides, weak centre both sides, slightly uneven shape, otherwise fine for issue, toned and very rare.* £200-250

ex Alfred Bole Collection, Sixpences (Part III), DNW auction, 16 March 2011, lot 1

- 3180 Edward VI, Silver Shilling, second period (January 1549 - April 1550), 1549, mm bow, first issue (S 2465), Fine Silver issue, Silver Shilling and Sixpence, mintmarks tun and y, facing crowned bust, *rev* shield on cross (S 2482, 2483); Henry VIII, Silver Groat, Posthumous issue, mm martlet (S 2403). *First poor, third very fine, others fine.* (4) £150-200

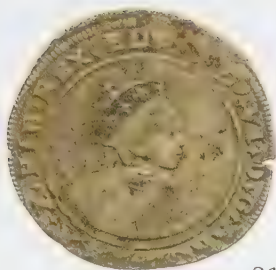
- 3181 Edward VI, Base Silver Shilling, second period (January 1549 - April 1550), second issue, Southwark, MDXLIX, crowned bust right, bust 3, *rev* garnished quartered shield of arms dividing E R, TIMOR, initial mark Y both sides, 5.06g (N 1817/2; S 2466B). *About very fine for issue.* £200-250

ex R C Lockett Collection, 11-17 October 1956, 1893 (part a), with Lockett ticket



- 3182 Edward VI, Silver Shilling, second period (January 1549 - April 1550), Tower Mint, 80 grain weight standard at a reduced fineness of 6oz 2dwt, date 1550 in Roman numerals on reverse, crowned bust right, bust 5, initial mark swan II both sides, *rev* quartered arms upon frame, E to left, R to right, 4.63g (N 1919/1; S 2466). *Toned, light scratches on reverse, weak in parts, otherwise good fine for issue with a good residual portrait.* £400-500

ex Alfred Bole Collection, Sixpences (Part II), DNW auction, 9 December 2010, lot 17



3183



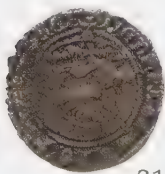
3184

- 3183** Edward VI, Base Silver Shilling, second period (January 1549 - April 1550), second issue, Durham House, undated, crowned bust right, *rev* garnished quartered shield of arms dividing E R, INIMICOS EIVS INDVAN CONFVSIONE, initial mark bow both sides, 4.30g (N 1924; S 2470). *Large flan, obverse a little off-centre, minor edge split at four o'clock, otherwise about very fine for issue, very rare.* £300-400

- 3184** Edward VI, Silver Shilling, third period, fine silver issue (1551-1553), facing crowned portrait, rose to left, value to right, initial mark tun both sides, *rev* quartered shield of arms upon long cross fourchée, 5.61g (N 1937; S 2482). *Toned, weak in parts, pleasing very fine.* £400-500



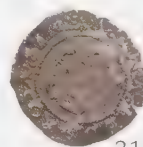
- 3185** Edward VI, Base Silver Groat, first period (April 1547 - January 1549), Tower, reverse mule, both sides quartered shield of arms upon long cross fourchée, broken rose in forks, POSVI, initial mark grapple both sides, 2.41g (cf N 1897; cf S 2454). *Full flan, good detail, very fine and extremely rare, this initial mark not recorded for the first period Groat.* £1000-1500



3186



3187



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- 3186** Edward VI, coinage in the name of Henry VIII, Base Silver Halfgroat, Bristol, crowned and bearded facing bust half-right within inner-circle, initial mark TC reverse only, *rev* quartered shield of arms upon long cross fourchée, trefoil in each fork, CIVITAS BRISTOLIE, 0.85g (N 1880; S 2414). *Flan flaw on forehead, ragged edges, good fine, rare.* £80-100

- 3187** Edward VI, coinage in the name of Henry VIII, Base Silver Halfgroat, Bristol, crowned and bearded facing bust half-right with extensive shoulders, within inner-circle, no initial mark, *rev* quartered shield of arms upon long cross fourchée, CIVITAS BRISTOLIE, 0.56g (N 1886; S 2421). *Usual weak strike but good portrait, good fine / nearly very fine.* £120-150

- 3188** Edward VI, Silver Penny, third period, base issue (1551), London, rose within beaded circle, legend in Edward's name, mintmark escallop (1551-1553), *rev* long cross fourchée quartering shield of arms, CIVITAS LONDON, 0.64g (N 1945; S 2474). *Toned, good very fine for issue.* £150-200

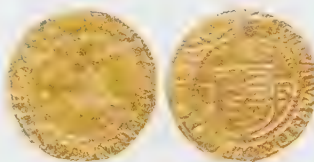


- 3189 **Mary (1553-1554)**, Silver Groat, crowned bust left, initial mark pomegranate in legend both sides, *rev* quartered shield of arms upon long cross fourchée, 2.02g (N 1960; S 2492). *Cleaned with two creases, bold fine.* £100-150
- 3190 **Philip & Mary (1554-1558)**, Silver Shilling, 1555, profile busts facing each other, crown above, date either side, linear circle around, English title only, *rev* crowned quartered shield of arms, value either side at top, 5.73g (N 1968; S 2501). *Weak in parts, dark tone, good fine and scarce.* £400-600
- 3191 **Philip & Mary**, Silver Sixpence, 1554, full titles, busts vis-à-vis, *rev* crowned oval shield (N 1970; S 2505), Silver Groat, mm lis, crowned bust of Mary alone, *rev* shield on cross (S 2508). *First good fine, second once creased, now flattened, fine.* (2) £200-300



- 3192 **Elizabeth I (1558-1603)**, Gold Quarter-Angel, fourth issue, initial mark ermine (1572-1573) both sides, St Michael slaying dragon, *rev* ship sailing right, quartered shield on hull, E and rose above, 1.27g (Schneider -; N 1993; S 2518). *Has been pierced and plugged on angel's wing and corresponding part at hull of ship, otherwise good very fine and a very rare mark, not represented in the Schneider Collection.* £700-900

ex R C Lockett Collection, English (part II), Glendining's, October 1956, lot 1976, sold for £5/10/-
ex Marian A Sinton Collection, CNG auction 60, 22 May 2002, lot 2379



- 3193 **Elizabeth I**, Gold Halfcrown, sixth issue, initial mark key (1595-1598), 1.42g (S 2537). *Pierced and plugged at crown on reverse, creased, good fine and very rare.* £400-600



- 3194 **Elizabeth I**, Silver Halfcrown, seventh issue (1601-1602), crowned bust left in elaborate dress, holding sceptre and orb, *rev* garnished quartered shield of arms upon long cross fourchée, initial mark 1, 14.76g (N 2013; S 2583). *Good fine, reverse better.* £700-900



3196

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- 3195** Elizabeth I, Silver Shillings (2), second issue, mm cross crosslet, and fifth issue, mm hand; Groats (2), first issue, mm lis, small (Halfgroat) bust, and second issue, mm martlet (S 2551A, 2556). *First and third fair to fine, second good fine, last very fine.* (4)
£200-250
- 3196** Elizabeth I, Silver Shillings (2), sixth issue (1582-1600), crowned bust left, *rev* quartered shield of arms upon long cross fourchée, initial mark woolpack, 6.02g, and initial mark hand, 5.54g (N 2014; S 2577). *First fine, cleaned, the second good fine.* (2)
£120-150
- 3197** Elizabeth I, Silver Sixpences (3), fifth issue (1578-1582), 1580, initial mark latin cross, 3.06g (N 1997; S 2572); sixth issue, 1582-1600, 1587, initial mark crescent, 2.87g; milled coinage 1561-1571, 1562, tall narrow crowned bust with plain dress, initial mark star, 3.21g (N 2025/2; S 2594). *Good fine, fine and crease mark, good fine.* (3)
£200-250
- 3198** Elizabeth I, Silver Halfgroat, seventh issue (1600-1602), crowned bust left, two pellets behind in field for denomination, legend surrounding, initial mark 2 (1602) both sides, *rev* quartered shield of arms upon long cross fourchée, legend surrounding, 0.82g (N 2016; S 2586). *Weakly struck in parts, otherwise about very fine.*
£70-90
- ex Clarendon Collection (part II), Bonhams, 17 October 2006, lot 1100
- 3199** Elizabeth I, Silver Penny, second issue, mm martlet, crowned bust left (S 2558), Halfpenny, Sixth issue, mm A, portcullis, *rev* cross and pellets (S 2581); Milled Coinage (1561-1571), Silver Shilling, crowned bust left in decorated dress, small flan (N 2023; S 2592); Sixpence, 1562 (S 2594). *First two good very fine, others fine, last has been flattened.* (4)
£200-300



- 3200** **James I (1603-1625)**, Gold Angel of Eleven Shillings, second coinage (1604-1619), St Michael slaying dragon, initial mark book (1616-1617) both sides, struck over tun on obverse, pellet and comma stops in legend, .IACOBVS. D'. G'. MAG'. BRI'. FRA'. ET. HI'. REX., *rev* flat deck ship sailing without bowsprit, large quartered shield upon hull, mast above, I to left, rose to right, ropes two each side, pellet stops in legend, .A. DNO: FACTVM. EST. ISTVD., 4.59g (cf Schneider II-18; N 2081; S 2615). *V-shape scratch on obverse, pleasing red tone, bold very fine, a rare example of an unpierced Angel.*
£4000-5000



- 3201 James I, Gold Unite, second coinage (1604-1619), fourth crowned and armoured bust right holding orb and sceptre, initial mark coronet (1607-1609) both sides, smaller on obverse, pellet and comma stops on legend, IACOBVS. D. G. MAG. BRIT. FRA. ET. HI. REX, *rev* crowned quartered shield of arms, I to left, R to right, pellet stop legend, .FACIAM. EOS. IN. GENTEM. VNAM., 9.94g (Schneider -; N 2084; S 2619). *Weakly struck on rear of head and corresponding part of reverse, otherwise very fine, toned.* £1000-1500



- 3202 James I, Gold Unite, second coinage (1604-1619), fifth crowned and armoured bust right holding orb and sceptre, initial mark plain cross (1618-1619) both sides, pellet and comma stops on legend, IACOBVS. D. G. MA. BRI. FRA. ET. HI. REX., *rev* crowned quartered shield of arms, I to left, R to right, pellet stop legend, .FACIAM. EOS. IN. GENTEM. VNAM., 9.89g (Schneider -; N 2085; S 2620). *Some weakness in parts and striations, otherwise fully round, toned, about very fine / good very fine.* £1000-1500
- 3203 James I, Gold Half-Laurel, third coinage (1619-1625), fourth laureate and draped bust left with two smaller ties, value behind, initial mark rose (1620-1621) both sides, *rev* crowned quartered shield of arms on long cross fourchée, no stops in legends either side, 4.44g (cf Schneider 90; N 2117; S 2641A). *Two small black stains on obverse, a little double struck on reverse, good very fine and rare without stops both sides.* £1000-1500



- 3204 James I, Gold Quarter-Laurel of Five Shillings, third coinage (1619-1625), laureate and draped bust left, two loose tie ends to laurel wreath, value in field behind, initial mark lis (1623-1624), IACOBVS D: G: MAG: BRI. FRA. ET HI: REX, *rev* crowned quartered shield of arms, upon long cross fourchée, no inner circle, no reverse punctuation, HENRIC 9 ROSAS REGNA IACOB9, initial mark after third word, 2.28g (cf Schneider II-97-98; N 2118; cf S 2642B). *Well centred and fully round, a little weakly struck at centre, otherwise very fine, reverse bolder, the lack of reverse inner circle unusual.* £500-700



3205

3206

- 3205 James I, Gold Quarter-Laurel, Third Coinage, mm trefoil, fourth laureate bust left, *rev* crowned shield on cross (N 2119; S 2642A). *Very fine.* £300-400

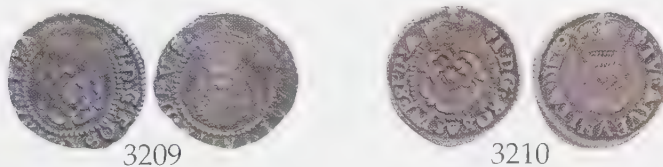
- 3206 James I, Gold Halfcrown, second coinage (1604-1619), fifth crowned bust right within beaded circle, initial mark tun (1615-1616) both sides, pellet and comma stops on legend, I'. D'. G'. ROSA. SINE. SPINA., *rev* crowned quartered shield of arms, I to left of crown, R to right of crown, pellet stop legend, .TVEATVR. VNITA. DEVS, 0.96g (cf Schneider II-75; N 2095; S 2631). *Rim chip resulting in reduced weight, weak on high points, good portrait, very fine.* £400-500



- 3207 James I, Silver Shillings (2), second coinage (1604-1619), mintmarks rose and escallop, third and fourth busts; Sixpence, 1605, mm rose; Halfgroat, rose and thistle, mm tower; Third Coinage, Penny (S 2654, 2655, 2657, 2660, 2672). *Generally fine and better.* (5) £120-160



- 3208 James I, Silver Sixpence, third coinage (1619-1625), 1624, sixth crowned bust right, value behind, initial mark lis (1623-1624) both sides, colon stops in legend, *rev* quartered shield of arms, no stops in legend, 2.95g (N 2126; S 2670). *Toned, weak in parts, about very fine.* £100-150



3209

3210

- 3209 James I, Silver Halfgroat, second coinage (1604-1619), crowned rose, initial mark grapes (1607) both sides, *rev* crowned thistle, 0.97g (N 2104; S 2659). *Weak in parts, toned, bold very fine and a rare initial mark.* £80-100

- 3210 James I, Silver Halfgroat, third coinage (1619-1625), crowned rose, initial mark lis (1623-1624) both sides, *rev* crowned thistle, no inner circle, TVEATVR VNITA DE 9., no stops apart from unusual termination, 0.89g (cf N 2127; S 2671). *Toned, very fine, this reverse die not recorded even in the famous Lingford collection, who had one of the ultimate collections of coinage of King James I, so presumably extremely rare.* £150-200

Iconic Charles I Gold Triple Unite 1642



- 3211 **Charles I (1625-1649)**, Gold Triple-Unit of Three Pounds, 1642, Oxford mint, half-length crowned and armoured figure of King left holding sword and palm branch, Oxford plume in field behind, touching inner beaded circle at top and bottom, initial mark Oxford plume, legend reads CAROLVS: D: G: MAG: BRIT: FR: ET: HIB: REX, *rev* struck en médaille, Declaration inscription in three wavy lines, RELIG: PROT / LEG: ANG / LIBER: PAR, date in field below, three Oxford plumes and value between stops above, all within beaded circle that upper plume intrudes, colon stops in legend, initial mark four pellets at left, .. EXVRGAT: DEVS: DISSIPENTVR: INIMICI, 27.12g (Beresford-Jones dies I/S1; Brooker 830; Schneider II-284; N 2381; S 2724). *A good clear face to portrait and sword blade, a little double struck on King's body and back of head and a little weak on plume in field and on high points of lettering, otherwise good very fine with a light tone.* £50,000-70,000

ex Duchess of Beaufort Collection, Christies, 1 May 1890

ex V J E Ryan Collection, Glendining's, 28-30 June 1950, lot 513, plate XV, sold for £98, most valuable of 1642 dated examples

ex Glenister Collection (part II), Spink auction 223, 26-27 March 2014, lot 1613



- 3212 Charles I, Gold Angel of Ten Shillings, Tower Mint, large piercing in upper left quarter, St Michael slaying dragon, value "X" in right field, double initial mark upright anchor (1628-1629) before trident head, faint castle (1627-1628) after, pellet and comma stops in legend, CAROLVS. D: G: MAG: BRI: FR: ET. HI.: REX, *rev* struck en médaille, ship in full sail left, quartered arms upon main sail, main mast and pennant above, mast either side with rigging, pellet stops in legend, initial mark upright anchor struck over castle at end of legend .AMOR. POPULI. PRÆSIDIVM. REGIS., 3.92g (Brooker -; cf Schneider II-107-8; N 2144; S 2683A). *With large piercing and one hairline flan crack, otherwise good very fine, toned and extremely rare, no example of this initial mark in the Brooker Collection.* £2000-3000



- 3213 Charles I, Gold Crown, group A, mm lis, first bust left in Coronation robes, *rev* square-topped shield (S 2709). *Some flatness in striking, very fine.* £300-350

ex Clarendon Collection, Bonham's, London, 28 March 2006



- 3214 Charles I, Silver Crown, Tower Mint under Parliament, type 4, King on horseback left holding upright sword with flowing sash, initial mark eye (1645) both sides, *rev* oval quartered shield of arms, 30.05g (FRC XXIII/XXXIII; Brooker 271/-; N 2198; S 2761). *Attractively toned, weak on body of King, horse with good detail, good very fine for issue and with a good provenance.* £1500-2000

ex SNC, July 1943, item 21008 for £8/10/-

ex Marshall Collection, 31 March 2004, lot 119



- 3215 Charles I, Silver Halfcrown, Tower Mint, group I, type 1a1, King on horseback left with upright sword, rose on housings, plume on head and crupper, *rev* garnished shield on long cross fourchée, initial mark lis, 12.56g (Brooker 277; N 2200; S 2763). *Wear on high areas on obverse, even grey tone, nearly very fine, reverse better.* £600-800

ex E Rashleigh Collection, Sotheby's, 30 June 1909, lot 917



3216



3217



- 3216** Charles I, Silver Halfcrown, Tower Mint, group II, type 2c, King on horseback left with upright sword, cross on housings, *rev* garnished oval quartered shield of arms dividing C R, initial mark harp both sides, 14.81g (cf Brooker 310-314; N 2205; S 2771). *Weak on kings head, good detail, even grey tone, very fine, reverse better.* £220-260

- 3217** Charles I, Silver Halfcrown, Tower Mint, type 3b, King on horseback left with upright sword and flowing scarf, initial mark bell (1634-1635), stop either side, *rev* quartered shield of arms, plume above, 14.59g (Bull 226b/27; Brooker 322; N 2210; S 2774). *Weak in parts, lightly toned, good face on King and horse, bold very fine and rare.* £500-700

This combination of Bull dies not recorded together in his publication.



3218



3219



- 3218** Charles I, Silver Halfcrown, Tower Mint, type 3a2, King on horseback left with upright sword, cloak behind, initial mark tun (1636-1638) both sides, *rev* oval quartered shield of arms, 14.99g (Bull 315/23 (4-39), *this coin*; cf Brooker 341; N 2211; S 2775). *Some annealing flan flaws, toned, bold very fine and a rare type and initial mark combination.* £300-350

ex H M Lingford Collection, portion sold privately to A H Baldwin & Sons Ltd, 1951

ex A H Baldwin & Sons Ltd, bought 1974

ex J M Ashby Collection, 13 July 2000, lot 2058

ex Roger Shuttlewood Collection, Spink Numismatic Circular, February 2001, HS580

- 3219** Charles I, Silver Halfcrown, Tower Mint under Parliament, type 4, King on horseback left with upright sword, cloak behind, initial mark eye (1645) both sides, *rev* round quartered shield of arms, 14.64g (Bull -/33; Brooker 359-361; N 2213; S 2778). *Light attractive tone, a little ragged and weak in parts, otherwise good very fine, the obverse die seemingly unrecorded by Bull.* £350-400

ex Alan Morris Collection, dispersed via Lloyd Bennett over last decade

- 3220** Charles I, Tower Coinage under Parliament, Silver Halfcrowns (2), mm sun, no ground below horseman (S 2778), Silver Shillings (2), group F, mintmarks star and triangle in circle, crowned "Briot" bust left (S 2799); with Halfgroats (2), rose and portrait types, Pennies (2), portrait types, Rose Halfpenny (S 2851). *Last good very fine, others generally fair to fine.* (9) £120-150

- 3221** Charles I, Silver Halfcrown, Tower Mint, group III, type 3A3, mm (R) (S 2778); Mary, Groat, mm pomegranate (S 2492); with miscellaneous Silver Hammered Coins (8). *Generally fair to very fine.* (10) £500-700

- 3222** Charles I, Silver Halfcrown, group IV, Tower Mint, King on horseback left with upright sword, *rev* oval garnished quartered shield of arms, initial mark triangle in circle, 14.71g (Brooker 371-76; N 2214; S 2779). *Nearly very fine.* £100-150



- 3223 Charles I, Silver Halfcrown, Nicholas Briot's second milled issue (1638-1639), King on horseback left with upright sword, initial mark anchor left, small B below, *rev* crowned garnished quartered shield of arms dividing crowned C and R each side, initial mark anchor right, small inverted B below, 15.07g (Brooker 724; N 2304; S 2858). *Very fine.* £800-1000



- 3224 Charles I, Silver Halfcrown, 1643, Oxford mint, King on horseback left, Oxford plume behind, no groundline, initial mark plume, legend surrounding both sides, *rev* declaration between two lines, three Oxford plumes above, date below, 15.02g (Bull 601/3a (Ox.1-6-3c); Brooker 888; N 2413; S 2954). *A little double struck on obverse, a very good horseman but just a little flat at shoulder, good very fine but as struck for issue.* £1500-2000



- 3225 Charles I, Silver Halfcrown, York mint (1643-1644), type 6, King on horseback left with upright sword, EBOR below, initial mark lion both sides, *rev* crowned garnished oval quartered shield of arms dividing crowned C and R each side, flower spray in legend, 14.32g (Brooker 1083; N 2314; S 2868). *Full flan with usual curvature, good detail on horse and king, good very fine.* £800-1000



- 3226 Charles I, Silver Halfcrown, York mint (1643-1644), type 7, King on horseback left with upright sword, tail between horse's legs, EBOR below, initial mark lion both sides, *rev* crowned oval quartered shield of arms within lion skin garniture, 14.05g (Brooker 1087; N 2315; S 2869). *Full flan, weak in places, otherwise very fine.* £400-500



- 3227 Charles I, Silver Halfcrown, 1646, Oxford mint, Briot style horseman left, Oxford plume behind, rough ground below, initial mark plume, *rev* Declaration in two lines, letter I's used for L's, three Oxford plumes with pellets above, date and OX below with pellets between, 14.22g (Bull 633/3; Brooker 922; N 2436; S 2961). *Well struck horseman, uneven black patches of tone, lightly scraped and scratched both sides, otherwise good very fine for issue and very rare.* £500-700

ex A H Baldwin & Sons Ltd, March 1993

ex Alan Morris Collection, dispersed via Lloyd Bennett over last decade



- 3228 Charles I, Silver Halfcrown, Chester mint (1644), King on horseback left with flowing sash, legend surrounding, initial mark 3 pellet colon style, *rev* crowned quartered oval shield of arms with lion-skin garniture, legend surrounding, initial mark cinquefoil flower, 14.30g. (Bull 580; Brooker 111 5; N 2628; S 3131). *Tiny perforation from old short flan crack at rump of horse, struck on a broad round flan, about very fine for issue, toned, extremely rare.* £2500-3000

ex Thomas Bliss Collection, Sotheby, 22 March 1916, lot 417 (part)

ex Col H W Morrieson Collection, Sotheby's, 20 November 1933, lot 570 (part)

ex V J E Ryan Collection, Glendining's, 22 January 1952, lot 1164, sold for £15/10/-

ex Spink Numismatic Circular, March 1974, item 2311



3229

3230

- 3229 Charles I, Silver Halfcrown, 1642, Shrewsbury mint (1642), King on horseback left with upright sword, initial mark plume without crown, *rev* Declaration in two lines, three Shrewsbury plumes above, date below, 14.39g (cf Brooker 826; N 2378; S 2934). *Irregular flan, double struck in places on obverse, an attractive example with even tone, good very fine, rare.* £1200-1500

- 3230 Charles I, Silver Halfcrown, 1642, Oxford mint (1642-1646), King on horseback left with upright sword, Oxford plume behind, initial mark plume with crown and bands, *rev* Declaration in two lines, three Oxford plumes above, date below, 14.89g (cf Brooker 881; N 2411; S 2955). *Irregular flan, good detail of king, very fine.* £500-700



3231



3232



- 3231** Charles I, Silver Halfcrown, 1643, Oxford mint (1642-1646), King on horseback left with upright sword, Oxford plume behind, initial mark plume with crown and bands, *rev* Declaration in two lines, three Oxford plumes above, date below, 14.17g (Brooker 886; N 2413; S 2954). *Edge split, weak at centre on obverse, nearly very fine.* £300-350

- 3232** Charles I, Silver Halfcrown, 1644, Oxford mint (1642-1646), King on horseback left with upright sword, lumpy ground below, Oxford plume behind, initial mark plume with crown and bands, *rev* Declaration in two lines, three Oxford plumes above, large central plume, date with .OX. below, initial mark lozenge, 14.67g (Brooker 907; N 2424; S 2958A). *Weak on obverse, nearly very fine.* £300-350



3233



3234



- 3233** Charles I, Silver Halfcrown, 1643, Oxford mint (1642-1646), King on horseback left with upright sword, lumpy ground below, Oxford plume behind, initial mark rosette obverse only, *rev* Declaration in two lines, three Oxford plumes above, large central plume, date with OX rosette each side below, initial mark lozenge, 15.38g (Brooker 901; N 2423; S 2964). *Irregular flan, obverse weakly struck, otherwise very fine, toned.* £500-700

- 3234** Charles I, Silver Halfcrown, Exeter mint (1643-1646), King on horseback left with upright sword, sash tied behind, *rev* oblong garnished quartered shield of arms with five short and two long scrolls, initial mark rose both sides, 14.13g (Brooker 1027; N 2550/1; S 3065). *Irregular flan, good very fine, lightly toned.* £700-900



3235



3236



- 3235** Charles I, Silver Shilling, Tower Mint, group B, crowned bust with prominent ruff left, initial mark negro head both sides, *rev* long cross fourchée over quartered shield of arms, 4.93g (Brooker 407-08; N 2218; S 2784). *Bold initial mark on reverse, very fine, even tone.* £250-300

- 3236** Charles I, Silver Shilling, Tower Mint, group D, type 3.1, fourth crowned and armoured bust left, variety with more pronounced nose and forehead, value behind, initial mark portcullis (1633-1634) both sides, *rev* oval quartered shield of arms, 5.71g (Brooker 484/482; Sharp D5/1; N 2223; S 2789). *Toned, almost very fine and a very rare sub-variety.* £150-200



- 3237 Charles I, Silver Shilling, fine work, Tower Mint, crowned bust left, no inner-circles, initial mark bell both sides, *rev* oval garnished quartered shield of arms, plume above, 5.91g (Brooker 491A; cf N 2226; cf S 2793). *Good very fine with even tone, rare.* £2500-3000



- 3238 Charles I, Silver Shilling, Nicholas Briot's second milled issue (1638-1639), crowned bust left with falling lace collar, *rev* short cross moline over square topped quartered shield of arms, initial mark anchor right, small B below both sides, 5.99g (Brooker 726; N 2305; S 2859). *Even tone, some reverse weakness, very fine.* £300-400
- 3239 Charles I, Silver Shilling, York mint (1643-1644), type 5, crowned bust left, initial mark lion both sides, *rev* crowned oval quartered shield of arms within lion's skin garniture, EBOR below, 6.34g (Brooker 1096-98; N 2320; S 2874). *Flan flaw by face, nearly very fine, light tone.* £250-350



- 3240 Charles I, Silver Shilling, York mint (1643-1644), type 5, crowned bust left, crown intrudes inner beaded circle, lozenge above value behind, initial mark lion both sides, *rev* crowned oval quartered shield of arms, 5.35g (Brooker 1097; N 2320; S 2874). *Lightly creased with weak high points, toned, about very fine.* £300-350
With old dealer ticket, c.1997, which states it was found beneath the floorboards of "Martock Manor House"
- 3241 Charles I, Silver Shilling, Aberystwyth mint (1638/9-1642), crowned bust left, large plume without bands before, large XII behind, inner-circle, initial mark book both sides, *rev* garnished oval quartered shield of arms, plume above, inner-circle, 6.05g (Brooker 752; N 2331; S 2883). *Obverse weak on bust, bold reverse, nearly very fine/very fine, rare.* £700-900

The Extremely Rare Civil War Carlisle Shilling



- 3242 Charles I, Civil War Siege Coinage, Carlisle, Silver Shilling, 1645, round flan, large crown with eight pellet jewels on upper arches over (C)-R, three pellets to right of R, XII. below, all within semi-circle and beaded border, *rev* .OBS:/CARL:/1645 in three lines, rosette above and below, short lines over S and L, three pellets to left of C, 4.83g (Brooker 1220; N 2635; S 3138). *Fine, extremely rare.* £12,000-15,000



- 3243 Charles I, Civil War Siege Coinage, Newark, Silver Shilling, 1645, lozenge shaped flan, large crown dividing C-R over XII, crown with normal bands, beaded border, *rev* OBS/NEWARK/1645 on plain field, beaded border, 5.74g (cf Brooker 1225; N 2640; S 3143). *Some pitting and double striking on reverse, otherwise good very fine for issue, rare.* £2000-2500



3244



3245

- 3244 Charles I, Silver Sixpence, 1625, group A, lightweight issue, first broader crowned bust in Coronation robe left, initial mark lis (1625) both sides, colon stops in legend, *rev* long cross fourchée, quartered shield of arms, no reverse stops, 2.52g (Brooker -; N 2235; S 2806, note). *Weak at centre both sides, otherwise bold fine and extremely rare, issued for only seven weeks.* £250-300

ex Alfred Bole Collection, Sixpences (part I), DNW auction, 29 September 2010, lot 1542

- 3245 Charles I, Silver Sixpence, 1626, group B, crowned second bust left, initial mark cross calvary (1625-1626) both sides, *rev* long cross fourchée over square topped quartered shield of arms, 2.97g (Brooker 577-78; N 2236; S 2807). *Ragged flan, weakly struck on king's head, otherwise sharp detail, good very fine with attractive tone, a good example of this issue.* £450-550

ex Dr E C Carter Collection, collection acquired by Baldwin's, 1950



3246



3247

- 3246 Charles I, Silver Sixpence, 1626, group B, crowned bust left, initial mark cross calvary (1625-1626) both sides, colon stops in legend, *rev* long cross fourchée over square topped quartered shield of arms, no reverse stops, 2.89g (Brooker 578, *this coin*; N 2236; S 2807). *A little uneven in shape and ragged on part of rim, otherwise about very fine.* £200-300

ex John G Brooker Collection, sold to Spink, from 1979

ex Alfred Bole Collection, Sixpences (part I), DNW auction, 29 September 2010, lot 1547

- 3247 Charles I, Silver Sixpence, group D, crowned bust left, value behind, no inner circles, initial mark Crown (1635-1636) both sides, *rev* oval quartered shield of arms, inverted A for V in reverse legend, 2.90g (Br 620, *this coin*; N 2241; S 2813). *Scratch on chin, toned, about very fine / very fine.* £100-150

ex H J Surridge Collection, purchased by Spink, 1973

ex John G Brooker Collection, sold to Spink, from 1979

ex Alfred Bole Collection, Sixpences (part I), DNW auction, 29 September 2010, lot 1580

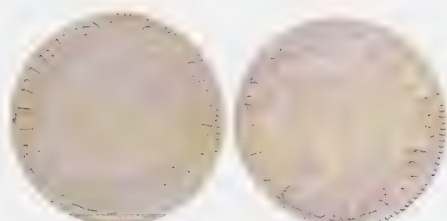


- 3248 Charles I, Silver Sixpence, group E, type 4.1, crowned fifth bust left with short beard and short pointed lace collar, small VI, initial mark tun both sides, *rev* short cross moline over square topped quartered shield of arms, 2.86g (Brooker 625-27; N 2242; S 2814). *Scuff in front of face, minor flan flaws in obverse, otherwise very fine.* £180-220

- 3249 Charles I, Silver Sixpence, mm tun, "Aberystwyth" bust (S 2814); Groat, Aberystwyth mint, small neat bust dividing plume and value (S 2893); **Scotland**, Twelve-Shillings, Falconer's issue, bust within inner circle (S 5563). *Good fine, very fine and fine.* (3) £80-120



3250



3251

- 3250** Charles I, Silver Sixpence, group F/E, crowned bust left, value behind with inverted A for V error, initial mark triangle (1639-1640) both sides, *rev* long cross fourchée upon quartered shield of arms, 3.10g (Brooker 642/3; N 2246/5; S 2817/6). *Weakly struck face, toned, about very fine / very fine and rare with inverted A in value.* £150-200

ex Alfred Bole Collection, Sixpences (part I), DNW auction, 29 September 2010, lot 1598

- 3251** Charles I, Silver Sixpence, Nicholas Briot's first milled issue (1631-1632), crowned bust left, *rev* long cross fourchée over square topped quartered shield of arms, initial mark daisy with small B lower left, obverse only, 2.93g (Brooker 718; N 2301; S 2855). *Full flan, lustrous, extremely fine with attractive toning.* £600-800

ex R C Lockett Collection, with Lockett ticket
ex Sir John Evans Collection



3252



3253

- 3252** Charles I, Silver Sixpence, Nicholas Briot's second milled issue (1638-1639), crowned bust left, initial mark anchor right both sides, *rev* long cross fourchée over square topped quartered shield of arms, 2.84g (Brooker 729; N 2306; S 2860). *Good very fine, attractive toning with some lustre.* £200-250

ex R C Lockett Collection, with Lockett ticket
ex Sir John Evans Collection

- 3253** Charles I, Silver Sixpence, 1642, Oxford mint (1642-1646), crowned Aberystwyth bust left, plume without bands before, *rev* Declaration in three lines, three Oxford plumes above, date below, initial mark book obverse only, 2.71g (Brooker 949; N 2458; S 2980). *Full flan, very fine, a decent example, rare.* £600-800



3254



3255

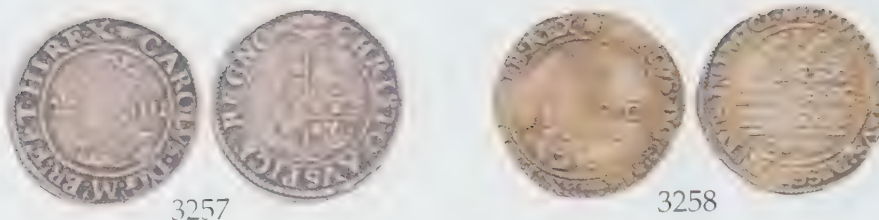


3256

- 3254** Charles I, Silver Sixpence, York mint (1643-1644), crowned bust left, initial mark lion both sides, *rev* crowned, garnished oval quartered shield of arms dividing crowned C and R each side, 3.02g (Brooker 1100-1101; N 2322; S 2875). *Very fine, scarce.* £500-700

- 3255** Charles I, Silver Groat, Aberystwyth mint (1638/9-1642), type 1, large crowned bust left, plume before, initial mark book both sides, *rev* garnished oval quartered shield of arms, plume above, 1.96g (Brooker 760-63; N 2337; S 2891). *Reverse die crack, lustrous, nearly extremely fine with attractive toning.* £200-250

- 3256** Charles I, Silver Groat, Aberystwyth mint (1638/9-1642), type 1, large crowned bust left, plume before, initial mark book both sides, *rev* garnished oval quartered shield of arms, plume above, 2.01g (Brooker 760-63; N 2337; S 2893). *Very fine.* £120-150



- 3257 Charles I, Silver Groat, Aberystwyth mint (1638/9-1642), type 2, small crowned bust left, plume before, initial mark book both sides, *rev* garnished oval quartered shield of arms, plume above, 2.01g (Brooker 764-770; N 2338; S 2893). *Very fine.* £120-150
- 3258 Charles I, Silver Groat, Bridgenorth-on-Severn mint (1646), crowned bust left, initial mark plumelet both sides, *rev* Declaration in three lines, scroll with three plumes above, line with date below, 1.33g (Brooker 1133; N 2525; S 3042). *Obverse double striking, nearly extremely fine, toned, scarce.* £500-700



- 3259 Charles I, Silver Groat, Bridgenorth-on-Severn mint (1646), crowned bust left, plumelet before, *rev* Declaration in three lines, scroll with three plumes above, line with date below, initial mark plumelet obverse, pellet on reverse, 1.90g (Brooker 1133; N 2525; S 3042). *Reverse a little off-centre, very fine, scarce.* £400-500
- 3260 Charles I, Silver Halfgroat, Tower Mint under Parliament, initial mark sceptre (1646-1648), group G, seventh crowned bust left, value behind, *rev* oval quartered shield of arms, 0.90g (Brooker 692; N 2260; S 2836). *Double struck on reverse, otherwise toned, good very fine and the final mark for the mint.* £150-200



- 3261 Charles I, Silver Halfgroat, Exeter mint, 1644, crowned bust left, value behind in field, initial mark rose both sides, *rev* oval quartered shield, date in legend, 0.70g (Brooker 1073; N 2581; S 3090). *Struck on a small planchet as usual, excellent portrait, toned, nearly extremely fine and rare this nice.* £600-800

ex Patrick Finn Memorial List, list 19, 2001, item 314
ex Alan Morris Collection, dispersed via Lloyd Bennett over last decade



- 3262 Charles I, Silver Threepence, York mint (1643-1644), crowned bust left, initial mark lion both sides, *rev* long cross fourchée over quartered arms within square topped shield, EBOR above, 1.39g (Brooker 1104-08; N 2323; S 2877). *An attractive coin with a good portrait, about extremely fine.* £250-350
- 3263 Charles I, Silver Threepence, Aberystwyth mint (1638/9-1642), crowned smaller bust left, plumelet before, initial book both sides, *rev* oval garnished quartered shield of arms, plume above, 1.27g (Brooker 772-75; N 2340; S 2894). *Full large flan, well-centred, minor edge split at three o'clock, otherwise good very fine.* £150-180



3264



3265



3266

- 3264** Charles I, Silver Threepence, Aberystwyth mint (1638/9-1642), crowned larger bust left, plumelet before, initial mark book both sides, *rev* oval garnished quartered shield of arms, plume above, 1.41g (Brooker 776-78; N 2340; S 2895). *Weakness at centres, very fine, pleasing tone.* £100-150

- 3265** Charles I, Silver Threepence, 1644, Oxford mint, crowned bust left, value behind, legend surrounding, initial mark lis, *rev* Declaration in three lines, three plumes in line above, date below, legend surrounding, 1.33g (Brooker 962; N 2472; S 2994). *A little weak at centre, toned, practically very fine.* £250-300

- 3266** Charles I, Silver Halfgroat, Nicholas Briot's first milled coinage (1631-1632), crowned bust left, B below, *rev* long cross fourchée over square topped quartered shield of arms, 1.12g (Brooker 721; N 2302; S 2856). *Minor edge split at ten o'clock, extremely fine with lustre.* £200-300



3267



3268



3269



3270

- 3267** Charles I, Silver Pattern Halfgroat, Nicholas Briot's first milled coinage (1631-1632), bust with ruff right, *rev* interlocked C's, FIDEI DEFENSOR, 1.26g (Brooker 721; N 2687; S 2856A). *Good very fine.* £150-200

- 3268** Charles I, Silver Pattern Halfgroat, Nicholas Briot's first milled coinage (1631-1632), bust with ruff right, *rev* interlocked C's, FIDEI DEFENSOR, 1.46g (Brooker 721; N 2687; S 2856A). *Very fine.* £120-150

- 3269** Charles I, Silver Halfgroat, Oxford mint, initial mark Plain Cross, crowned bust left, value behind, *rev* large plumes on reverse, legend surrounding, initial mark plumes, 0.78g (Brooker 965; N 2474; S 2996). *Lightly toned, very fine with a few light marks, rare.* £400-500

- 3270** Charles I, Silver Penny, Oxford mint, crowned tall bust left, value behind, legend surrounding, initial mark book, *rev* large Oxford plumes, legend surrounding, 0.31g (Brooker 965B; N 2477; S 2999). *Double struck on obverse, pleasant toning, very fine reverse better and rare.* £500-700

With old Seaby ticket which notes that the coin was purchased on 3 January 1966 – ticket price £10.



3271



3272



- 3271** Charles II, Copper Farthing, 1675, laureate cuirassed bust left, stop after CAROLVS, *rev* Britannia, date in exergue (P 528; S 33940). *In NGC holder graded MS64BN, residual lustre, some weakness of strike.* £700-900

- 3272** **Commonwealth (1649-1660)**, Silver Crown, 1653, with inverted A for V on reverse, English shield within laurel and palm branch, initial mark sun, *rev* English and Irish shield, value above, date above, 29.78g (ESC 6A R3; N 2719; S 3214). *A little weak in parts, toned, bold very fine and rare.* £2000-2500



- 3273 Commonwealth, Silver Halfcrown, 1653, English shield within palm and olive branches, *rev* conjoined English and Irish shields, value above, initial mark sun obverse only, 14.30g (N 2722; S 3215). *Double struck in places, the "3" in date recut, nearly very fine with even old tone.* £500-700



3274

3275

- 3274 Commonwealth, Silver Shilling, 1652, English shield within palm and olive branches, *rev* conjoined English and Irish shields, value above, initial mark sun obverse only, 5.91g (N 2724; S 3217). *Well centred on a full round flan, nearly very fine.* £250-300

- 3275 Commonwealth, Silver Shilling, 1652, English shield within palm and olive branches, *rev* conjoined English and Irish shields, value above, initial mark sun obverse only (S 3217). *Good fine, edge nick by C of COMMONWEALTH.* £150-180



- 3276 Commonwealth, Silver Sixpence, 1651, mm sun, VI over double shields (S 3219), Penny, undated (1649-1660), I over double shields (S 3222). *Fine and good very fine. (2)* £100-150



- 3277 Commonwealth, Silver Sixpence, 1658, English shield within palm and olive branches, *rev* conjoined English and Irish shields, value above, initial mark anchor obverse only, 2.77g (N 2727; S 3220). *Slightly irregular flan, nearly very fine with old tone, rare.* £1000-1200



3278



3279



3280

- 3278** Commonwealth, Silver Sixpence, 1660, English shield within palm and olive branches, *rev* conjoined English and Irish shields, value above, initial mark anchor obverse only, 2.77g (N 2727; S 3220). *Large flan with edge splits, some scuffs, nearly very fine, rare.* £1000-1200
- 3279** Commonwealth, Silver Penny, English shield within palm and olive branches, *rev* conjoined English and Irish shields, value above, 0.52g (N 2729; S 3222). *Full flan, nearly extremely fine, toned, an unusually good example of this coin.* £120-150
- 3280** Commonwealth, Silver Halfpenny, English shield, *rev* Irish shield, value above, 0.24g (N 2730; S 3223). *Nearly very fine.* £40-60



- 3281** Charles II (1660-1685), Silver Crown, 1668, second laureate and draped bust right, *rev* crowned cruciform emblematic shields, interlinked Cs in angles, garter star at centre, date either side of English shield, edge inscribed in raised letters and dated VICESIMO (ESC 36; S 3357). *Uneven tone, good fine.* £120-150



3282



3283



- 3282** Charles II, Silver Crown, 1673, third laureate and draped bust right, *rev* crowned cruciform emblematic shields, interlinked Cs in angles, garter star at centre, date either side of English shield, edge inscribed in raised letters and dated VICESIMO QVINTO (ESC 47; S 3358). *Good fine.* £150-200
- 3283** Charles II, Silver Halfcrown, hammered coinage (1660-1662), third issue, crowned bust left, mark of value behind, inner circles, *rev* cross fleury over square topped quartered shield of arms, inner circles, initial mark crown both sides, 14.21g (N 2761; S 3321). *Ragged edge between 6 o'clock and 8 o'clock, light overall surface marks, very fine, scarce.* £600-800
- 3284** Charles II, Silver Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 475; S 3367), Shilling, 1679, second bust, plain below (S 3375), Sixpence, 1681, Fourpence, 1683, Threepence, 1683 (S 3382, 3384, 3386); with Copper Halfpennies (3), 1673, 1694, 1700, Tin Halfpenny, James II; **Ireland**, Copper Halfpennies (2), 1681, 1692, James II, Gun Money Shilling and Sixpence, 1689 Jan.; **Scotland**, Merk, 1671 (S 3393, 3452, 3556, 6575, 6597; 6581M, 6583J, 5611). *Generally fine to very fine.* (14) £200-300



- 3285 Charles II, Silver Halfcrown, 1682, fourth laureate and draped bust right, *rev* crowned cruciform emblematic shields, interlinked Cs in angles, garter star at centre, date either side of English shield, edge inscribed in raised letters and dated TRICESIMO QVARTO (ESC 489, R2; S 3367). *Attractive old tone, light obverse haymarking and flan split from striking, two tiny verdigris spots, otherwise good very fine.* £400-600

ex Colin Adams Collection of Halfcrowns, Spink auction, 1 December 2005, lot 359
ex Baldwin's Auction 57, 23 September 2008, lot 660



- 3286 Charles II, Silver Shilling, hammered coinage (1660-1662), first issue, crowned bust left, without mark of value and no inner circles, *rev* cross fleury over square topped quartered shield of arms, without inner circles, initial mark crown obverse only, 5.99g (N 2762; S 3308). *Double struck on king's face, good very fine, scarce.* £1200-1500
- 3287 Charles II, Silver Shilling, hammered coinage (1660-1662), third issue; Twopence, second issue, mm crown on both sides, legend from top (S 3317), and Penny (2). *Second very fine, others poor to fine.* (4) £80-120



- 3288 Charles II, Silver Shilling, hammered coinage (1660-1662), third issue, crowned bust left, mark of value behind, inner circles, *rev* cross fleury over square topped quartered shield of arms, inner circles, initial mark crown both sides, 5.77g (N 2764; S 3322). *Weakly struck on bust, nearly very fine, reverse better.* £180-220
- 3289 Charles II, Silver Sixpence, hammered coinage (1660-1662), third issue, crowned bust left, value behind, initial mark Crown both sides, legend surrounding, *rev* cross fleury over square topped quartered shield of arms, 3.01g (N 2767; S 3323). *Good portrait of king, good very fine, a pleasing example.* £350-450



3290



3291

- 3290** Charles II, Silver Sixpence, hammered coinage (1660-1662), third issue, crowned bust left, value behind, initial mark Crown both sides, legend surrounding, *rev* cross fleury over square topped quartered shield of arms, 2.77g (ESC 1510; N 2767; S 3323). *Small edge split into legend, toned, about very fine.* £200-300
- 3291** Charles II, Silver Groat, hammered coinage (1660-1662), third issue, crowned bust left, mark of value behind, inner circles, *rev* cross fleury over square topped quartered shield of arms, inner circles, initial mark crown both sides, 1.95g (N 2768; S 3324). *Weakness on bust, good very fine.* £120-150



- 3292** James II (1685-1688), Gold Guinea, 1686, first laureate head left, *rev* crowned cruciform emblematic shields, sceptres in angles (MCE 125; S 3400). *About very fine, cleaned with a few surface flecks.* £1500-2000



- 3293** James II, Silver Crown, 1687, second laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, edge inscribed in raised letters and dated TERTIO (ESC 78; S 3407). *Toned, good fine.* £200-250
- 3294** James II, Silver Crown, 1688, second laureate and draped bust left, edge QVARTO (ESC 80; S 3407); Charles II, Crown, 1676, third bust, edge V. OCTAVO (S 3358). *Good fine and fine.* (2) £140-180
- 3295** James II, Silver Halfcrown, 1688, second laureate and draped bust left, edge QVARTO (ESC 759; S 3409), Shilling, 1686 (S 3410), with Maundy Threepence, 1687, and Twopence, 1688, second 8 over 7 (S 3416, 3417). *First two fine, others very fine.* (4) £140-180



- 3296 **William & Mary (1688-1694)**, Silver Halfcrown, 1689, first conjoined busts facing right, *rev* second crowned quartered shield of arms, with an escutcheon of the Lion of Nassau, no frosting, no pearls, date either side of crown, edge inscribed in raised letters and dated PRIMO (ESC 512; S 3435). *Attractively toned, a few very light marks, good very fine.* £500-700
- 3297 William & Mary, Silver Halfcrowns (2), 1689, first and second shields (S 3434, 3435), Shilling and Sixpence, 1693 (S 3437, 3438), Threepence, 1692 (S 3442). *First two fine, others about very fine to very fine.* (5) £100-150
- 3298 **William III (1694-1702)**, Silver Crown, 1695, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge inscribed in raised letters and dated SEPTIMO (ESC 86; S 3470). *Good fine.* £250-300
- 3299 William III, Silver Crowns (2), 1695, 1696, first and third busts (S 3470, 3472), Halfcrown, 1696 B, Bristol, Shilling, 1696, Sixpence, 1697 y, York (S 3482, 3497, 3525). *Generally fine to very fine.* (5) £150-200



- 3300 William III, Silver Crown, 1700, third bust variety, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, third harp in Irish shield, edge inscribed in raised letters and dated DECIMO TERTIO (ESC 99; S 3474). *Toned, about very fine.* £300-400



- 3301 William III, Silver Halfcrown, 1698, first laureate and draped bust right, *rev* modified large crowned cruciform emblematic shields, Lion of Nassau at centre, later harp, date either side of English shield, edge inscribed in raised letters and dated DECIMO (ESC 554; S 3494). *Good very fine, attractively toned.* £150-200
- 3302 William III, Silver Shilling, 1697, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge milled (ESC 1091; S 3497). *Attractive light tone, some obverse die flaws and adjustment marks on portrait, good very fine.* £200-250



3303



3304

- 3303** William III, Silver Shilling, 1697 N, Norwich, first laureate and draped bust right, N below, *rev* crowned cruciform shields, Lion of Nassau at centre (ESC 1099; S 3501). *A weak strike with light adjustment marks on the reverse, good very fine, toned.* £200-250

- 3304** William III, Silver Shilling, 1700, small circular 0s in date, fifth laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge obliquely grained (ESC 1121A; S 3516). *Light and attractive tone, a few light haymarks and portrait a little softly struck, otherwise lustrous and extremely fine.* £300-400

- 3305** **Anne (1702-1714)**, Silver Crown, 1707 E, edge SEXTO, Halfcrowns (2), 1707 E, SEXTO, Shillings (2), 1711, third and fourth busts, Sixpence, 1711, Threepence, 1708 (S 3600, 3605, 3610, 3618, 3619, 3596B). *Fine to very fine, bad scuffs on Queen's face on Crown. (7)* £200-250



3306



3307

- 3306** Anne, Silver Crown, 1708 E, Edinburgh, second draped bust left, E below, *rev* Post-Union crowned cruciform emblematic shields, garter star at centre, date above, plain angles, edge inscribed in raised letters and dated SEPTIMO (ESC 106; S 3600). *Adjustment marks both sides, some other light hairlines and marks, tiny reverse flaw at rim, good fine.* £300-400

- 3307** Anne, Silver Halfcrown, 1707, draped bust left, *rev* Post-Union crowned cruciform emblematic shields, garter star at centre, date above, plain angles, edge inscribed in raised letters and dated SEPTIMO (ESC 574; S 3604). *Lightly toned, a little wear to obverse high points and tiny reverse edge nick, good very fine with some lustre in legends.* £300-400



3308



3309

- 3308** Anne, Silver Halfcrown, 1708, draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, date above, plain angles, edge inscribed in raised letters and dated SEPTIMO (ESC 577; S 3604). *Attractive light tone, some flecking on reverse, very fine.* £250-300

- 3309** Anne, Silver Halfcrown, 1709, draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, date above, plain angles, edge inscribed in raised letters and dated OCTAVO (ESC 579; S 3604). *Some adjustment marks and small nicks on rim, toned, about very fine.* £200-250



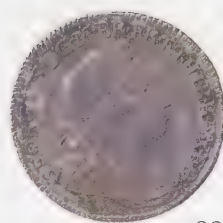
- 3310 Anne, Silver Shilling, 1702, first draped bust left, *rev* Pre-Union crowned cruciform shields, garter star at centre, date above, plain angles, edge obliquely grained (ESC 1128; S 3583). *Attractively toned with some lustre in legends, good very fine.* £300-500
ex Spink Numismatic Circular, October 2006, MS7647
- 3311 Anne, Silver 'Vigo' Shilling, 1703, second draped bust left, VIGO below truncation, *rev* Pre-Union crowned cruciform shields, garter star at centre, date above, plain angles, edge obliquely grained (ESC 1131; S 3586). *Lightly toned, wear to high points and a few tiny marks, very fine.* £250-300
- 3312 Anne, Silver Shilling, 1705, second draped bust left, *rev* Pre-Union crowned cruciform shields, garter star at centre, date above, roses and plumes in angles, edge obliquely grained (ESC 1136; S 3589). *Toned, good fine.* £150-200



- 3313 Anne, Pattern Copper Halfpenny, undated (c.1713), draped bust left, stops in legend, *rev* Britannia seated left holding rose and thistle, crown above, plain exergue, dies 2/ A (P 724). *In NGC holder graded MS64BN, red tone, struck from rusty reverse dies.* £1500-2000
- 3314 no lot



3315



3316

- 3315** George I (1714-1727), Silver Halfcrown, 1715, roses and plumes, edge *SECVNDO* (ESC 587; S 3642). *Good fine.* £150-200

- 3316** George I, Silver Shilling, 1720, first laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre, date above, edge obliquely grained (ESC 1168; S 3646). *Dark old tone, a little wear to high points and one or two tiny marks, otherwise very fine / good very fine.* £150-200



3317



3319

- 3317** George I, Silver Shilling, 1723 SSC, first laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre, initials of South Sea Company in angles, edge obliquely grained (ESC 1176A; S 3647). *Pleasing light tone, tiny light scratch to cheek of portrait, extremely fine.* £250-300

- 3318** George I, Silver Shillings (2), 1723 SSC, first and second busts, Sixpence, 1723 SSC (S 3647, 3648, 3652), Fourpence, 1727, Threepence, 1727, Twopence, 1717 (S 3654, 3655, 3656), Copper Halfpenny, 1723, second issue (S 3660). *Second Shilling and Twopence very fine, others fine or slightly better.* (7) £100-150

- 3319** George I, Silver Shilling, 1723, second laureate and draped bust right, *rev* crowned cruciform shields, garter star at centre, roses and plumes in angles, edge obliquely grained (ESC 1179; S 3649). *Light tone, edge knock by date, good fine.* £150-200



3320



3321

- 3320** George II (1727-1760), Silver Crown, 1736, edge *NONO*, bust left, *rev* crowned cruciform shields, roses and plumes in angles (ESC 121; S 3686). *Good fine, perhaps better.* £200-300

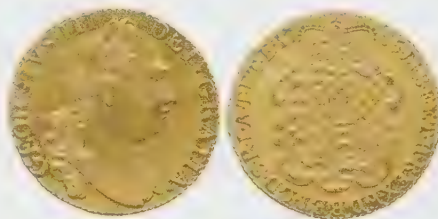
- 3321** George II, Silver Shilling, 1743, old laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, roses in angles, date above, edge obliquely grained (ESC 1203; S 3702). *Light tone, almost extremely fine.* £250-300



- 3322 George II, Silver Shilling, 1750, 0 struck over 6, old laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, plain angles, edge obliquely grained (ESC 1201A; S 3704). *Dark obverse tone, almost extremely fine.* £300-400
- 3323 George II, Silver Shilling, 1758, old laureate and draped bust left, *rev* crowned cruciform emblematic shields, garter star at centre, date above, edge grained (ESC 1213; S 3704). *Lightly toned, one or two tiny hairlines, otherwise good extremely fine.* £150-200



- 3324 George II, Young head coinage, Silver Halfcrown, 1741, roses in angles, edge D. QVARTO (S 3693); Shillings (2), 1736, 6/5, 1737, roses and plumes (S 3700); Sixpence, 1741, roses (S 3708); Twopence, 1737 (S 3714A); Copper Halfpennies (2), 1735, 1739. *First good fine, hint of overdate, Sixpence and Twopence very fine, others fine or better.* (7) £200-300
- 3325 George II, Old head coinage, Silver Crown, 1746 LIMA, bust left, *rev* crowned cruciform shields (S 3689); Silver Halfcrown, 1745 LIMA, edge D. NONO; Shillings (2), 1743, 1745 LIMA; Sixpence, 1757; Copper Halfpennies (2), 1753, Ireland, 1746, type II (S 3695, 3702, 3703, 3711, 3719; 6606); cast copy of 1743 roses Halfcrown. *First has been mounted, edge lettering all but removed, surfaces lightly buffed and graffiti "7/-" on reverse, generally fair to good fine.* (8) £150-200



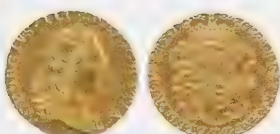
- 3326 **George III (1760-1820), Gold Guinea, 1785, fourth laureate head right, *rev* crowned ornate shield (S 3728). Good very fine.** £300-400
- ex Spink auction, 22-23 September 2015, lot 784



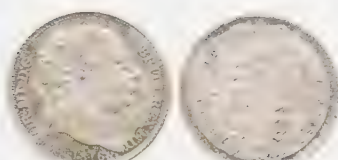
- 3327 George III, Gold "Spade" Guinea, 1788, fifth laureate head right, *rev* crowned shield of arms (S 3729). *Scuffed and marked, nearly very fine.* £200-250
- 3328 George III, Gold Half-Guinea, 1801, sixth laureate head right, *rev* shield in crowned Garter (S 3736). *Nearly extremely fine.* £150-200



3329



3330



3331

- 3329 George III, Gold Third-Guinea, 1804, second head (S 3740). *Nearly extremely fine.* £120-150
- 3330 George III, Gold Quarter-Guinea, 1762, bust right, *rev* crowned garnished shield (S 3741). *Extremely fine.* £200-250
- 3331 George III, Gold Half-Sovereign, 1817 (S 3786), Silver Halfcrown (2), 1817, 1819, Shilling, 1817, Sixpence (2), 1816 (S 3788, 3789, 3790, 3791). *Second buffed, good very fine, one Sixpence virtually mint state, others generally fine.* (6) £150-200



3332



3336

- 3332 ^G George III, Gold Half-Sovereign, 1820, laureate head right, *rev* crowned shield of arms, 3.98g (Marsh 402; S 3786). *Some light surface marks, otherwise good very fine.* £450-550
- 3333 George III, Bank of England, Silver Dollar, 1804, hint of Spanish undertype showing (S 3768), 'Cartwheel' Twopence, 1797, Pennies (4), Halfpenny (3), 1806, 1775, 1799 (S 3776, 3774, 3778). *First at one time brooch-mounted, good fine, second and last very fine, others fair to fine.* (9) £100-150
- 3334 George III, Bank of England, Silver Three-Shillings Token, 1811, first type, armoured bust right, and Eighteen-Pence, 1812 (S 3769, 3771). *Nearly extremely fine and very fine.* (2) £100-150
- 3335 George III, Bank of England, Silver Three-Shillings Token, 1812, second type, laureate head right, and Eighteen-Pence, 1814 (S 3770, 3772), Silver Shilling and Sixpence, 1787 (S 3746, 3749), Maundy Threepence, Twopence and Penny, 1786; **Ireland**, Bank Token 10-Pence (S 6618). *Generally nearly very fine to extremely fine.* (8) £100-150
- 3336 George III, Bank of England, Silver Three-Shillings Token, 1814, second type, laureate head right, *rev* value within wreath (ESC 422; S 3770). *Nearly extremely fine.* £100-150



3337



3338



- 3337 George III, Silver Crown, 1818, edge LIX, laureate head right, date below, *rev* St George and dragon (ESC 214; S 3787). *Almost extremely fine.* £200-250
- 3338 George III, Silver Crown, 1819 LIX, laureate head right, PISTRUCCI below on truncation, date below *rev* St George slaying the dragon, PISTRUCCI below groundline, Garter surrounding, edge inscribed in raised letters without stops and dated LIX (ESC 215; S 3787). *Lightly toned, very light surface marks to surfaces, about extremely fine.* £300-400



- 3339 George III, Silver Crown, 1820 LX, laureate head right, PISTRUCCI below on truncation, date below *rev* St George slaying the dragon, PISTRUCCI below groundline, Garter surrounding, Q of QUI doubled in Garter motto, edge inscribed in raised letters without stops and dated LX (ESC 219; S 3787). *Lightly toned, very light hairline marks both sides, extremely fine.* £400-600



- 3340 George III, Silver Shilling, 1787 no stop over head, laureate and draped bust right, no stop in legend above portrait, *rev* crowned cruciform emblematic shields, no semée of hearts in Hanoverian shield, crowns in angles, garter star at centre, no stops at date, edge grained (ESC 1218; S 3744). *Lightly toned, a few light obverse hairline scratches, good very fine.* £100-120
- 3341 George III, Silver Shilling, 1787 no stops at date, laureate and draped bust right, *rev* crowned cruciform shields, no semée of hearts in Hanoverian shield, crowns in angles, garter star at centre, date below, no stops at date, edge grained (ESC 1222; S 3745). *Dark old tone, tiny hairline scratch to neck of portrait, bold very fine and scarce.* £120-150
- 3342 George III, Silver Shilling, 1818, high 8 in recut date, laureate head right, date below, *rev* crowned quartered shield of arms within garter, edge milled (ESC 1234A; S 3790). *Light tone, a few bagmarks, good extremely fine and rare.* £300-350
- 3343 **George IV (1820-1830)**, Silver Crown, 1821, SECUNDO, Halfcrown (3), 1821, 1824, 1826, Shilling (3), 1821, 1824, 1826, Sixpence (3), 1826, 1821, 1825 (S 3805, 3807-3815); Copper Penny, 1826, Halfpenny, 1827; William IV (1830-1837), Halfcrown, 1836, Shilling, 1836, Sixpence, 1834, Copper Penny, 1831, Halfpenny, 1837. *Generally fine to very fine.* (17) £250-300
- 3344 George IV, Silver Halfcrown, 1823 (ESC 634; Bull 2365; S 3808); William IV (1830-1837), Silver Halfcrown, 1834 (ESC 660; Bull 2474; S 3834). *Very fine to good very fine.* (2) £120-180



- 3345 George IV, Silver Shilling, 1824, laureate head left, B.P. below truncation, *rev* crowned quartered shield of arms within garter, date below, edge milled (ESC 1251; S 3811). *Toned, a few very obverse marks, good extremely fine.* £300-400
- 3346 George IV, Silver Shilling, 1825, laureate head left, B.P. below truncation, *rev* crowned quartered shield of arms within garter, date below, edge milled (ESC 1253; S 3811). *Light golden tone, a few tiny obverse marks to portrait, extremely fine.* £200-250



3347



3349

- 3347** George IV, Silver Shilling, 1825, bare head left, date below truncation, *rev* small lion standing on crown, emblems below, edge milled (ESC 1254; S 3812). *Lightly toned, tiny scuff to cheek and one or two minor hairlines, otherwise extremely fine.* £120-150

- 3348** George IV, Copper Penny, 1826, Second Issue, laureate bust left, date below truncation, *rev* Britannia seated right, plain saltire within shield, emblems below in exergue (Peck 1422; S 3823). *Uneven toning, traces of old lacquer on obverse, about very fine for issue.* £50-70

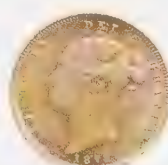
- 3349** *g* Victoria (1837-1901), Gold Sovereign, 1866, die no 48, *rev* shield (S 3853). *Very fine.* £200-250



3350



3350



3351



- 3350** *g* Victoria, Gold Sovereign, Jubilee coinage, 1891, Half-Sovereign, 1892; Gold Half-Sovereign, 1896, Old head. *First with edge nick at 8 o'clock, very fine, others fine. (3)* £350-400

- 3351** *g* Victoria, Gold Half-Sovereign, 1878, die no 36, *rev* shield (S 3860 E). *Good very fine.* £120-160

- 3352** Victoria, Silver Crown, 1844, edge VIII, cinquefoil stops, Silver Halfcrown, 1878, Shilling, 1872, Sixpence, 1839 (S 3882, 3889, 3906, 3908), with minors (3). *Generally very fine. (7)* £150-200



- 3353** Victoria, Silver 'Gothic' Crown, 1847, edge *undecimo* (ESC 2571; S 3883), 'Godless' Florin, 1849, 'Gothic' Florin, 1871 (S 3890, 3893). *First with edge bruises and solder marks on obverse where once brooch-mounted, fine / very fine, others fine. (3)* £150-200



- 3354** Victoria, Silver Crown, 1888, wider date, Jubilee type bust left, J.E.B. below truncation, *rev* St George and dragon, date in exergue, edge milled (ESC 298; S 3921). *Once cleaned, with a number of tiny nicks and surface marks, good very fine and rare.* £300-400



- 3355 Victoria, Silver Crown, 1893 LVI, old veiled bust left, T.B. below truncation, *rev* St George and dragon, date in exergue, edge inscribed in raised letters and dated LVI (ESC 303; S 3937). *Attractively toned with underlying brilliance, a few light marks in places and flaw to obverse rim at 5 o'clock, extremely fine.* £300-350



- 3356 Victoria, Silver Crown, 1897 LX, old veiled bust left, T.B. below truncation, *rev* St George and dragon, date in exergue, edge inscribed in raised letters and dated LX (ESC 312; S 3937). *Toned with lustrous reverse, a few tiny marks on Queen's portrait, extremely fine.* £300-400

- 3357 Victoria, Jubilee coinage, Crown, Halfcrown, Florin, Shillings (2), Sixpences (2) and Threepence; Old head coinage, Crown, Halfcrown, Florin and Shilling, Copper Penny and Halfpenny; Bronze Penny, 1873, Halfpenny, 1880. *Generally fine to very fine.* (17) £70-90



- 3358 Victoria, Trade Coinage, Silver British Trade Dollar, 1901B (Pr 11; KM T5). *In NGC holder graded MS63, light colourful tone.* £200-300



- 3359 Victoria, Silver Halfcrown, 1842, type A4, young head, left no initials on truncation, *rev* crowned shield within wreath (ESC 675; Bull 2717; S 3888). *Most attractive colourful tone, a little weakly struck, otherwise almost mint state.* £800-1000



- 3360** Victoria, Silver Halfcrown, 1848, type A4, young head left, no initials on truncation, date unaltered, *rev* crowned shield within wreath (ESC 681; Bull 2726; S 3888). *Extremely fine, scarce, especially in such high grade.* £1200-1500



- 3361** Victoria, Silver Halfcrown, 1874, type A5, young head left, no initials on truncation, *rev* crowned shield within wreath (ESC 692; Bull 2741; S 3889). *Minor discolouration, otherwise extremely fine or better.* £200-300



3362

3363

- 3362** Victoria, Silver Halfcrown, 1877, type A5, young head left, no initials on truncation, *rev* crowned shield within wreath (ESC 700; Bull 2750; S 3889). *Some tiny red spots on obverse, softly struck on reverse, almost uncirculated / extremely fine or better.* £400-500

- 3363** Victoria, Silver Halfcrown, 1880, type A5, young head left, no initials on truncation, *rev* crowned shield within wreath (ESC 705; Bull 2756; S 3889). *Slightly dull tone, spots by G of GRATIA and RE, otherwise about uncirculated.* £300-400



- 3364 Victoria, Silver Halfcrown, 1882, type A5, young head left, no initials on truncation, *rev* crowned shield within wreath (ESC 710; Bull 2761; S 3889). *Some minor discolouration, about uncirculated.* £400-500



3365



3366



- 3365 Victoria, Silver Halfcrown, 1883, type A5, young head left, no initials on truncation, *rev* crowned shield within wreath, grained edge, normal rim, dies ↑↓, 14.11g (ESC 711; Bull 2762; S 3889). *Brilliant fields, possibly an early strike, some contact marks, about uncirculated.* £600-800
- 3366 Victoria, Silver Halfcrown, 1887, type A5, young head left, no initials on truncation, *rev* crowned shield within wreath (ESC 717; Bull 2769; S 3889). *Flaw on D of DEI, otherwise about extremely fine.* £150-200
- 3367 Victoria, Silver Halfcrown (2), 1887, Jubilee bust, 1893 Old Veiled bust (ESC 719, 726; Bull 2771, 2778; S 3924). *Both about uncirculated, second with some brilliance in fields and light attractive tone, a few tiny rim nicks.* (2) £200-250



3368



3369



3370



- 3368 Victoria, Silver Shilling, 1839, second young head left, no W.W. on truncation, *rev* crowned value within wreath, date below, edge milled (ESC 1283; S 3904). *A few die flaws each side and light wear on high points, almost extremely fine.* £200-250
- 3369 Victoria, Silver Shilling, 1842, second young head left, no W.W. on truncation, *rev* crowned value within wreath, date below, edge milled (ESC 1288; S 3904). *Slightly uneven tone, a few die surface marks both sides, otherwise extremely fine and scarce.* £200-250
- 3370 Victoria, Silver Shilling, 1859, second young head left, no W.W. on truncation, *rev* crowned value within wreath, date below, edge milled (ESC 1307; S 3904). *Old cabinet tone, just a little wear to high points in hair, otherwise good extremely fine.* £200-250
- 3371 Victoria, Silver Shilling, 1865, second young head left, no W.W. on truncation, *rev* crowned value within wreath, die number 10, date below, edge milled (ESC 1313; S 3905). *Colourful toning in legends, good very fine.* £120-150
- 3372 Victoria, Silver Shilling, 1883, fourth young head left, no W.W. on truncation, *rev* crowned value within wreath, date below, edge milled (ESC 1342; S 3907). *Toned, a few tiny bagmarks and minor nick to neck of portrait, otherwise good extremely fine.* £200-250



3373

3374

3373 Victoria, Bronze Penny, 1890, young bust left, *rev* Britannia left (P 1742; S 3954). In PCGS holder graded MS65RD. £350-450

3374 Victoria, Bronze Halfpenny, 1861, young bust left, *rev* Britannia left, dies 6/G (P 1769; S 3956). In PCGS holder graded MS65+RB. £300-400



3375 Edward VII (1902-1910), Partial Matt Proof Set, 1902, Gold Two Pounds, Sovereign and Half Sovereign, Silver Crown, Halfcrown, Florin, Shilling, Sixpence and Maundy Fourpence, Threepence, Twopence and Penny, in original case (cf S PS9). Small nick on the neck of the Crown and minor handling mark on the Halfcrown, the Crown lightly polished on the obverse, otherwise nearly as struck. (12) £2000-2500



3376



3378

- 3376 Edward VII, Coronation 1902, Crown, edge II (ESC 3560; S 3978); other Crowns (11), George V, 1935, George VI (2), 1937, 1951, Elizabeth II (8); with modern fantasy William IV Crown; Austria, Maria Theresia Thaler, 1780; sundry others (5). *Generally very fine or better.* (17) £140-180
- 3377 Edward VII, Silver Florins (3), 1902, 1903, 1910, bare head right, *rev* standing figure of Britannia (ESC 919, 921, 928; S 3981). *Extremely fine, the 1903 good very fine with a pleasant tone.* (3) £200-300
- 3378 Edward VII, Silver Shilling, 1905, bare head right, DE S. below truncation, *rev* small lion standing on crown, date either side (ESC 1414 R2; S 3982). *Lightly toned, a few light marks and dig on neck, very fine and rare.* £250-300
- 3379 **George V (1910-1936)**, Proof Set, 1911, Silver Halfcrown, Florin, Shilling, Sixpence, Maundy Fourpence, Threepence, Twopence and Penny (S PS13). *Brilliant, attractive colourful tone, virtually mint state.* (8) £500-700



- 3380 George V, Part Proof Set, 1927, Silver Halfcrown, Florin, Shilling and Threepence (S 4037, 4038, 4039, 4042; cf S PS14). *Brilliant, almost mint state.* (4) £250-300



3381

3382

- 3381 **George VI (1936-1952)**, Proof Set, 1950, Cupro-nickel Halfcrown, Florin, Shilling (2), Sixpence, Bronze Penny, Halfpenny, Farthing, and Nickel-brass Threepence, in original red card case (S PS17); another Proof Cupro-nickel Florin, 1950 (S 4107). *Brilliant, some discolouration, otherwise almost as struck.* (10) £100-120
- 3382 ♀ **Elizabeth II (1952-)**, Gold Proof Sovereign, 1980. *Brilliant mint state.* £200-250

SCOTLAND AND IRELAND



- 3383 **Scotland**, David II (1329-1371), Silver Groat, Edinburgh, third "light" coinage, crowned bust left with sceptre, star on handle, *rev* cross and mullets (S 5124). *Pleasing very fine.* £150-200



- 3384 **Scotland**, Robert II (1371-1390), Silver Groat, Edinburgh, crowned bust left with sceptre, *rev* cross and mullets (S 5131); Robert III (1390-1406), Groat, Edinburgh, light coinage (1403-1406), facing bust (S 5177). *First rather flat, fine, second very fine, crease across bust. (2)* £150-200



- 3385 **Scotland**, James V (1513-1542), Silver Groat, second coinage, Edinburgh, crowned profile bust right, *rev* shield on cross, reads OPPIDV (S 5378), *edge chip at 4 o'clock, fine*; **Ireland**, Henry VII, Groat, Dublin, three crowns, early issue (1485-1487), DOMINVS HYBERNIE legend both sides (S 6415), *legend weak, fine. (2)* £150-200

- 3386 **Scotland**, Mary (1542-1567), Billon Coinage, Bawbee, Edinburgh, and Lion, 1558 (S 5432, 5450); James VI [I], eighth coinage, Thistle Merk, 1602 (S 5497); Post English Accession, 2-Shillings (S 5509); Charles I, Copper Twopence (S 5599). *Second double-struck and date reads "15588", generally fine and better. (5)* £80-120

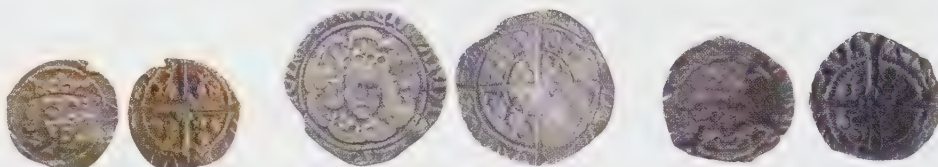
Magnificent High Grade Hiberno Norse Penny



- 3387 **Ireland**, Hiberno Norse, Silver Penny, phase III (1035-1060), Long Cross and Hand type, large crude head left, no hand, *rev* voided cross, two crude hands in first and fourth quarters, large pellet in second quarter, blundered legends (DF 24; S 6132/6132A). *In NGC holder graded MS65, rare.* £2500-3000



- 3388 **Ireland**, Hiberno Norse, Silver Penny, phase III (1035-1060), Long Cross and Hand type, large crude head left, no hand, *rev* voided cross, two crude hands in first and fourth quarters, blundered legends, 0.80g (DF 24; S 6132). *Fully round on small flan, very fine, toned, rare.* £300-500
- 3389 **Ireland**, Edward I, Silver Penny (2), Dublin, Second 'EDW' Coinage (1279-1302), type 1b (S 6247), Waterford, type 1b (S 6254); **Continent**, Flanders, Gui de Dampierre (1263-1297), Comte de Namur, Sterling, c.1295 (Mayhew type 7); **Scotland**, Alexander III (1249-1286), REX SCOTORVM (3). *First and last very fine, others generally fine to good fine.* (6) £100-150



- 3390 **Ireland**, Edward IV, Silver Penny, Dublin, roses and suns in angles (S 6393); **England**, Edward IV, second reign, Halfgroat, Canterbury, and Penny, York (S 2106, 2125). *First sharply struck, very fine, others about fine.* (3) £80-120



- 3391 **Ireland**, Edward VI, coinage in the name of Henry VIII, Base Silver Sixpence, type IV, small crowned and bearded bust facing half-right within inner-circle, Tower style, initial mark annulet with pellet, *rev* quartered shield of arms upon long cross fourchée, broken rose in each fork, CIVITAS DVBLINIE, initial mark harp, 2.41g (DF 218; S 6488). *Ragged edges in places, usual weakness, about very fine, toned.* £150-200



- 3392 **Ireland**, George III, Copper VOCE POPULI Halfpenny, 1760, bust right, *rev* Hibernia seated with harp, head between E and R of HIBERNIA; and Regal issue, 1805 (S 6621); George IV, Halfpenny, 1822 (S 6624). *Generally very fine, first a pleasant medium brown.* (3) £100-150

MISCELLANEOUS

- 3393 A Collection of Farthings (39), James I, 'Harrington'; Charles I (2), 'Richmond' and 'Rose'; Charles II; James II, tin; William & Mary; William III; Anne, *poor copy*; George I; George II (4); George III (3); George IV (2); William IV; Victoria, copper (2), bronze (4); and later (14); 17th Century Tokens (8), including Cheshunt, heart-shaped (ex Judson, *poor*), and 18th Century Token Halfpennies (5), and a Lead Swan Token. *Varied state, mostly fair or fine.* (53) £80-120

WORLD COINS

Albania



- 3394** *G* Amet Zogu (1928-1939), Gold 20-Franga Ari, 1938-R (Rome), Royal Wedding commemorative, bust right, *rev* arms on crowned mantle (Mont 36; Fr 14; KM 22). In PCGS holder graded MS65, minor flaws and stain behind head and above value, tiny spot on cheek.
£600-800
Only 2500 struck.



- 3395** Amet Zogu, Silver Pattern 5-Franga Ari, 1926 R (Rome), head right, star below, *rev* ploughing scene, value and date in exergue, PROVA above, 37 mm (Pag Prove 804; Mont 40; KM Pr8). In PCGS holder graded SP62.
£700-900



- 3396** Amet Zogu, Silver Pattern Franga Ari, 1935 R (Rome), head right, *rev* arms on crowned mantle, PROVA to right, 23mm (Pag Prove 814; Mont 59; KM Pr42). In NGC holder certified "UNC DETAILS SURFACE HAIRLINES", minor spot on reverse, extremely fine or better.
£350-450
Only 50 struck.

Armenia

- 3397** Hetoum I (1226-1270), Silver Bilingual Tram, Sis 637h, citing the Rum Seljuq ruler Kaykhusraw II as overlord, 2.76g (A 1221; Broome 1105). Good very fine.
£200-300

Cambodia

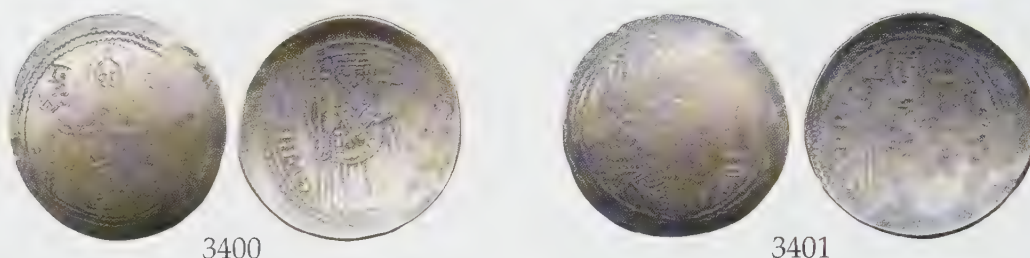


- 3398 Sisowath I (1840-1904-1927), Official Silver Coronation Medal, 1906, by P Lenoir, bust left, *rev* armorial device, COURONNEMENT DE SM SISOWATH I ROI DU CAMBODGE, 26.5mm (Lecomte 129). *Very fine*. £200-300

Cyprus



- 3399 Lusignan Kingdom, Crusader Coinage, Hugh I (1205-1218), Base Gold Scyphate Bezant, Christ facing enthroned, throne without back, IC-XC, *rev* King standing facing, holding long cross with crescent at base and globus cruciger, HvGO. REX CY.PRI., 3.74g (cf Metcalf, *Crusades*, 632; cf Schl VI/3). *Good very fine for issue, rare*. £1500-2000



3400

3401

- 3400 Lusignan Kingdom, Crusader Coinage, Hugh I, Base Gold Scyphate Bezant, Christ facing enthroned, throne with high back, IC-XC, *rev* King standing facing, holding long cross with crescent at base and globus cruciger, .Hv(). CY.PRI., 3.73g (cf Metcalf, *Crusades*, 632; Schl VI/3). *Good fine / very fine for issue, rare*. £1000-1200

- 3401 Lusignan Kingdom, Crusader Coinage, Hugh I, Base Gold Scyphate Bezant, Christ facing enthroned, throne with high back, IC-XC, *rev* King standing facing, holding long cross and globus cruciger with double cross, .IVGO. CY.PRI., 3.80g (Metcalf, *Crusades*, 632; Schl VI/3). *Nearly very fine / very fine for issue, rare*. £1200-1500



- 3402 Lusignan Kingdom, Crusader Coinage, Henry I (1218-1253), Base Gold Scyphate Bezant, Christ facing enthroned, throne with high back, IC-XC, *rev* King standing facing, holding long cross and globus cruciger with double cross, .ENRIC.VS REX(), 3.82g (Metcalf, *Crusades*, 636; Schl VI/6). *Obverse slightly double struck, otherwise extremely fine for issue, sharp portrait of king, rare*. £1500-2000



3403



3404

- 3403 Lusignan Kingdom, Crusader Coinage, Henry I, Base Gold Scyphate Bezant, Christ facing enthroned, throne with high back, IC-XC, *rev* King standing facing, holding long cross, annulet on loros, ()VS REX CYPRI, 3.78g (cf Metcalf, *Crusades*, 636; cf Schl VI/6). *Obverse weakly struck at 6 o'clock and reverse on right, otherwise extremely fine for issue, sharp portrait of Christ, rare.* £1000-1200

- 3404 Lusignan Kingdom, Crusader Coinage, Henry I, Base Gold Scyphate Bezant, Christ facing enthroned, throne with high back, IC-XC, *rev* King standing facing, holding long cross, oblique X on cross below elbow, and globus cruciger with double cross, ()REX CYPRI, 3.74g (cf Metcalf, *Crusades*, 636; cf Schl VI/6). *Fine / very fine, rare.* £1200-1500



3405



3406

- 3405 Lusignan Kingdom, Crusader Coinage, Henry I, Base Gold Scyphate Bezant, Christ facing enthroned, throne with high back, IC-XC, *rev* King standing facing, holding long cross, upright X on cross below elbow, and globus cruciger with double cross, RENI()CYPR, 3.79g (cf Metcalf, *Crusades*, 636; cf Schl VI/6). *Some weakness, very fine, rare.* £1200-1500

- 3406 Lusignan Kingdom, Crusader Coinage, Henry II (1285-1306), first reign, Silver Gros grand, heavy series, first issue, 4.65g (Met 670; Schl VI, 15). *Very fine, rare.* £300-400



- 3407 Crusader Coinage, Tripoli, Counts of Tripoli, Bohemond VI (1251-1275), Silver Gros, after 1268(?), cross-pattée in quadrilobe, + BOEMVNDVS COMES, *rev* star in polylobe, + CIVITAS TRIPOLI (Metcalf 490; Schl, IV, 19); Antioch, Bohemond IV or V (1201-1233; 1233-1251), Silver Gros, bust, *rev* crescent in one angle of cross-pattée (Metcalf 457-461). *Good very fine and fine.* (2) £100-150

- 3408 Crusader Coinage, House of Gattilusio, Nicolo (1459-1462), Copper 16mm, family arms, *rev* Palaeologan emblem of cross with four letters "B" in quarters (Schlumberger XVII, 14). *Good fine, rare.* £50-70

France

- 3409 Carolingians, Louis 'le Pieux', as Emperor Louis I (814-840), Silver Denier, c.822-840, cross pattée with pellets in quarters, *rev* temple façade; Spain, Charles II (1665-1672), Silver Croat, Barcelona, 1687, Felipe IV, Coppers (2); Serbia, Stefan Uroš II (1282-1321), Dinar; Hungary, Copper Money (2), Bela III, scyphate and Bela IV. *Most very fine.* (7) £140-180



- 3410 Aquitaine, Edward the Black Prince (Lord of Aquitaine 1362-1369), Gold Pavillon d'or or Nobel Guyennois, second issue, Bordeaux, Prince standing facing under a Gothic portico holding sword, two ostrich feathers curving to right at each side, leopards at feet, ED':PO:GNS:REG/ANGL:PNCS:AQ, *rev* floriote cross within quatrefoil, leopards in first and third quarters, lis in second and fourth quarters, E in centre, stops voided quatrefoils, DNS:AIVTO:Z:PTECIO:ME: Z:IIPO:SPAVI:COR:MEVM:B:, pellet after P in P,TECIO, 4.87g (cf Schneider SCBI 61, 53; Elias 154a). *Very fine.* £2500-3000



- 3411 Louis XVI, Gold Louis d'Or, "à la tête nue", 1786 B, Rouen, bare head left, *rev* crowned shields of France and Navarre, 7.66g (Gad 361, R; F 475). *A couple of adjustment marks on the reverse by date and mintmark, otherwise about uncirculated with remains of original lustre.* £350-400



- 3412 Louis XVI, Gold Louis d'Or, "à la tête nue", 1788 B, Rouen, bare head left, *rev* crowned shields of France and Navarre (Fr 475; Gad 361). *Very fine.* £300-350
- 3413 Napoleon, Emperor, Gold 20-Francs, 1812 A, Paris, laureate head left, *rev* value in wreath (Fr 511; KM 695.1; Gad 1025). *Extremely fine.* £200-250



- 3414 *G* Second Empire, Napoleon III (1852-1870), Gold 50-Francs 1857A, Paris, bare head right, *rev* crowned and mantled arms, 16.13g (F 571; Gad 1111). *Extremely fine*. £350-400
mintage 320,000 ex Åke Lindén collection, Baldwin's Auction 87, May 2014, lot 1094

- 3415 Fourth Republic (1947-1959), Cupro-aluminium 20-Francs, 1950 B, four feathers (Gad 864); 20-Francs, 1950 B, three feathers, Cupro-aluminium 2-Francs, 1925, "maillechort" (Nickel-silver) 25-Centimes, 1914, P.T.T. Cupro-nickel Telephone Tokens (2), 1937 (Gad 864, 533, 379). *First good very fine, rare, the others very fine to good extremely fine*. (6) £70-90

Germany



- 3416 Hannover, George V (1819-1878, King 1851-1866), Silver Proof Thaler 1866 B (Jaeger 96; Thun 174; KM 230). *Choice and virtually mint state*. £400-500



- 3417 Württemberg, Friedrich II (1754-1797-1816), Pattern Convention Thaler, 1798, struck in London by T R & W Pinches, armorial reverse as on the regular coin, *obv* crowned shield with Order, CUM DEO ET IURE AD NORMAM - CONVENTION, *rev* radiant crown over British Royal arms with supporters, motto on riband, DIEU ET MON DROIT, signed below, plain edge, 41.5mm (cf Dav 2875; Würz 506; BDM IV, 550). *Spotting and some porosity, the more so on obverse, otherwise very fine and extremely rare*. £350-400

Thomas Ryan Pinches (1814-1868) and William Pinches.

In May 1797 Prince Friedrich was married in London to Princess Charlotte, Princess Royal, the eldest daughter of George III, a few months before inheriting the Kingdom of Württemberg. He used his contacts within the Court of George III to have the Thaler, which commemorates his Coronation, struck in London. It would seem the reverse die survived and was used by Pinches as a promotional piece, perhaps at the Great Exhibition of 1851. For other examples see Baldwin's Auction 69, 3 May 2011 (lot 911) and Auction 74, 9 May 2012 (lot 1205).

Greece



- 3418 John Capodistrias (1827-1831), Copper 10-Lepta, 1831, Aegina mint, phoenix, cross above, *rev* value in wreath (Divo 4; KM 12). *Good fine / nearly very fine.* £120-150
- 3419 George I, Bronze 2-Lepta, 1869 BB, Strassburg, head left, *rev* value (Divo 63a; KM 41; Kar 122). *Virtually mint state with original mint redness.* £250-300

India



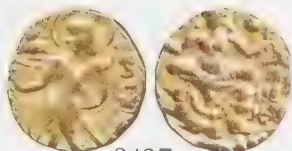
- 3420 **Kushan**, Vasu Deva I (c.190-230 AD), Gold Dinar, king standing facing, head left, holding trident and lowering his right hand to altar, above which is a second trident, *rev* Oesho (Shiva) standing holding trident, behind the bull Nandi, 7.97g (Göbl 509). *Very fine.* £350-450
- 3421 **Gupta**, Samudragupta (c.335-380 AD), Gold Dinar, standard type, SA-MU-DRA below arm of king standing left, holding garuda standard, *rev* Lakshmi seated on throne, tamga in left field, PARAKRAMAH at right, 7.42g (BMC pl I, 5ff); with Chandragupta I, Silver Drachm. *Both very fine.* (2) £350-450
- 3422 Gupta, Chandragupta II (380-414 AD), Gold Dinar, archer type, CHANDRA below arm of king standing left, holding bow and arrow, garuda standard in field, *rev* goddess seated on lotus facing holding long-stemmed lotus and riband, SRI VIKRAMAH, 7.88g (BMC pl VII, 7ff). *Well struck up, very fine.* £200-300



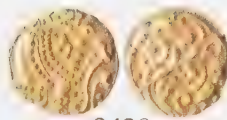
- 3423 Gupta, Chandragupta II, Gold Dinar, archer type, CHANDRA below arm of king standing left, holding bow and arrow, garuda standard in field, *rev* goddess seated on lotus facing holding long-stemmed lotus and riband, SRI VIKRAMAH, 8.09g (BMC pl VII, 7ff). *Double struck, very fine.* £200-250
- 3424 Gupta, Chandragupta II, Gold Dinar, archer type, CHANDRA below arm of king standing left, holding bow and arrow, garuda standard in field, *rev* goddess seated on lotus facing holding long-stemmed lotus and riband, SRI VIKRAMAH, 7.66g (BMC pl VI 13ff). *Fine.* £150-200
- 3425 Gupta, Chandragupta II, Gold Dinar, archer type, CHANDRA below arm of king standing left, holding bow and arrow, garuda standard in field, *rev* goddess seated on lotus facing holding long-stemmed lotus and riband, 7.70g (BMC pl VI 13ff). *Fine.* £150-200



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- 3426 Gupta, Gold Dinar, archer type, types of Chandragupta II (380-414), but with retrograde initial consonant of CHANDRA below arm of king, standing left, holding bow and arrow, and additional symbol (?) between garuda standard and head, *rev* goddess seated on lotus facing holding long-stemmed lotus and riband, 7.86g (cf BMC type II b [pl VI 13ff]). *Attractive very fine.* £150-200
- 3427 Gupta, Kumaragupta I (414-455 AD), Gold Dinar, archer type, king standing nimbate left, holding bow in left hand, garuda standard in right field, *rev* goddess seated on lotus flower, 7.59g (BMC plate XII, 10-11). *Short of flan, fine.* £150-200
- 3428 **Mediaeval**, Western Ganga-Hoysala Coinage (10th to 14th Century AD), Gold Pagoda, elephant, uncertain symbols or Kannada letter above, *rev* scroll, 3.86g (Mitch K-A 192); Indonesia, Sumatra, Acheh, Ala-al-din Ahmad Shah (1727-1735 AD), Gold Mas (Kupang), 0.59g (Leyten A26a). *First with flan crack to reverse, good very fine, second extremely fine.* (2) £150-200



- 3429 **Mughal**, Shah Jahan (AH 1037-1068 / 1628-1658 AD), Gold Mohur, mint unclear, 1048h, Year 12, 10.69g (cf KM 235 for Rupee type with beaded square). *Good fine.* £300-400



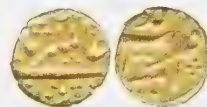
- 3430 **Mughal**, Shah Jahan, Gold Mohur, square area type, mint partly off flan but Patna, no date visible, Year 12, 10.90g (KM 260.14). *About extremely fine.* £500-700



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- 3431 **Mughal**, Aurangzeb (AH 1068-1118 / 1658-1707 AD), Silver Rupee, Burhanpur, Year 32 or 33 (KM 300.24). *Mint largely off flan, good extremely fine.* £120-150
- 3432 **Mughal**, Aurangzeb, Silver Rupee, Burhanpur, Year 34 (KM 300.24). *Good extremely fine.* £120-150
- 3433 **Mughal**, Alamgir II (AH 1167-1173; 1754-1759 AD), Gold Pagoda, date off flan, 3.34g (SAC KM 468.1). *Scrape on reverse, very fine.* £80-100



- 3434 Mughal, Shah 'Alam II (AH 1174-1221; 1759-1806 AD), or in his name, Gold Mohur, Dar al-Khilafat Shahjahanabad, with additional initial (?) 'ain' or 'ghain' in upper reverse field with the mint, AH 12(0)3, Year 31, 10.74g (KM 720). *Good extremely fine.* £1200-1500

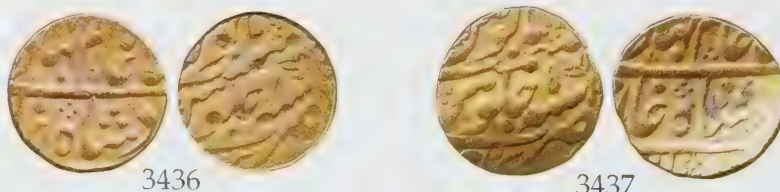
This Mohur is part of an enigmatic series with the addition of letters to the reverse. It has been suggested that these letters are initials referring to individuals. One specimen with the letter qaaf has been attributed to one Qutb Khan who was a governor of Meerut, for example. As far as we are aware though, there is as yet no complete explanation for where and why this series was struck.



- 3435 Princely States, Indore, Copper Pattern 1/2-Anna (or Mudra), SE 1788, 20mm (appears to be unlisted in major references). *In NGC holder graded MS63BN, erroneously described as "1/2M".* £2000-2500

ex David Fore Collection, Baldwin's Auction 82, lot 989

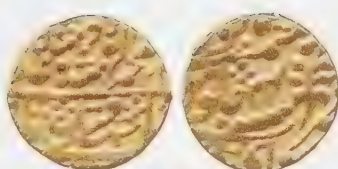
NGC have called this a "1/2M" but it is really a 1/2-Anna or Madura, as referenced in the Fore Collection catalogue, because it does not appear that the coin can be a pattern 1/2-Mohur or 1/2-Mudra.



- 3436 Princely States, Jaipur, Gold Mohur, in the name of Shah Alam II, Sawai Madhopur, flower mintmark, AH117(9?), Year 8 (1766-1767), 10.87g (KM -; cf Rupee KM 63 for type). *Very fine.* £250-300
- 3437 Princely States, Jaipur, Gold Mohur, in the name of Shah Alam II, Sawai Madhopur, flower mintmark, Year 5, 10.87g (KM -; cf Rupee KM 63 for type). *Buckled, very fine.* £250-300



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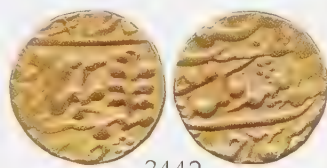
3438 Princely States, Jaipur, Gold Mohur, in the name of Muhammad Akbar II, Sawai Jaipur, Year 19, 10.90g (KM 77). *Very fine*. £250-300

3439 Princely States, Jaipur, Gold Mohur, in the name of Muhammad Akbar II, Sawai Jaipur, Year 24, 10.88g (KM 77). *Extremely fine / very fine*. £250-300

3440 Princely States, Jaipur, Gold Mohur, in the name of Bahadur Shah II, Sawai Jaipur, AH1265, Year 11, 10.93g (KM 102). *Very fine*. £250-300



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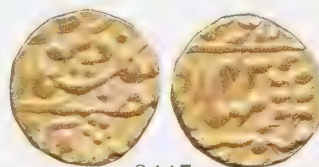
3441 Princely States, Jaipur, Gold Mohur, in the name of Bahadur Shah II, Sawai Jaipur, AH1266, Year 12, 10.84g (KM 102). *Very fine*. £250-300

3442 Princely States, Jaipur, Gold Mohur, in the names of Victoria and Ram Singh, Sawai Jaipur, 18(58), Year 23, 10.88g (KM 125). *Some weakness, good very fine*. £250-300

3443 Princely States, Jaipur, Gold Mohur, in the names of Victoria and Ram Singh, Sawai Jaipur, Year 34, 10.87g (KM 125). *Good very fine*. £250-300



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3444 Princely States, Jaipur, Gold Mohur, in the names of Victoria and Ram Singh, Sawai Jaipur, Year 39, 10.88g (KM 125). *Some weakness, very fine*. £250-300

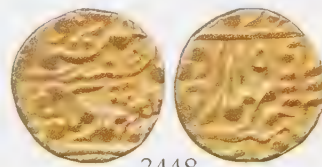
3445 Princely States, Jaipur, Gold Mohur, in the names of Victoria and Ram Singh, Sawai Jaipur, Year 43, 10.87g (KM 125). *Struck with more of the top of the obverse visible than usual, very fine*. £250-300



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3446 Princely States, Jaipur, Gold Mohur, in the names of Victoria Madho Singh, (Sawai Jaipur), 18(90), Year 11, 10.84g (KM 150). *Good very fine*. £250-300

3447 Princely States, Jaipur, Gold Mohur, in the names of Victoria Madho Singh, Sawai Jaipur, 189x, Year 17, 10.92g (KM 150). *Good very fine*. £250-300

3448 Princely States, Jaipur, Gold Mohur, in the names of Victoria Madho Singh, (Sawai Jaipur), Year 19, 10.85g (KM 150). *Good very fine*. £250-300



- 3449 Princely States, Jaipur, Gold Mohur, in the names of Victoria Madho Singh, (Sawai Jaipur) 190x, Year 28, 10.92g (KM 150). *Good very fine.* £250-300
- 3450 Princely States, Jaipur, Gold Mohur, in the names of George V and Man Singh II, Sawai Jaipur, Year 3, rev Jhar mintmark, 10.87g (KM 163, this reverse die). *Very fine.* £250-300



- 3451 Princely States, Jaipur, Gold Mohur, in the names of George V and Man Singh II, Sawai Jaipur, Year 4, rev Jhar mintmark, 10.89g (KM 163). *Good very fine.* £250-300
- 3452 Princely States, Jaipur, Gold Mohur, in the names of George VI and Man Singh II, Sawai Jaipur, 19(41), Year 20, rev Jhar mintmark, 10.90g (KM 163). *About extremely fine.* £250-300
- 3453 Princely States, Jaipur, Gold Mohur, in the names of George VI and Man Singh II, Sawai Jaipur, Year 20, rev Jhar mintmark, 10.90g (KM 163). *Extremely fine.* £250-300



- 3454 Princely States, Mysore, Haidar Ali (1761-1782), Gold Mohur, Bahadur Patan, AH 1197, Year 20, 10.81g (KM 6). *Very fine, ex-mount, rare.* £2500-3000
- 3455 Princely States, Travancore, Pattern Fanam, ME1086 (1911 AD) (as KM 51, unlisted date). *In PCGS holder graded SP63.* £200-300

ex Diana Collection, Baldwin's Auction 59, 5 May 2009, lot 175



- 3456 **British India**, Bengal Presidency, Benares, Silver Rupee, 1815 issue, in the name of Shah 'Alam II, AH 1229, Year 17/49, edge grained right (KM 42; Pr 289). *Good extremely fine, nicely toned.* £250-350

Very Rare Pattern ½-Anna from the David Fore Collection



- 3457** British India, Silver Pattern ½-Anna, 1835, off-metal strike in silver, *rev* EAST INDIA COMPANY, reeded edge (SW 1.77). In NGC holder graded PF65, *very rare*. £4000-4500

ex David Fore Collection, Baldwin's Auction 82, 31 May 2013, lot 747



- 3458 G** British India, Victoria, Gold Mohur, 1862, Calcutta, crowned bust left, *rev* value and date, dies A/I (SW 4.1; Pr 1; F 1598; KM 480). *Uncirculated*. £2000-2500



- 3459 British India, Victoria, Silver ½-Rupree, 1883C (SW 6.188). In PCGS holder certified "AU Details", rare. £600-800



- 3460 British India, Victoria, Copper Proof ½-Pice, 1875 (SW 5.56; Pr 714). In NGC holder graded PF65BN. £1800-2200

Beautiful 1911 Calcutta Original Proof Set from the David Fore Collection



- 3461** British India, Silver Original Proof Rupee, ½-Rupee, ¼-Rupee and 2-Annas, 1911C, *obv* GEORGE V KING EMPEROR, in original fitted burgundy leather case with silver crown on the outside, "H.M'S MINT CALCUTTA" in gold leaf script on the inside cover. *All uncirculated Proofs with light peripheral tone and superb fields, a beautiful matching set.* (4) £30,000-35,000

ex David Fore Collection, Baldwin's Auction 82, 31 May 2013, lot 828



- 3462 British India, Hub Trial Strike, in copper, from the obverse hub for the George V Anna die (cf KM 315). *Extremely fine and extremely rare.* £600-800
A trial strike from the hub, not the die, hence the incuse nature of the piece.
- 3463 British India, Hub Trial Strike, in copper, from the obverse hub for the George VI ½-Anna, second head, small crown die (cf KM 542). *Extremely fine and extremely rare.* £500-700
A trial strike from the hub, not the die, hence the incuse nature of the piece.
- 3464 Portuguese India, Goa, D. João VI (1816-1826), Silver ½-Xerafim (150-Réis), 1823, head right, *rev* arms (Gom 12.04; KM 236). *Very fine.* £200-250

Iran



- 3465 Fath 'Ali Shah (1212-1259h; 1797-1834 AD), Gold Ziyat or Presentation Toman, Dar al-Saltinat Isfahan 1228h, 4.36g (cf KM 749.1 for date and mint; cf A 2864H for ref). *Beautiful ornate calligraphy, extremely fine, very rare.* £700-900

Islamic



- 3466 Arab-Sasanian, Humran b. Aban, Silver Drachm, ART (Ardashir Khurra) 72h, 3.71g (Walker 13); 'Atiya b. al-Aswad, Silver Drachm, KRMAN-BJ, 72h, 3.93g (Walker 216 var). *First broken and repaired, second with double X graffiti to obverse, very fine, both rare.* (2) £200-300



- 3467 Umayyad, temp. Sulayman, Silver Dirham, Irminiya 99h, 2.70g (Klat 53). *Extremely fine and very rare.* £700-900

Very Rare 122h Umayyad Gold Dinar



- 3468 Umayyad, *temp.* Hisham b. 'Abd al-Malik (105-125h), Gold Dinar, Ifriqiya 122h, 4.27g (Bernardi 43Ca, the latest Dinar recorded from Ifriqiya). *Slightly double struck on the obverse, otherwise extremely fine and very rare.* £30,000-40,000

It is possible that this coinage was struck to support the first Muslim campaign against the Byzantines in Sicily.



- 3469 Umayyad, *temp.* Walid II (125-126h), Silver Dirham, al-Jazira 126h, 2.79g (Klat 222). *Good very fine and very rare.* £5000-7000



- 3470 Umayyad, Silver Dirhams (37), Wasit, 85h, 87h, 89h, 90h, 91h, 92h, 93h, 94h, 95h, 96h, 97h, 99h, 104h, 105h, 106h, 107h, 108h, 109h, 110h, 111h, 112h, 113h, 114h, 115h, 116h, 117h, 118h, 119h, 120h, 121h, 122h, 123h, 124h, 125h, 126h, 127h, 129h. *A few very fine but generally extremely fine and a few better, a nice run with no duplicate dates.* (37) £1000-1500



- 3471 Abbasid, *temp.* al-Saffah (132-136h), Silver Dirham, Ardashir Khurra 134h, 2.85g (Lowick 700). *Fine.* £100-150
- 3472 Abbasid, *temp.* al-Mahdi, Silver Dirham, al-Yamama 166h, 2.83g (Lowick 573). *Horn silver, good very fine and rare.* £350-400
- 3473 Abbasid, *temp.* Harun al-Rashid, Gold Dinar, (Misr) 184h, citing Ja'far, 3.99g (A 218.11). *Fine.* £100-150
- 3474 Abbasid, al-Ma'mun 'Abd Allah (196-218h), Silver Dirham, Samarqand, 202h, citing al-Rida as heir, 3.02g (A 224). *Very fine, scarce.* £150-200



- 3475 Abbasid, *temp.* al-Ma'mun 'Abd Allah (196-218h), Silver Dirham, Samarqand 202h, citing heir 'Ali al-Rida, 3.17g (A 224). *Very fine, scarce.* £150-200
- 3476 Abbasid, al-Ma'mun 'Abd Allah (196-218h), Silver Dirham, Samarqand 203h, citing heir Ali al-Rida, 2.83g (Low 2680ff). *Good very fine.* £300-400



- 3477 Abbasid, al-Ma'mun 'Abd Allah (196-218h), Silver Dirham, Madinat al-Salam, 208h, 2.92g (A 223.6); al-Mu'tasim (218-227h), Gold Dinar, Misr, 219h, 4.23g (A 225; Bern 151De). *First clearly legible, lustrous uncirculated, second with light scratch, otherwise extremely fine.* (2) £250-300



- 3478 Abbasid, al-Mu'tasim (218-227h), Silver Dirham, Dimashq, 225h, 2.91g (A 226). *About extremely fine, rare.* £400-600
- 3479 Abbasid, al-Mutawakkil (232-247h), Gold Dinar, Misr, 233h, 4.16g (A 229.1; Bern 155De). *Light marks, good very fine.* £100-120

The Wonderful and Rare Mecca Mint Gold Dinar



- 3480 Abbasid, al-Mu'tazz (251-255h), Gold Dinar, Makka, 252h, 4.11g (Bernardi 162 Ef, two refs). *Very fine and very rare.* £70,000-90,000

In 160h / 777 CE the *Makam Ibrahim*, the stone behind which the Prophet Muhammad prayed when he performed the circumnambulation of the Holy Ka'ba, and which bears the footprints of the Prophet Ibrahim impressed into its surface at the time that he was building the Holy House, was brought to the abode of al-Mahdi in Makka when he performed the pilgrimage. In the next year, when the *makam* was raised carelessly by one of its keepers, it fell down and cracked; it was repaired on the order of al-Mahdi and its upper and lower parts were braced with gold. Al-Mutawakkil in 241h / 655-656 CE improved the pedestal of the *makam*, embellished the *makam* itself with gold and ordered the building of a cupola over the *makam* (cf al-Sinjari, *Mana'ih al-karam bi-akhbar Makka wa'l Haram*, ms. Leiden fol. 120b). In 252h / 866 CE the *makam* was stripped of its gold by the Governor of Makka Ja'far bin al-Fadl; the gold was then melted down for minting Dinars, which he spent in the struggle against the rebel Isma'il bin Yusuf bin Ibrahim (see al-Sinjari *op.cit.* fols. 120a ult. - 120b; for Isma'il bin Yusuf see al-Fasi, *al-'Ikd al-thamin*, ed. Fu'ad Sayyid, Cairo 1383/1963, iii, 311, no 383). A thorough restoration of the *Makam* was carried out in 256h / 870 CE by the Governor 'Ali bin al-Hasan al-Hashimi (see al-Fasi *op. cit.* vi, 151, no. 2050).

The gold for the famous Dinar of the caliph al-Mu'tazz dated 252h, which so eloquently symbolises the importance of this sacred spot, came from the covering of the *Makam Ibrahim*.

(The information for this note is based on the *Encyclopaedia of Islam*, 2nd edition).



3481



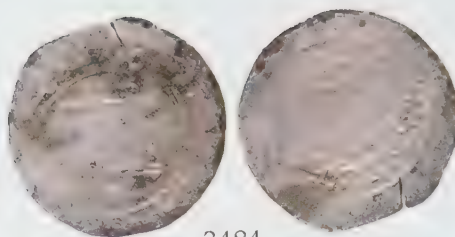
3482

- 3481 Abbasid, al-Muqtadir (295-320h), Gold Dinar, al-Kharaj 315h, 3.83g (A 245.2; Bernardi 242 Jf). *Very fine.* £100-150

- 3482 Abbasid, al-Muqtadir (295-320h), Silver Presentation Dirham, Madinat al-Salam, 311h, 2.63g (A 246). *Very fine, scarce.* £600-800



3483



3484

- 3483 Abbasid, al-Muqtadir (295-320h), Silver Dirham, Madinat al-Salam, 313h, 2.89g (A 246a). *Very fine, scarce.* £500-700
- 3484 Abbasid, al-Muqtadir (295-320h), Silver Dirham, Tabariya, 319h, 3.33g (A 246). *About fine, scarce.* £1000-1500



- 3485 Abbasid, al-Muttaqi (329-333h), Gold Dinar, Madinat al Salam, 331h, citing the joint chief amirs Sayf al-Dawla and Nasir al-Dawla, 4.09g (A 260). *Slightly wavy flan, good extremely fine.* £300-400

ex Album auction 6, lot 104



3486



3487

- 3486 Abbasid, al-Nasir (575-622h), Gold Dinar, Madinat al-Salam, 603h, 6.11g (A 268). *Full strike, about extremely fine, scarce as such.* £300-400
- 3487 Abbasid, al-Nasir (575-622h), Gold Dinar, Madinat al-Salam, 617h, 5.36g (A 268). *Good very fine.* £300-400



- 3488 Umayyad of Spain, Hisham II (second reign, 400-403h), Gold Dinar, Sijilmasa, 402h, 3.90g (cf Miles 353). *Very fine.* £2000-2500



3489



3490

- 3489** **Aghlabid**, Ibrahim II, Gold Dinar, no mint, 267h, citing mint official Balagh, 4.12g (A 447; Bern 141). *Trace of mount, fine.* £80-100

- 3490** **Murabitun**, Yusuf ibn Tashufin (453-500h), Gold Dinar, Sigilmasa, 494h, 4.14g (A 464.1). *Very fine.* £250-300

ex Album auction 1, lot 237



3491



3492

- 3491** **Murabitun**, 'Ali b. Yusuf (500-537h), Gold Dinar, Aghmat, 504h, 4.09g (A 466.1). *Very fine.* £250-300

ex Album auction 9, lot 34

- 3492** **Murabitun**, 'Ali b. Yusuf (500-537h), Gold Dinar, Almeria, 533h, with 'am in place of sanat, 4.18g (A 466). *Nearly extremely fine.* £250-300



3493



3494

- 3493** **Murabitun**, 'Ali b. Yusuf (500-537h), Gold Dinar, Nul Lamta, 532h, 4.14g (A 466). *A few nicks, otherwise extremely fine.* £250-300

ex Album auction 2, lot 1136

- 3494** **Murabitun**, 'Ali b. Yusuf (500-537h), Gold Dinar, Seville, 516h, 3.88g (A 466.1; Haz-214; V-1658). *Good very fine.* £500-700



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- 3495** **Muwahhidun**, Muhammad (595-610h), Gold Dinar, no mint or date, 4.61g (A 485). *A few marks, otherwise extremely fine.* £350-400

ex Album auction 9, lot 38

- 3496** **Muwahhidun**, Abu Hafs Umar (646-665h), Gold Dinar, no mint or date, 4.60g (A 491). *Good very fine.* £300-400

ex Album auction 1, lot 239



- 3497 **Ikhshidid**, Abu'l-Qasim Unujur (334-349h), Gold Presentation Dinar, Misr 346h, 4.23g (cf Bacharach 64). *Extremely fine and very rare.* £3000-4000



3498



3499



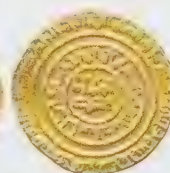
3501



- 3498 **Fatimid**, al-Mu'izz, Gold Dinar, Misr 364h, month of Muharram, 4.02g (Nicol 370; A 697). *Soft strike, very fine.* £120-150
- 3499 **Fatimid**, al-Mustansir Abu Tamin Ma'add (427-487h), Gold Dinar, Filastin, 431h, 3.79g (Nicol 2061; A 719). *About very fine, rare.* £400-500
- 3500 **Fatimid**, al-Mustansir Abu Tamin Ma'add (427-487h), Gold Dinars (2), Misr, 434h, 4.20g, Trablus, 436h, 4.31g (A 719). *Both very fine.* (2) £250-300
- 3501 **Fatimid**, al-Mustansir, Gold Dinar, Misr 464h (*unclear*), 4.16g (A 719). *Very fine.* £100-150



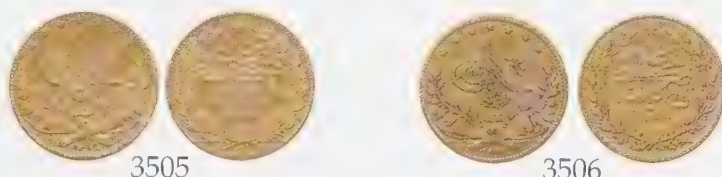
- 3502 **Fatimid**, al-'Adid Abu Muhammad Abd Allah (555-567h), Gold Dinar, al-Mu'izziya al-Qahira 565h, 3.52g (Nicol 2712). *Struck from rusty dies, otherwise extremely fine and very rare.* £1000-1200



- 3503 **Ayyubid**, al-Nasir Yusuf I, Gold Dinar, al-Qahira 585h, citing the caliph al-Nasir, 6.04g (A 785.2; Balog 45). *Good very fine.* £300-400



- 3504** **Ottoman**, Mustafa I b. Muhammad (second reign, 1031-1032h), Gold Sultani, Misr 1031h, 3.36g (Pere 379; A 1364). *Two test marks in the Indian shroff style, occasional edge marks, light scuff, otherwise good very fine and scarce.* £1000-1500



- 3505** **Ottoman**, Abdul Mejid, Turkey, Gold 50-Kurush, Edirne 1255h, Year 8, commemorating visit to the mint, 3.56g (KM 682). *Very fine, ex-mount.* £200-250
- 3506** **Ottoman**, Abdul Mejid, Turkey, Gold 50-Kurush, Qustantiniya, 1255h, Year 20, 3.52g (KM 678). *Fine, a very rare date.* £800-1000



- 3507** **Ottoman**, Abdulaziz, Egypt, Gold 100-Qirsh, Misr 1277h, Year 4, Paris mint, 8.49g (KM 264). *Very fine and scarce.* £600-800
ex The Åke Lindèn Collection, Baldwin's Islamic Coin Auction 27, 10 December 2014, lot 655

- 3508** **Ottoman**, Abdulaziz, Egypt, Gold 100-Qirsh, Misr, 1277h, Year 6, 8.39g (KM 263). *Good very fine.* £250-300



- 3509** **Ottoman**, Muhammad V, Turkey, Monnaie de Luxe, Gold 100-Kurush, Qustantiniya, 1327h, Year 8, 7.02g (KM 782). *Extremely fine, barely visible trace of mount.* £350-400
- 3510** **Ottoman**, Muhammad VI, Turkey, Gold 100-Kurush, Qustantiniya, 1336h, Year 2, 7.19g (KM 821)., *Extremely fine, lightly cleaned.* £300-400
- 3511** **Ottoman**, Lead Seal, perhaps 18th Century, from the Revenue Office at Bursa, "diyoun omuniya" rev "Bursa", 26mm. *Extremely fine, scarce.* £300-400



- 3512 **Saffarid, Ya'qub b. al-Layth**, Silver Dirham, al-Basra 2(63?)h, without name of caliph, 3.00g. *Edge weakness, very fine and unrecorded.* £400-600

This coin was issued when Ya'qub, the Saffarid commander from Sistan, attacked the Abbasid Caliphate from his base in Khuzistan in 262 H/872 CE. He advanced into Iraq but was decisively defeated at Dayr al-'Aqul thirty miles south of Baghdad. He was able, however, to make his escape to return to Khuzistan. It is unclear when this previously unrecorded Dirham was issued. In spite of its shadowy, lightly-struck date it was probably struck before Ya'qub's advance northward into Iraq. On the coin he entitles himself *Ya'qub bin al-Layth*, a self-granted promotion from simply calling himself *Ya'qub* on his previous coinage. Not surprisingly he omitted the name of the Caliph al-Mu'tamid, whom he was keen to overthrow.



- 3513 **Saffarid, Ahmad b. Muhammad (311-352h)**, Gold Dinar, Zaranj 325h, 4.18g (A A1411). *About extremely fine and very rare.* £1000-1200



- 3514 **Buhwayhid, Baha' al-Dawla (379-403h)**, Gold Dinar, Suq al-Ahwaz 397h citing the caliph al-Qadir, 4.23g (A 1573). *Extremely fine and rare.* £200-250



- 3515 **Great Seljuq, Mailkshah (465-485h)**, Gold Dinars (3), Naysabur, 479h, 480h, 48xh, total weight 17.41g (A 1674). *Generally fine to very fine.* (3) £300-400



3516

3517

- 3516 **Afsharid**, Karim Khan, Gold ½-Mohur, Rasht 1180h, 5.43g (A 2789). *Good very fine.* £150-200
- 3517 **Zand**, Karim Khan, Gold ½-Mohur, Rasht 1190h, 5.42g (A 2789). *Good very fine.* £150-200



- 3518 **Qajar**, Nasir al-Din Shah (1264-1313h), Gold 2-Tomans, Dar al-Dawla Kirmanshahjahan 1271h, *obv* facing portrait of Shah, *rev* legend with wreath, 6.85g (KM 859; A 2923). *Good very fine, rare.* £700-900
- 3519 **Artuqids of Keyfa and Amid**, Qutb al-Din Sukman II b. Muhammad (581-597h/1185-1200 AD), Copper Dirham, 11.01g, dated 504h, nimbate facing bust wearing pointed head-dress, date formula around (*sanah arba'wa tis'in wa khamsami'a*), *rev* legend in centre *al-Malik al-Ma'sud Qutb al-Din Sukman bin Muhammad bin Qara Arslan* and in margin *al-Nasir al-Imam al-mu'minin* (S/S 14; BMC 343-345; Butak 13). *Weakly struck, small blemish, good fine.* £70-90

Italy



- 3520 **Ferrara**, Ercole I d'Este (1471-1505), Gold Ducato, armoured bust left, *rev* Christ, his right hand raised in benediction, rises from the tomb, 3.47g (Bellesia 5b; CNI X, 9; Ravagnani Morosini I p.129 3; F 265). *Slightly double struck on reverse, otherwise almost extremely fine with a strong portrait and traces of lustre, a very attractive coin and very rare in such high grade.* £6000-8000

Exceedingly Rare Gold Doppio Ducato of Alfonso I



- 3521** Ferrara, Alfonso I d'Este (1503-1534), Gold Doppio Ducato, bearded bust right, *rev* Christ and the Pharisee, 6.85g (Belesia 9a/c; Ravagnani Morosini 2; MIR 268; F 268). *Some light wear, good very fine for issue with an attractive toning, exceedingly rare.* £25,000-30,000

ex NAC auction 76, 10 December 2013, lot 49



- 3522** Ferrara, Alfonso II d'Este (1534-1549), Silver Bianco, undated, armoured bust left, HERCVLES II DVX FERRARIAE IIII, *rev* DILIGITE IVST QVI IVDICATIS TERRAM, Justice seating right, holding an axe in her right hand, a scale in her left hand, 4.93g (CNI 58, MIR 296). *A number of light horizontal scratches on portrait, good very fine for issue and very rare.* £700-900



- 3523** Florence, Francesco I de' Medici (1574-1584), Silver Testone, 1575, bust right, *rev* St John the Baptist seated, head turned to left (CNI 22/31; Galeotti XI, 2; MIR 183). *Die flaw extends from head to AG of MAGN, nearly very fine.* £120-150



- 3524 Genova, Ludovico Maria Sforza, Duke of Milan (1489-1500), Gold Ducat, stylized castle surmounted by biscione within polylobe of eight arcs joined by rosettes, *rev* cross pattée within twelve arcs, 3.48g (CNI III 4; Lunardi 146; Varesi 143; Biaggi 968; F 395). *Some scratches on reverse, otherwise very fine and extremely rare, not in Pesce Collection.*

£3500-4000

ex CNG Triton X, 9 January 2007, lot 1096, sold for US\$7000



- 3525 Milan, Galeazzo Maria Sforza (1466-1476), Gold Ducat, undated, cuirassed bust right, bare head, *rev* arms surmounted by ducal helmet, dividing the letters GZ and M, firebrands and buckets on each side, 3.51g (CNI 14; Crippa 3; Mor 4; N-V 187; F 688 var). *A couple of minor field hairlines on the reverse, about extremely fine with a particularly handsome portrait, very rare.*

£6000-8000



3526

3527

- 3526 Milan, Galeazzo Maria Sforza, Silver Testone (Lira da 20 Soldi), undated, cuirassed bust of the duke right, *rev* shield of arms surmounted by crowned helmet crested with a dragon dividing "G3" and "M" at top, firebrands and buckets in fields, 9.51g (Biaggi 1548; N-V 190; CNI 73/73). *Toned, very fine with a nice Renaissance portrait.*

£300-350

- 3527 Milan, Galeazzo Maria Sforza, Silver Testone, undated, cuirassed bust right, pellet in circle behind, *rev* crested helm over small arms, dividing G3-M, 9.61g (MIR 201/2; Crippa 6/A; N-V 10). *Toned, good fine / very fine.*

£150-200



- 3528 Milan, Ludovico Maria Sforza (1494-1500), Silver Testone, undated, cuirassed bust of the duke right, *rev* crowned quartered shield of arms, firebrands and buckets in fields, 9.55g (Crippa 2; Ravagnani Morosini 5; N-V 222). *Softly struck on high points, otherwise good very fine, toned and rare.*

£500-700



- 3529 Milan, Philip II of Spain (1556-1598), Gold Scudo d'oro, undated, radiate bust of Philip II left, *rev* crowned shield of arms within ornate frame, 3.32g (CNI 268; Crippa 8; F 718). *Good very fine and rare.* £2000-2500

Stunning Gold 10-Scudi d'Oro with an Excellent Portrait



- 3530 Modena, Francesco I d'Este (1629-1658), Gold 10-Scudi d'Oro, undated, bust left, wearing large lace collar, *rev* ship sailing right, five stars above, G F M in waves below, 32.52g (CNI 130; MIR 725 R5; F 774). *Minor edge splits and light wear on higher points, excellent portrait, very fine and very rare.* £70,000-90,000
- 3531 no lot



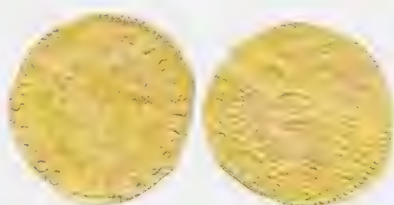
- 3532 Napoli, Charles V of Spain (1516-1554), Gold Doppia, undated (1542), crowned and cuirassed bust right, *rev* Peace standing to left, holding cornucopias and holding a torch with which she sets fire to a book and to some weapons, 6.75g (Pannuti-Riccio 5; F 831). *Traces of double striking on reverse, extremely fine / about extremely fine and rare.* £3000-4000



- 3533 Sicily, Charles II of Spain (1665-1700), Gold Trionfo d'Oro, 1697, Palermo, crowned eagle standing facing, head to left, with a shield of arms on its breast, *rev* youthful portrait of the king right in an ornate cartouche surmounted by a crown in which are palm branches, date below, 3.45g (Sp 61; MIR 489; F 881). *Traces of creasing, a very fine specimen of this sought after type, very rare.* £2500-3000



- 3534 Tassarolo, Agostino Spinola (1604-1616), Gold Ducat (Ongaro), 1612, 12 over 00, the count standing facing to right, date either side, *rev* tablet within ornate frame, 3.36g (CNI 25 var; MIR 958/2; F 1176). *Flan crack by 5 o'clock and a couple of scratches in obverse left, very fine for issue and extremely rare.* £1500-2000



- 3535 Tassarolo, Agostino Spinola (1604-1616), Gold Ducat (Ongaro), undated, the count standing facing to right, *rev* crowned double-headed eagle, 3.41g (CNI 33; MIR 960; F 1177). *Very fine, a rare issue.* £1500-1800



- 3536 Urbino, Francesco Maria della Rovere (1508-1538), Gold Ducat, undated, struck under Pope Leone X (1513-1521), FRANC MA VR BINI DVX, cuirassed bust right, *rev* S R E CAP GEN SUB LEO X PON MX, crowned eagle with the arms of the Della Rovere family, 3.46g (CNI 14; F 1197). *Possibly removed from a mount, about very fine and extremely rare.* £5000-7000



- 3537 Venice, Pasquale Cigogna (1585-1595), Gold Zecchino (F 1270); Antonio Venier (1382-1400), Silver Grosso; Andrea Dandolo (1343-1354), Silver Soldino. *About fine, sharp very fine and nearly very fine.* (3) £140-180



- 3538 Venice, Matthias Johan, Graf von der Schulenburg (1661-1747), The Heroic Defence of Corfu against the Turks, Copper Medal, 1716, by P H Müller, struck at Nürnberg, armoured and bewigged bust right, *rev* aerial plan of Corfu showing the range of the artillery, AVSPICIIS VENETVM VIRTVS GERMANA TVETVR - CORCYRAM D XXII AVG A MDCCXVI, 38mm (Voltolina 1389; Erlanger 2874; Knyp 7287). *Extremely fine and very rare.* £650-850

Schulenburg had fought against the Ottoman Turks for the Imperial Army in 1687-1688, but here he was recruited by Venice to defend Corfu against them. For his success the Serenissima erected a statue and awarded him a pension of 5000 Ducats a year.



- 3539 Venice, Francesco II d'Asburgo Lorena (1798-1805), Gold Zecchino, undated (1798), St Marco standing right, presenting banner to Doge kneeling left, *rev* Christ standing facing within mandorla containing sixteen stars, 3.54g (Pag 3; Mont 4 (R2); F 1516). *Softly struck from slightly rusty obverse die, otherwise lustrous extremely fine and very rare.* £3000-3500



3540



3541

- 3540 Papal States, Innocenzo VIII (1484-1492), Gold Fiorino di Camera, undated, struck in Rome, coat of arms surmounted by tiara and crossed keys, *rev* St Peter fishing from a boat, 3.39g (Munt 4; Berman 497; F 26). *A slightly ragged edge, struck from a rusty die, bold very fine.* £700-900

- 3541 Papal States, Paul III (1534-1549), Gold Scudo d'oro, Rome, arms, *rev* St Paul standing holding sword and book, 3.22g (Munt 31; Berman 905; F 65). *Irregular edge and light crease, about very fine.* £400-500



- 3542 Papal States, Giulio III (1550-1555), Gold Scudo d'oro, Rome, arms, IVLIVS III P M A III, *rev* draped bust of Christ left, nimbed, VIA VERITAS ET VITA, 3.40g (Munt 4; Berman 984; F 69). *Irregular edge, extremely fine, rare.* £3000-3500



- 3543 Papal States, Innocent XII (1691-1700), Silver 1/2-Piastra, ANNO VI, capped and draped bust right, *rev* the Pope praying at altar, the Dove issuing from clouds above, FIAT PAX IN VIRTUTE TVA (cf Munt 30; Berman 2237, only ANNO V listed for this type). *Mount removed from top, about very fine and extremely rare, this date unlisted.* £200-250



- 3544 Papal States, Clement XI (1700-1721), Silver 1/2-Piastra, 1706, A VI, capped and robed bust right, *rev* view of the port of Ripetta, four boats on the Tiber before the churches of SS Rocco and Girolamo degli Schiavoni, arms and date in exergue, LAETIFICAT CIVITATEM (Munt 55; Berman 2390). *Toned, edge lightly smoothed, good very fine, rare.* £1000-1500



- 3545 Vittorio Emanuele III (1900-1946), Silver 20-Lire 1928-R VI, helmeted head left, *rev* fasces and lion's head, struck for the 10th Anniversary of the end of World War I (Gig 44; Mont 76). *A few scratches on the obverse, reverse better, almost extremely fine.* £200-250



- 3546 Vittorio Emanuele III, Nickel 50-Centesimi 1924-R, Roma, head left, *rev* four lions pulling a cart with seated Aequitas (Mont 242 (R2); Pag 805). *Uncirculated, very rare in such a high grade.* £1200-1500



- 3547 Vittorio Emanuele III, Nickel Lira, 50-Centesimi and 20-Centesimi, 1926-R, Roma (Mont 207, 245, 287; Pag 779, 808, 840). *Nearly uncirculated, rare.* (3) £400-600

Kuwait



- 3548 G Gold Proof 5-Dinars, 1961 (KM 8). *In NGC holder graded PF66, of the highest rarity.* £3000-5000

Malta



- 3549 Emmanuel de Rohan (1775-1797), Gold 20-Scudi, 1778, cuirassed bust right, *rev* crowned double shield over S.20, date on reverse, leaves on rim (R&S 3; F 43). In NGC holder graded AU55, trace of filing on lower rim. £1200-1500

Netherlands



- 3550 G Willem I (1815-1840), Gold 10-Gulden, 1824, Utrecht, head left, *rev* crowned arms diving value, 6.72g (Sch 179; F 327; KM 56). *About extremely fine.* £500-700



- 3551 G Willem I, Gold 10-Gulden, 1824, Brussels, head left, *rev* crowned arms, 6.73g (Sch 190; F 329; KM 56). *Extremely fine.* £500-700
- 3552 G Willem I, Gold 10-Gulden, 1825, Utrecht, head left, *rev* crowned arms diving value, 6.70g (Sch 180; F 327; KM 56). *Extremely fine.* £700-900



- 3553 G Willem I, Gold 10-Gulden, 1826B, Brussels, head left, *rev* crowned arms diving value, 6.72g (Sch 192; F 329; KM 56). *A few scratches on head, good very fine and rare.* £3500-4000



- 3554 g Willem I, Gold 10-Gulden, 1827B, Brussels, head left, *rev* crowned arms diving value, 6.72g (Sch 193; F 329; KM 56). *Extremely fine*.
£1500-2000



- 3555 g Willem I, Gold 10-Gulden, 1829B, Brussels, head left, *rev* crowned arms diving value, 6.70g (Sch 195; F 329; KM 56). *Extremely fine and very rare*.
£3500-4000



3556

3557

- 3556 g Willem I, Gold 10-Gulden, 1830, Utrecht, head left, *rev* crowned arms, 6.72g (Sch 183; F 327). *Light contact marks, extremely fine*.
£450-550

- 3557 g Willem I, Gold 10-Gulden, 1840, Utrecht, head left, *rev* crowned arms (Sch 189; F 327). *Some scuffs, extremely fine*.
£400-500



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3560

- 3558 g Willem I, Gold 5-Gulden, 1827, Brussels, head left, *rev* crowned arms (Sch 198; F 330). *Lightly cleaned, extremely fine*.
£400-500

- 3559 g Willem I, Gold 5-Gulden, 1827, Utrecht, head left, *rev* crowned arms (Sch 196; F 328). *Nearly extremely fine / good very fine*.
£400-500

- 3560 g Willem I, Gold Ducat, 1822, knight standing, *rev* inscription on tablet, 3.47g (Sch 209; F 352; KM 50.1). *Uneven surface on reverse, otherwise extremely fine with lustre*.
£700-900



3561



3562

- 3561 Willem I, Silver Gulden, 1819, Utrecht, head right, *rev* crowned arms diving value (Sch 259; KM 55). *About extremely fine.* £1200-1500

- 3562 Willem I, Silver Gulden, 1824, Utrecht, head right, *rev* crowned arms (Sch 264; KM 55). *Lightly cleaned, good very fine.* £150-200



3563



3564

- 3563 Willem I, Silver Gulden, 1832, Utrecht, head right, *rev* crowned arms (Sch 267; KM 55). *Good very fine.* £180-220

- 3564 Willem I, Silver Gulden, 1837, Utrecht, head right, *rev* crowned arms (Sch 268; KM 55). *Minor edge dent, good very fine.* £120-150



3565



3566

- 3565 Willem I, Silver 1/2-Gulden, 1819, Utrecht, head right, *rev* crowned arms diving value (Sch 280; KM 54). *Fields polished, small corrosion spots, otherwise good very fine.* £400-500

- 3566 Willem I, Silver 1/2-Gulden, 1829, Brussels, head right, *rev* crowned arms (Sch 282; KM 54). *Very fine.* £150-200



3567



3568



3569

- 3567 G Willem III (1849-1890), Gold 10-Gulden, 1875, old head right, *rev* arms (Sch 549; F 342). *Nearly extremely fine.* £150-200

- 3568 G Willem III, Gold 10-Gulden, 1879/7, old head right, *rev* arms (Sch 552a (R); F 342). *Nearly extremely fine, rare.* £200-300

- 3569 G Willem III, Gold 10-Gulden, 1879, old head right, *rev* arms (Sch 552; F 342). *Extremely fine.* £150-200



3570



3571



3572

3570 *g* Willem III, Gold 10-Gulden, 1885, old head right, *rev* arms (Sch 554 (S); F 342). *Almost uncirculated.* £150-200

3571 *g* Willem III, Gold 10-Gulden, 1886, old head right, *rev* arms (Sch 555 (S); F 342). *Nearly extremely fine.* £150-200

3572 *g* Willem III, Gold 10-Gulden, 1888, old head right, *rev* arms (Sch 557 (R); F 342). *Almost uncirculated, rare.* £250-300



3573



3574



3575

3573 Willem III, Silver 25-Cents, 1849, mintmark sword, head right, *rev* value and date within wreath (Sch 634; KM 81). *Good very fine, scarce.* £150-200

3574 Willem III, Silver 25-Cents, 1887, mintmark axe and star, head right, *rev* value and date within wreath (Sch 637; KM 81). *Nearly very fine, rare.* £150-200

3575 Willem III, Silver 25-Cents, 1890, mintmark battleaxe, head right, *rev* value and date within wreath (Sch 639; KM 81). *Small obverse dents, rim nick, otherwise extremely fine, scarce.* £150-200



3576 *g* Wilhelmina (1890-1948), Gold 10-Gulden (2), 1911, third bust right, *rev* arms (Sch 745; F 349). *Both about uncirculated.* (2) £300-400

3577 *g* Wilhelmina, Gold 5-Gulden (2), 1912, third bust right, *rev* arms (Sch 754; F 350). *Both about uncirculated.* (2) £150-200



3578 Wilhelmina, Silver 25-Cents, 1903, second head left, and Silver 10-Cents, 1895, young head left, *rev* value (Sch 856, 880; KM 120.2, 116). *First very fine, second uncirculated.* (2) £150-200

Poland



- 3579 Jan III Sobieski (1629-1674-1696), Gold Commemorative 2-Ducats, 1677, on the reopening of the mint at Kraków, laureate, draped and armoured bust right, IOANNES III D G REX POL M D LIT RUS PR, *rev* radiant cityscape of Kraków, date below, MDCLXXVII & APR, ALMA URBS CRACOVIA, 36mm, 6.57g (Fr -). *Hint of die flaw from between A and N of IOANNES, minor scratch on obverse, otherwise very fine and extremely rare.* £3500-4500

In recent years the Kroisos Collection, Stack's, 14 January 2008 (lot 3092) and CNG Triton, 5 January 2016 (lot 2629), have both sold a 3-Ducats coin, whilst Spink, 2 December 2013, sold a 4-Ducats, all from the same dies.

Russia



- 3580 Peter I, The Great, Silver Poltina, 1707, armoured bust right, *rev* double eagle. *Sometime polished, good very fine.* £400-600
- 3581 Peter I, The Great, Copper Polushka, ♂ΑΨΗ (1708) (Bit 2941, R3; B 33, RR; Diakov 5; Ilyin (40-Rubl)). *Very fine and extremely rare.* £700-900
- 3582 Peter I, The Great, Copper Kopeck, 1724 (Bit 3567; B 278, S; Uzd 2446, S). *Very fine, some tooling on the reverse, a rare type.* £600-800



- 3583 Catherine II (1762-1796), Copper 2-Kopecks, 1788 TM, Tauric mint, Feodosia (formerly Kaffa, Crimea), crowned monogram within wreath dividing date, *rev* St George and the dragon over value, mintmark TM above dragon, edge 5 (lattice), 18.28g (Bit 858 (R2); Brekke 174 (very rare); Uzd 2800 (R), and p.607; KM C58.4). *Very fine or better for issue, very rare, especially in such high grade.* £2500-3000

This rare coin was only struck for two years and is usually seen in very poor condition. Mintage (1788) 1201.

South Africa



- 3584 George VI (1936-1952), Proof Set, 1945, Silver Halfcrown, Florin, Shilling, Sixpence and Threepence, Bronze Penny, Halfpenny and Farthing, in original white card and wood case (KM PS 17). *Brilliant with some colourful toning, almost as struck and rare, only 150 sets issued.* (8) £600-800

Switzerland

- 3585 Republic, Gold 20-Francs, 1947 B; Germany, Mansfeld, Johan Georg III (1663-1710), Silver 1/3-Thaler, 1671, St George; Poland, Sigismund III (1587-1632), Silver Ort or 1/4-Thaler, 1623 (KM 37); Russia, Coppers (5), 19th to 20th Century; with other Copper (2). *First extremely fine, others in mixed grades.* (10) £200-250

- 3586 **Book**, Geigy, Alfred, *Katalog der Basler Münzen und Medaillen der im Historischen Museum zu Basel deponierten Ewig'schen Sammlung*, Basel, 1899, octavo, pp.xvii (i), 172, 44 plates, later blue cloth. *In excellent condition, very scarce.* £70-90

With stamp of (the original) Nomos AG on title page.

United States of America



- 3587 *G* Gold Liberty Head 20-Dollars, 1904, Liberty head, *rev* eagle. *In PCGS holder graded MS65.* £1000-1200



- 3588 G Gold Liberty Head 20-Dollars, 1926, St Gaudens, Liberty standing, *rev* eagle. In PCGS holder graded MS66. £2000-2500



- 3589 G Gold Liberty Head 20-Dollars, 1927, St Gaudens, Liberty standing, *rev* eagle. In PCGS holder graded MS65. £1200-1500



- 3590 G Gold Liberty Head 20-Dollars, 1927, St Gaudens, Liberty standing, *rev* eagle. In PCGS holder graded MS65. £1200-1500



- 3591 G Gold 2½-Dollars, 1902, Liberty head left, *rev* eagle. In PCGS holder graded MS66. £1000-1500



- 3592 G Gold 2½-Dollars, 1903, Liberty head left, *rev* eagle. In PCGS holder graded MS65, a few minor red spots. £1000-1500



- 3593 9 Gold Dollar, 1854, small Indian princess head, *rev* value and date within wreath. In PCGS holder graded MS64. £6000-8000



- 3594 Silver Morgan Dollars (2), 1883 CC, 1884 CC, Carson City, Liberty head, *rev* eagle, boxed with certificate. Both uncirculated, in sealed plastic holders. (2) £300-400



- 3595 Silver 1/4-Dollar, 1932 S, San Francisco, head of Washington left, *rev* eagle. In PCGS holder graded MS65. £2000-2500



- 3596 Silver Dime, 1871 CC, Carson City, seated Liberty, UNITED STATES OF AMERICA around, date below, *rev* value within wreath, CC below, 2.41g (KM 92). Worn though no major scratch, a fine example of this rare coin. £2000-2500
mintage of only 20,100 pieces

COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS



- 3597 Philip and Mary (1554-1558), The Siege and Battle of Saint-Quentin (France), Cast Copper Medal, 1557, by Jacques Jonghelinck, armoured and laureate bust of Philip right, with small ruff collar, PHILIPPVS D G HISP ET ANGLIÆ REX, *rev* central medallion of St Quentin, legend in sixteen lines, ... HISPAN VND ENGELLAND ..., 35mm (MI 84/47; vL I, 17, 2; Smolderen 226/13). *An excellent sharp cast with strong portrait, though lacking signature on truncation, with deep patination, good very fine and scarce.* £300-400

The Spanish, who had the support of British troops, won a significant victory over the French. Philip did not pursue his advantage and the sight of the battlefield is said to have given him a permanent distaste for war.



- 3598 Elizabeth I, Defeat of the Spanish Armada, 1588, Gilt Cast copy of the Naval Reward, facing bust of Elizabeth, *rev* bay tree flourishing on a small island, 48mm x 44mm, c.1960s (cf Eimer 61b, note). *Extremely fine.* £50-70



3599

3600

- 3599 Elizabeth I, The Alliance of Britain, France and the United Provinces, Dutch Silver Jeton, Dordrecht, 1596, below the name of Jehovah, Faith and Constance clasp hands, *rev* an arm from heaven holds stone with which to hit a pig, CAESA FIRMABANT FOEDERA PORCA, 29.5mm (MI 161/142; Dugn 3400; vL I, 471, 3). *Very fine, toned.* £150-200

- 3600 Elizabeth I, The Battle of Turnhout, Dutch Silver Jeton, Dordrecht, 1597, Spanish troops flee before those of Prince Maurice, VICTORIA TVRNOTANA, *rev* shields of England France and United Provinces united with a cord, A DOMINO FACTVM EST ISTVD, 29mm (MI 165/151; Dugn 3412; vL I, 479). *Very fine and toned, rare in silver.* £200-250



- 3601 James I, The Triple Alliance of England, France and the United Provinces, Dutch Silver Medal or Jeton, 1609, struck in Dordrecht, hand holds three linked shields, *rev* legend in eleven lines, 28.5mm (MI 198/23; Eimer 87b; vL II, 50; Dugn 3648; Foley 146). *Good very fine and toned.* £200-250
- 3602 James I, The Alliance of England, France and the United Provinces, Dutch Silver Jeton, Dordrecht, 1609, the name Jehovah over three united hearts, above shield of Utrecht, *rev* lily, rose and arrows, all crowned, CONTRA VIM TIRANNORVM, 30mm (MI 199/26; Dugn 3649; vL II, 50). *Very fine.* £140-180



- 3603 Henry Frederick, Prince of Wales (1594-1612), Tribute Medal, Silver(?) and perhaps once part gilt, by or after Simon de Passe, the Prince stands with hunting lance held up, legend around supported by lion and unicorn, ILLSTR HENRICUS PRINCEPS UUALLIÆ, wide border around with flower-heads at compass points, *rev* infant genii support the Prince's crest of a unicorn set in ornate scroll-work, plain border, 42mm. *Good very fine, rare and seemingly unpublished.* £400-600

The image after a lost drawing by Isaac Oliver, first engraved as the frontispiece to M Drayton's 'Poly-Olbion', 1612 and known also from a painted copy (now in Dulwich Picture Gallery) attributed to De Critz.



- 3604 Charles I, Memorial Medal, Engraved Silver Medal or Counter, in the style of de Passe, bust of King three-quarters right, wearing the Garter robes and hat of the trial which led to his execution, legend in border around, ~ CAROLVS DG MAG BRIT FRAN ET HIB REX 1649 27 IANV, *rev* bust of Queen Henrietta Maria nearly full-face, wearing triple-layered lace collar, pearl necklace and earring, ~ MARIA DG MAG BRIT FRAN ET HIB REG, 31mm. *Good very fine, rare and seemingly unpublished.* £500-700

An unsigned and unattributed painting of the execution of Charles I (in the Scottish National Portrait Gallery) has, in the top left corner, a vignette of exactly this image of the King. On both the Garter Star is on the King's right shoulder, whereas in other images of him it is usually to be found on the left. The King was declared guilty at a public session on Saturday 27 January 1649 and sentenced to death – he was executed on Tuesday 30 January.



- 3605 Charles I, Memorial, Silver Medal, 1649, bust of king right, wearing armour and medal on riband, POPVLE MEV QVID EFCI TBI, 1649, CAROLYS REX, *rev* head of Medusa, concentric circles divided by flaming sword, thunderbolt and arms, BLASFEMANT NECANT SPERVNT DEVM REGEM LEGEM CONCILIABVLVM ANCLIAE, 54mm (MI i 349/208). *Good very fine, finely cast and chased, likely to be a later copy.* £200-300

This unusual piece differs in many respects from the example recorded in the major sources. The bust differs, there is no stippling in the field and many words are misspelt. For a similar example cast in bronze see the Michael Hall Collection, Baldwin's Auction 64, lot 644, May 2010.



- 3606 Admiral Michiel Adriaenszoon de Ruyter (1607-1676), The Four Days Battle - Naval Action with the Dutch, Silver Medal, 1666, by O (Wouter) Müller, bust of de Ruyter facing in armour and cravat, wearing Collar and Order, two tritons holding a naval crown above, naval trophies behind his shoulders, *rev* view of the engagement, legends both sides in imitation of engraving, 76mm, a hollow cast formed of two clichés bound by a rim (MI 521/167; cf Eimer 237; MH 567; vL II, 527). *At one time cleaned and buffed, edge bruises, about very fine.* £1200-1500



- 3607 Admiral Michiel Adriaenszoon de Ruyter (1607-1676), The Four Days Battle, Naval Action with the Dutch, 1666, Cast Silvered-metal Medal, by O (Wouter) Müller, bust of de Ruyter facing in armour and cravat, wearing Collar and Badge of the Order of the Elephant, two tritons holding a naval crown above, naval trophies and ribband with name and title, *rev* view of the engagement, legends around, HIER STRYCKT HET BRITSCH ... (legends both sides in imitation of engraving), 79mm, high raised rim (MI 522/168; MH 568; cf Eimer 237; Frederiks 8/8a; vL II, 527; Nomos [2015] 30). *A hollow cast of excellent quality, probably 19th Century, good very fine.* £200-300

Issued following his success in the Four Days Battle fought in June 1666.



- 3608 William III (1650-1702), Prince of Orange, Confirmation as Stadholder, Cast Silver Medal, c.1677, believed by Roelof Hensbergen (1638-1680) and O. Wouter Müller (reverse), armoured bust three-quarters right, lace cravat, long flowing hair, wearing Badge of the Order of the Garter, SYN CONINKLEVKE HOOCH D KEER PRINS VAN ORANIE Ec, *rev* crowned shield of arm within Garter, 63.5mm (Nomos [2015] 38; cf MI 570/238, differing obverse legend, and signed FN; cf S Scher, *The Proud Republic*, 21; cf vL III, 151-52, III, *obv* [*rev* – Capture of Graz]). *Very fine, a secondary cast, the field smoothed, extremely rare.* £400-600

William III, King of England (1689-1702). Nomos (2015), Walker, A: 50 Masterpieces from the Golden Age. *Dutch Medals from the 17th Century*, Joint Exhibition by Nomos and John Endlich Antiquairs, TEFAL 2015, number 38 - a gilt example wholly attributed to Müller. The attribution to Roelof Hensbergen is given by Scher (see above), where the portrait is almost identical, but the legend differs, with better examples showing a cypher signature at the start of the legend. The reverse was first used on a medal by Wouter Müller, c.1650, for William's father. The attribution "Confirmation as Stadholder" is taken from Nomos; it could equally have been produced to commemorate William's marriage to Princess Mary on 4 November 1677.



- 3609 The Church and Bishops, Lead Medal, 1688, a Jesuit and a monk with a pickaxe attempt to undermine the church, THE GATES OF HELL SHALL NOT PREVAILE AGAINST IT, *rev* medallion busts of the seven bishops, edge UPON THIS ROCK I HAVE BUILT MY CHURCH, 40mm (MI i 626/43). *Good very fine and extremely rare.* £150-200
- 3610 The Peace of Ryswick, Copper Jeton, 1689, by Philip Roettier (in Ghent), armoured bust of Charles II (1661-1665-1700), of Spain right, *rev* trophy of arms, ÆTERNVM CORONATA MANEBVNT, 30.5mm (MI 180/473; Dugn 4639; Bingen 21; vL IV, 253). *Extremely fine and very rare.* £100-150

Whilst MI states, "No specimen of this medal has been met with", the cataloguers are aware of at least two specimens appearing at auction in the last 10 years.



- 3611 Anne, The Battle of Ramillies, Copper Medal, 1706, by John Croker, bust of Anne left, lovelock on left shoulder, *rev* two Fames hold aloft a map of the conquered districts, beyond a distant town, GALLIS AD RAMELLIES VICTIS ..., 34.5mm (MI 284/92; Eimer 419; vL V, 33). *Extremely fine.* £200-250
- 3612 Jacobite, Marriage of James (III) to Princess Clementina, 1719, Copper Medal, by O Hamerani, his bust right, IACOBVS. III. D.G.M. B. F. ET. H. REX, *rev* her bust left, CLEMENTINA. MAGNA. BRITANNIAE. ET. C. REG., 48mm (Eimer 485; MI ii 446/52; Woolf 37.1). *About very fine, rare.* £150-200



- 3613 George II, Jernegan's Lottery, 1736, Silver Medal, by J S Tanner, Minerva between military trophies and emblems of the arts and sciences, BOTH HANDS FILLED FOR BRITAIN, with GEORGE REIGNING in exergue, *rev* GROWING ARTS ADORN EMPIRE, with CAROLINE PROTECTING 1736 in exergue, Queen Caroline watering palms, 39mm (Eimer 537; MI ii 517/72). *Very fine.* £50-70



- 3614 Earl of Chesterfield, Philip Stanhope, 1743, Copper Medal, by J A Dassier, bust left, *rev* COMES DE CHESTERFIELD MDCCXLIV, in ornamental device, 55mm (Eimer 580; EIS (2) 296/2); with a cast copy of Tanner's Medal of Milton (Eimer 542); and Capture of Portobello, Vernon and Commodore Brown, Bronze Medal. *First very fine, the others fine and fair.* (3) £60-80
- 3615 Robert Walpole, 1744, Copper Medal, by J A Dassier, bust left, *rev* COMES DE ORFORD MDCCXLIV, in ornamental device, 55mm (Eimer 583; Eisler (2) 294/12). *Very fine.* £60-80



- 3616 Admiral George Anson (1697-1762) and Admiral Sir Peter Warren (1703-1752), Defeat of the French off Cape Finisterre, Bronze / Pinchbeck Medal, 1747, half-length figures vis-à-vis, each holding batons, BY THE COVRAGE OF ARMIRAL ANSON & WARREN, the fleets stand off against each other, town on shoreline beyond, THE FRENCH FLEET DESTROYD MAY 4 1747, 36.5mm (MI plates (only) CLXXI, 7); Eimer -; MH 346, cast of BM specimen). *Good fine and exceedingly rare.* £200-300
- 3617 Edward Hawke, 1st Baron Hawke (1705-1781), later First Sea Lord, Victory over the French Fleet, Pinchbeck-type Medal, 1759, bust of Hawke right holding baton, BRAVE ADM^L HAWKE, *rev* naval action between six ships, BEAT THE FRENCH FLEET, with OCT 17 1759 in exergue, 27.5mm (MI -; MH 365, a cast from a pierced example in the Frederick Willson Yeates Collection). *Good fine and exceedingly rare.* £150-250

The medal's date is confusing. Hawke had been blockading the French fleet, but were forced to retreat by a storm from 15 to 20 October. The French did not leave harbour and a month later were defeated at the decisive Battle of Quiberon Bay fought on 20 November 1759. Milford Haven lists the medal as for Quiberon Bay since the piercing goes through the word "OCT". Old collector's ticket [1935] states "The only one I have seen". Ticket also states "From Clements ... by exchange".



- 3618 David Garrick (1717-1779), actor / manager, Copper Tribute Medal, 1772, by J Kirk, bust left, *rev* objects relating to the acting profession, THE ENGLISH ACTOR MDCCLXXII, 41mm (BHM 161). *Very fine, rare.* £40-60



- 3619 Admiral Augustus Keppel (1725-1786), the Battle of Ushant, Gilt-bronze Medal, 1778, signed IH, uniformed bust three-quarters right, *rev* within wreath, JUDICIOUS / BRAVE / AND / GALLANT, 41mm (BHM 214, R⁴ when gilt; Eimer 774; MH 437). *Good very fine and very rare.* £300-350



- 3620 Admiral Augustus Keppel (1725-1786), the Battle of Ushant, Pewter Medal, bust three-quarters right, *rev* JUDICIOUS / BRAVE / AND / GALLANT within rays, 26mm (BHM 215, R²; MH 439). *Good fine, perhaps better, very rare.* £100-150
- 3621 Admiral Augustus Keppel (1725-1786), the Battle of Ushant, Bronze Medal, bust three-quarters right, *rev* two ships in action, VICTORY above, 24mm (BHM 216; Eimer 775; MH 440). *Extremely fine and rare thus.* £150-200



- 3622 Admiral Augustus Keppel (1725-1786), Trial by Court Martial and Acquital, Brass Medal with gilt reverse, 1779, uniformed bust three-quarters right, *rev* Justice tramples on Tyrany, ship beyond, JUSTICE TRIUMPHANT AND MALICE DEFEATED, 34.5mm (BHM 221; Eimer 777; Betts 564; MH 441). *Obverse very fine, reverse better with strong gilding, very rare.* £120-150
- 3623 Admiral Augustus Keppel (1725-1786), Trial by Court Martial and Acquital, Pewter or White Metal Medal, 1779, uniformed bust three-quarters right, *rev* Justice tramples on Tyrany, ship beyond, JUSTICE TRIUMPHANT AND MALICE DEFEATED, 35mm (BHM 221, R³; Eimer 777; Betts 564; MH 441). *Obverse good fine, reverse better, very rare in this metal.* £120-150
- 3624 Admiral Augustus Keppel (1725-1786), Trial by Court Martial and Acquital, Pair of Electrotpe Copies of the Copper Medal, 1779, by T Lyng, uniformed bust right, *rev* classical court scene with Judge seated and figure trampling on many-headed serpent, VIRTUS PRÆVALET, 33.5mm (BHM 220, R²; Eimer -; MH 442). *Of museum quality, extremely fine.* (2) £80-120



- 3625 Admiral George Brydges Rodney (1719-1792), The Capture of St Eustatius, Bronze Medal, 1781, half-length bust three-quarters right, wearing tricorn hat, *rev* ships in port with townscape beyond, ST EUSTATIA SABA AND ST MARTINS - TAKEN FROM THE DUTCH IN 1781, 35mm (BHM 235; MH 385). *Very fine and very rare.* £100-150
- 3626 Admiral George Brydges Rodney (1719-1792), The Capture of St Eustatius, Bronze Medal, 1781, bust right in tricorn hat, looking upwards, *rev* ships sail for port, within rope border, 33.5mm (BHM 236; MH 236). *Very fine, corrosion spot on ships, rare.* £70-90



- 3627 George III, The Church and King Club, Manchester, Glazed Silver Medal, 1790, robed figure of a king in front of church and pillar, *rev* legend in sixteen lines, 46.5mm, in watch-type mount with suspender (BHM 344; Eimer, Pingo p.27). *Lacks reverse glass, obverse lightly toned, reverse scuffed, extremely fine / very fine.* £80-120

The Club, whose members were the "responsible and opulent neighbouring gentlemen" in Manchester, was founded to commemorate the defeat of the Dissenters in Parliament. The attribution to Lewis Pingo (BHM) is seriously doubted by Eimer.



- 3628 The Marriage of the Prince of Wales and Caroline of Brunswick, Copper Medal, 1795, by C H Küchler, conjoined busts of the Prince of Wales and Princess Caroline right, he wearing Garter George on sash, she a plumed tiara, *rev* winged Hymen stands with torch supporting two shields, a distant panorama of London, JUNXIT HYMEN TAEDIS ILLUSTRIBUS AMBOS, 48mm (BHM 392; Eimer 865; Pollard 9). *Minor edge bruise at 4 o'clock and scuffs, otherwise nearly extremely fine.* £150-250

The Prince's marriage to Princess Caroline Amelia Elizabeth of Brunswick (1768-1821), took place in St James's Palace at 8.00pm on the 8 April 1795; Küchler's placing the date 1797 for 1795 on the medal, is a curious error.



- 3629 George III, British Victories of 1798, Copper Medal, by C H Küchler, armoured bust left, wearing Garter George on sash, *rev* Britannia amidst military and naval trophies, holds up statuette of Victory, MARI VICTRIX ..., 48mm (BHM 458; Eimer 897; Pollard 16, bust type 2); with a cast copy of Barnet's Medal for Earl Howe (Eimer 854), *First with die flaw to centre, extremely fine, second poor.* (2) £120-150

- 3630 Lord Nelson (1758-1805), White Metal Medals (3), Battle of the Nile, 1798, unsigned, 38mm (BHM 452); Battle of Copenhagen, 1801, unsigned, 38mm (BHM 510); Death at Trafalgar, 1805, unsigned, 38mm (BHM 582, and vol III, p.281); another Copper Nile Medal, and a Brass Medalet, 1805, by Kettle, 24mm (BHM 575). *Generally very fine or nearly so, fourth a well worn souvenir, second pierced.* (5) £80-120



- 3631 Lord Nelson (1758-1805), The Battle of The Nile, Copper Medal, 1798, by J G Hancock and P Kempson, uniformed bust three-quarters left, wearing Badge and Star of the Order of the Bath, *rev* the River God of the Nile reclines and watches the action, legend in concentric lines above, 47mm (BHM 448; Eimer 889; MH 475). *Nearly extremely fine, the reverse with usual die flaw in an early state, rare.* £350-400



- 3632 Lord Nelson (1758-1805), The Battle of The Nile, White Metal Medal, 1798, by J G Hancock and P Kempson, uniformed bust three-quarters left, wearing Badge and Star of the Order of the Bath, *rev* the River God of the Nile reclines and watches the action, legend in concentric lines above, 47mm (BHM 448; Eimer 889; MH 475). *Nearly extremely fine, the reverse with usual die flaw expanding, rare.* £200-250



- 3633 Lord Nelson's Victories, Set of Four Medalets, issued c.1805, St Vincent, Silver, With Aboukir [the Nile], Copenhagen and Trafalgar, in White Metal, each uniformed bust left, ENGLAND EXPECTS ..., revs legend with battle details, 20mm (BHM 437, 454, 511, 591). *Extremely fine or nearly so, the silver very rare.* (4) £300-400



- 3634 Lord Nelson (1758-1805), Death at Trafalgar, Copper Medal, 1805, by Thomas Webb, with reverse after John Flaxman, bust left with short hair, rev Bellona steps over the sea throw thunderbolts at burning galleys, IPSE BELLI FVL MEN, 52mm (BHM 577; Eimer 957; MH 507). *An attractive example, struck on mottled flan, good very fine.* £140-180



- 3635 Lord Nelson (1758-1805), The Battle of Trafalgar and Death, the "Weeping Sailor" Medal, 1805, by P Wyon, sailor weeps by obelisk decorated with naval trophies and portrait of Nelson, rev Britannia and Neptune drawing veil over funeral urn, 51mm (BHM 579; Eimer 958; MH 511; Hardy 65). *Some spotting and bruise, very fine.* £80-120

- 3636 Lord Nelson (1758-1805), Brass Roundel with central medallion portrait, c.1805, by M & P, uniformed bust left, ADMIRAL LORD NELSON - BORN 29 SEPR 1758, narrow Greek key border, 71mm (BHM 580 var; MH 523), *small piercings top and bottom, very fine*; another, the medallion portrait only, 53mm, *pierced through OR of LORD and above, very fine.* (2) £120-160

First seemingly adapted from a box-lid, the second a cliché probably intended for framing. Brown was confused by M & P and whilst they are not attributed in the description of BHM 580 he elsewhere erroneously suggests the initials stand for N Marchant and L Pingo.

- 3637 William Pitt, the Younger (1759-1806), Prime Minister (1783-1801, 1801, 1804-1806), Glazed Miniature Rectangular Silhouette, painted on ivory and in gold brooch setting, by John Miers (1756-1821), bust to right, signed below, 20mm x 14mm; Oval Profile Portrait, to left, printed to resemble 'en grisaille', after Nollekens in glazed maroon papier maché frame with leaf suspension ring, portrait 110mm x 90mm, frame 181mm x 163mm, *in good order*; Brass Cliché Portrait, 1806, unsigned, bust left, WILLIAM PITT, beaded border, 52mm (BHM -), *good very fine.* (3) £120-150

The latter is most often found incorporated into the lid of a brass box; similar boxes are found of Nelson, Charles James Fox and others.



- 3638 Charles James Fox (1749-1806), Statesman, Death 1806, Silver Medal, by T Webb, bust right, C . I . FOX OB . SEP . XIII MDCCCVI, *rev* angel on globe holds wreaths, LIBERTATIS . HVMANITATISQVE VINDEIX ., 53mm (BHM 604; Eimer 979). *Good extremely fine with lightly toned original surfaces, an exceptional medal of the highest quality and rare in silver.* £400-500



- 3639 Matthew Boulton (1728-1809), 10th Anniversary of his Death, Early Trial Striking in Copper of G F Pidgeon's Memorial Medal, 1819, by G F Pidgeon, bust right wearing frock coat, after Peter Rouw, MATTHEVS BOULTON, *rev* legend within wreath, INVENTAS AVT QUI VITAM EXCOLVERE PER ARTES, plain edge, 63.5mm (BHM 976; Eimer 1114; Pollard pp.316-318). *Extremely fine.* £300-400

This is a curious striking with the obverse and reverse not perfectly aligned, leaving the edge with an un-matched swelling. The obverse appears to be on a slightly concave flan, the reverse slightly convex. This medal was issued by Boulton's son and successor, Matthew Robinson Boulton, and Pollard records the history of the delays surrounding its production. The reverse legend (from Virgil, Aen. VI, 663), ends ARTIS on the final medal, not ARTES as here. Another example with the ARTES legend (not recognised at that time by the cataloguer), and plain edge, was sold at Baldwin's Auction 81, 10 May 2013, lot 3124.



- 3640 George, Prince Regent (1762-1820-1830), later George IV, Oval Sulphide Portrait, c.1811-1820, by Rundell, Bridge & Rundell and signed on the truncation, RB & R F, set into a gold mount, laureate head to right, GEORGIUS PRINCEPS WALLIÆ PATRIAM PRO PATRE REGENS, the gold setting with modern ring bevel attached, 23mm x 20mm. *In very good order and extremely rare.* £800-1200

formerly in the Collection of Neil Letson of Florida

It would seem most likely that the sulphide would have been made for Rundell, Bridge & Rundell by Apsley Pellatt. The Royal Collection has a ring set with an intaglio bust of the Prince Regent and the same legend, and also made by Rundell, Bridge & Rundell. Such pieces were made by them for the Prince to give away as a sign of friendship. The legend, GEORGIUS PRINCEPS WALLIÆ PATRIAM PRO PATRE REGENS is also found on a number of historical medals of the Prince of Wales.



- 3641 George IV, Coronation, 1821, Copper Medal, by B Pistrucci, laureate bust left, GEORGIUS IIII D.G. BRITANNIARUM REX F.D, *rev* King enthroned left, crowned by Victory, and attended by Britannia, Hibernia and Scotia, PROPRIO JAM JURE ANIMO PATERNO, in exergue, INAUGURATUS DIE. JULII. XIX ANNO. MDCCCXXI, 35mm (BHM 1070; Eimer 1146a). *Extremely fine.* £80-120
- 3642 George IV, 1821, King's Arrival and Entry into Hannover, Silver Medal, by Karl Friedrich Voigt, struck by D Loos, Berlin, laureate and draped bust right, *rev* king laureate, on horseback led by Felicity, FELICEM AVGVSTI ADVENTVM, plain edge, 39.5mm (BHM -; Brockmann 1065; F 5224). *Bright extremely fine and rare in silver.* £400-500
Omitted by Brown as a medal of non-British manufacture.
- 3643 George Gordon, Lord Byron (1788-1824), romantic poet, Death at Missolonghi, 1824, Copper Memorial Medal, by A J Stothard, bare head left, *rev* three young bay trees struck by lightning from a cloud above, ΑΦΘΙΤΟΝ ΑΙΕΙ, 63.5mm (BHM 1231; Eimer 1172); with Death of Frederick Duke of York, 1827, Copper Medal, by A J Stothard, head left, *rev* female figure resting on column, 62mm (BHM 1303). *First with numerous peck marks, about very fine, second fine.* (2) £60-80



(image reduced)

- 3644 Admiral Sir William Sidney Smith (1764-1840), Bas-relief Copper Portrait Medal, 1834, by Pierre-Jean David, called David d'Angers (1788-1856), head right with thick and curled hair, his name behind in facsimile signature, signed and dated below truncation, "David 1834", 161mm, without foundry mark (Reinis 441; Chesneau 842). *Much as made, very rare.* £250-350

This example is without a founder's name. William Sidney Smith joined the navy aged 11, and his bravery at the battle of Cape St Vincent in 1780 brought him the unprecedented appointment as Lieutenant for one so young. He saw action in the American War of Independence and served in the Swedish navy (he was knighted for his bravery). In the Napoleonic Wars he was captured at Le Havre, but later escaped from the Temple prison in Paris back to England. Helped by Turkish forces he orchestrated the heroic defence of Acre against Napoleon. He received his British knighthood for his services to Wellington following Waterloo. He died in Paris and his tomb in the Père Lachaise Cemetery reproduces the David medal in marble.



- 3645 Victoria, Coronation, 1838, the official Silver Medal, by B Pistrucci, bust left, VICTORIA D.G. BRITANNIARUM REGINA F.D., *rev* Britannia, Hibernia and Scotia offer the crown to Victoria, ERIMUS TIBI NOBILE REGNUM, with INAUGURATA DIE JUNII XXVIII MDCCCXXXVIII in exergue, 36mm (BHM 1801; Eimer 1315); William IV, Coronation, White Metal Medal, by T W Ingram, Britannia, Hibernia and Scotia attending the King and Queen, *rev* crowned legend in wreath, 55mm (BHM 1484). *First with two small marks on cheek, otherwise extremely fine, second very fine.* (2) £180-220

- 3646 Lord John Russel, MP for the City of London, Copper Medal, 1841, by A J Stothard, head left, *rev* PER MARE PER TERRAM FREE TRADE around and within wreath, 44mm (BHM 1352; Eimer 1352). *Extremely fine.* £40-60



- 3647 Joshua Renyolds, Art Union of London, Copper Medal, 1845, by A J Stothard, head left, *rev* the infant Hercules, 58mm (BHM 2207; Eimer 1399); David Garrick, Copper Tribute Medal, 1772, by L Pingo, *rev* the three muses, 40mm (BHM 160; Eimer 746; Eimer, Pingo 48); Edinburgh Sir Walter Scott, Copper Prize Medal for Essay Writing, 54mm; John Locke, Death 1704, Bronze Medal, by J Dassier (Eimer 413; MI ii 271/72); Joseph Hanson (1774-1811), The Weavers Friend, 1811, Bronze Medal, by Thomas Wyon Sr, 42mm (BHM 693; Eimer 1012); 700th Anniversary of the Mayoralty of Winchester, 1884, Copper Medal, by Messrs Pinches, 45mm (BHM 3179). *Generally very fine to extremely fine.* (6) £80-120



- 3648 Victoria, Great Exhibition 1851, Juror's Bronze Medal, by W Wyon and G G Adams, awarded to Henry Forbes, conjoined busts of Albert and Victoria left, *rev* industry Fame and Commerce, 64mm, in case of issue (BHM 2464; Eimer 1457); Handel Festival, Crystal Palace 1857, Copper Medal, by Messrs Pinches, 41mm (BHM 2597). *Extremely fine and good very fine.* (2) £150-200

Henry Forbes was Deputy Chairman of Class XII – Woollen and Worsted.



(image reduced)

- 3649 Exhibition of Art Treasurers, Manchester, 1857, Copper Medal, by Pinches, bust of Victoria left, VICTORIA REGINA, *rev* view of the exhibition building, 41mm (BHM 2607); Visit to the Corporation of London, 1837, Copper Medal, by W Wyon, diademed bust left, VICTORIA REGINA, *rev* façade of the Guildhall, 55mm (BHM 1775; Eimer 1304). *Extremely fine and good very fine.* (2) £100-150



- 3650 Operative Wood Sawyers Friendly Society, Engraved Silver Medal, undated (early to mid 19th Century), two hands, "Union is Strength" and around, TRUTH PEACE WISDOM LIBERTY AND EQUALITY, *rev* "Presented to Mr James Grantham for the Great Services he rendered to our cause", and around, "A Mark of respect from the Operative Wood Sawyers", 56.5mm, 48.11g, suspension loop and ring (D&W 200/785, *this piece*). *Very fine, patchy tone.* £200-300

As with Davis and Waters, the cataloguers have been unable to locate this Society.



- 3651 Scotland, Lorn Ossianic Society, Engraved Silver Medal, 2nd Prize awarded 1873, *rev* "Won by Serg^t Major J M^dDougall 3rd AAV Oban", wreath border, scrolled suspension loop and ring, 57.5mm. *Extremely fine.* £120-150
The first Ossianic Society was an Irish literary society founded in Dublin on St Patrick's Day, 1853, taking its name from the poetic material associated with the ancient narrator Oisín or Ossian.



- 3652 The Great Exhibition of 1851, Amazing Set of Six Specimen White Metal Medals, by J Davis of Birmingham, almost certainly connected with the Great Exhibition of 1851, each 44mm, comprising:-
- 1842: Sir Marc Isambard Kingdom Brunel, Completion of the Thames Tunnel, bust left / the tunnel (BHM 2080)
 - 1844: The Wellington Statue at the New Royal Exchange, façade / statue (BHM 2196; JT 146p; Eimer, *Wellington* 124)
 - 1847: Opening of the New Houses of Parliament, river façade / interior (BHM 2294; JT 179c)
 - 1840s: St Paul's Cathedral, façade / 22 line legend (BHM 2372, not listed in WM; JT 39)
 - 1840s: Westminster Abbey, façade / 21 line legend (BHM -; cf 2373; cf JT 8a)
 - 1851: Prince Albert and the Crystal Palace, bust right / façade of Palace (Allen HP-B160)
- Contained in a velvet-lined maroon leather presentation case, corners decorated in blind. *Medals mint state or virtually so.* (6)

£300-500



- 3653 Cambridge University, William Browne Prize for Classical Odes and Epigrams, Gold Medal, by Lewis Pingo, first struck 1755, awarded 1904 to John Fraser, bust of William Browne left, *rev* kneeling figure receives wreath from a seated Apollo, named on edge, 36.5mm, 24.06g (BHM 92; Eimer 711; Eimer, *Pingo* 52; Storer 500). *A little scuffed, nearly extremely fine.* £800-1000

Sir William Browne (1692-1774), elected president of the Royal College of Physicians, 1765. John Fraser (1882-1945) was Jesus Professor of Celtic (1921) at Oxford. He won the medal when a student at Trinity College, Cambridge, and is understood to have worked at Bletchley Park during the war.

Tickets and Passes, Medals and Badges



- 3654 The Neptune Society, Engraved Oval Silver Badge, 1788, Neptune seated in his shell chariot drawn by two hippocams, a sailor and genii either side blow horns, on scroll above, AMOR ET UNANIMITAS NOS TENEANT, *rev* engraved legend in Garter, IN FRIENDSHIP THUS O! BE WE STILL BEGUILLED, and in centre, "Sacred to Friendship, Myrth and HARMONY this SOCIETY was Instituted & Endow'd by the name NEPTUNEAN on the 6th day of August 1788", 46mm x 61.5mm, integral suspension loop. *A superbly engraved medal, good very fine, believed unique.* £400-600



- 3655 City of London, The Worshipful Company of Tylers and Bricklayers, Livery Members Medal, by John Kirk, 1792, company arms with cornucopia supporters, *rev* arms of the City of London on crossed Sword and Mace, named "Will^m Teanby", edge engraved with company motto, "IN GOD IS ALL OUR TRUST", 41.5mm. *Good very fine.* £140-180



3656 London, Custom House, Shield-shaped Lead Porter's Badge, City arms, stamped on bars of cross and one angle with dates, SEP 1815, AUG 1817, AUG 1819 & SEP 1821, *rev* stamped IOHN BARBER A FREEMAN CUSTOM HOUSE 1815, integral suspension loop, 66mm x 49.5mm x 53mm x 48mm (D&W -). *Very fine and very rare.* £100-150

The badge relates to the period of Thomas Ripley's Custom House and the new Custom House built by David Laing (1774-1856). On 12 February 1814 Ripley's building was destroyed by fire and the explosion of gunpowder and spirits blasted papers as far as the Hackney Marshes.



3657 London, Custom House, Shield-shaped Lead Porter's Badge, City arms, BEADLE on bar of cross, *rev* No 127 JUNE 183[2] G W Jones Ticket Porter CUSTOM HOUSE, integral suspension loop, 53mm x 48mm (D&W 301/14A, *this piece*). *Fine and very rare.* £100-150

The badge relates to the new Custom House built by David Laing (1774-1856) and though completed in 1817 it suffered a partial collapse in 1825.



3658 London, Numismatics, William Till, Covent Garden, Copper Halfpenny-sized Tokens (2), 1834, arms, *rev* DEALER IN ANCIENT & MODERN COINS MEDALS ANTIQUITIES, within wreath, both 29mm, edges grained and plain; Farthing-sized Token, 1834, similar. *All extremely fine with much mint redness.* (3) £70-90



- 3659 London, Numismatics, William Till, Covent Garden, Copper Halfpenny-sized Token, 1839, arms, *rev* DEALER IN ANCIENT & MODERN COINS MEDALS ANTIQUITIES, within wreath, 29mm, edge plain (D&W 346/60). *Extremely fine with hint of mint redness, much rarer than the 1834 issue.* £80-120
- 3660 London, Numismatics, Benjamin Nightingale, Tan-coloured Bronzed-copper Halfpenny-sized Token, 1843, seated female with cornucopiae of coins and facing a coin cabinet, plain wall behind; Aluminium Token for Fatorini of Bradford (The cheapest wholesale house in England). *Good extremely fine and extremely fine.* (2) £70-90

Benjamin Nightingale (1806-1862), was a wine and spirit merchant, who lived at 17 Upper Stamford Street, Blackfriars Road, London. He was a member of the Numismatic Society of London and his collection of coins was sold in February 1863.



- 3661 The Gridiron Club, University of Oxford, founded 1888, Silvered-metal Badge of Office, eight-pointed star, linked C's in angles, large central cross with gridiron, CHACUN A SON GOUT - FIDELITAS 1888, 73mm. *Very fine.* £80-120

The all-male Gridiron Club, commonly known as 'The Grid', counts former Prime Minister David Cameron among its Presidents.



- 3662 Love and Friendship, Engraved Georgian Silver Medal, c.1760s, clasped hands joined with padlock, a saw through a flaming heart above, olive leaf border, *rev* hen with chicks, palm border, 29.38g, 49mm; Smoothed and Engraved Copper Halfpennies (2), armorial goat's head left, *rev* "Sarah Brock", and initials IP and SC to either side. *First very fine, a delightful piece, the others fine.* (3) £150-200

The goat's head is the crest of some branches of the Brook(e) family and, no doubt, also the Brooks.



- 3663 A Georgian Engraved Brass Badge or Medal, 1755, a Caesar-like laureate bust left, J D D & M R, *rev* King crowned and enthroned on rocks holding sceptre and orb, before him a crowd of people, W X & ????? (the second set of initials obliterated), date below exergual line, border around, 39mm. *Small piercing at top, obverse very fine, reverse nearly so.* £80-120

The cataloguers are unable to offer any explanation for this curious piece.



- 3664 Ireland, Beefsteak Club, Dublin, founded 1749, Badge of Office, Silver Gridiron, 11 grids, ornamental border, shamrock 'feet', the handle with harp and crown finial, 44.5mm x 31mm; another, larger and totally plain Silver Gridiron, 8 grids, 60mm x 46.5mm, attached to faded red ribbon; with small beadwork sewn on green ribband. *The gridirons in excellent condition and great rarities.* (3) £400-600

ex G W Panter, "Extensive Collection of Irish Coins and Medals", Sotheby 16 July, 1929 (lot 129, £16-10)

The Dublin Beefsteak Club was founded in 1749 by the actor Thomas Brinsley Sheridan (1719-1788, and father of Richard Brinsley Sheridan). One of the first members and only woman to be a member, was the Irish actress (Margaret) Peg Woffington (1720-1760), who became its first president.



- 3665 Scotland, The Glue Club, Engraved Oval Silver Medal, two hearts atop a thistle, *rev* "Presented As a Testimony of Regard TO M^R JA^S STODDART Their Præses by The Glue Club 1798", 66.5mm x 42mm, decorative suspension loop. *An attractive medal, beautifully engraved, good very fine, rare.* £150-200

The cataloguers have been unable to find any information concerning the Glue Club or its President [Præses], James Stoddart.



3666



3667

- 3666 Scotland, Silver "Clan Badge", for the family Sponer or Spooner, c.1880s, a boar's head pierced through the neck with a spear, within Garter with motto, OPTIMA LOQUITUR PULCHERRIMA [sic] FAC (Language is the fairest deal), 60mm. *Well made, brooch mounted, about extremely fine.* £80-120

Fairburn (1905) records the Rev Edward Spooner, Rural Dean of Hadleigh, as using the boar's head with a variety of motto, "Optima loquere pulcherimma fac".

- 3667 Scotland, Gilt-silver "Clan Badge", for the family Peat, c.1870s, a stag's head to left, within Garter with raised buckle, motto, PROSPERE SI PROPERE (Prosperously if Speedily), 67mm x 53mm. *Well made, brooch mounted, extremely fine.* £140-180



3668



3669



3670

- 3668 Wales, St Clears, B Harrison, Wooden 5-Shilling Token, inked legend around, "B. HARRISON - ST CLEARS", value in centre, "5 SHILLINGS", red sealing-wax on reverse, 36mm (Condor p.320, 24). *Much as made, very fine and exceptionally rare.* £100-150

Old ticket states "From the Lincoln no I Collection - 23/6/1934 - 7/6 - trial in wood"

The wax on this "coin" is plain, Condor refers to it having "a Cypher B. H. Crest an Arm holding an Arrow". St Clears is a community and small town on the River Tâf in Carmarthenshire.

- 3669 Wales, Penydarren, "SHOP - Three Shillings", Pair of Oval Orange Tickets, printed one side only, 40mm x 51.5mm. *Very fine and extremely rare.* (2) £80-120

ex Glendining's, 15 July 1926, lot 84 (part)

The tickets are believed to be connected to the Penydarren Ironworks, the fourth of the great ironworks established at Merthyr Tydfil in South Wales and built in 1784 by the brothers Samuel Homfray, Jeremiah and Thomas Homfray.

- 3670 Ireland, Dublin, "so-called" Pattern Silver Shilling, 1804, Hibernia holds crown over altar, PRO BONO PUBLICO, *rev* serpent by burning altar on tripod, HEALTH TO THE KING, large KING (D 8; BHM 555, R³). *Extremely fine, small striking clip by BO of BONO.* £80-120



3671



3672

- 3671 Ireland, Co Waterford, Mayfield, Malcolmson Bros, Yellow Card Truck Tokens, 1854, Halfcrown, 43mm, Shilling, 39mm, and Octagonal Fourpence, 32mm, unissued and uncut pairs, all unsigned (cf Noble Sale II, 587, a signed set of the three tokens, also 588-589). *Slight discolouring to Fourpence reverse but much as issued, rare as set.* (3) £100-150

These tokens were initially published by R A S MacAlister, "A Catalogue of Irish Traders Tokens in the Collection of the Royal Irish Academy", *Proceedings of the Royal Irish Academy*, vol. XL, 1931, and again by Arthur Went, "The Truck Tokens of 19th Century Ireland", *Coins, Medals and Currency Weekly*, 2nd January 1971. More recently Derek Young published, "The Cardboard Tokens of Malcolmson's Mayfield Factory", *Coin News*, February 1990. Neither MacAlister nor Went recorded the Halfcrowns, and Young recorded only one unsigned example which, naturally, led him to believe that this denomination was never issued. Since 1990 several signed examples of the Halfcrown have surfaced, proving that they were actually issued.

- 3672 Channel Islands, Oval Silver "Clan Badge", for the family of Messervy of Jersey, c.1880s, a cherry tree proper, within Garter with raised buckle, motto, AU VALEUREUX COEUR RIEN IMPOSSIBLE (to the valiant heart nothing is impossible), 65mm x 50mm. *Well made, brooch mounted, extremely fine.* £150-250

The Messervy family of Jersey is one of the Island's oldest, a Norman name with, by 1331, one John being a land-owner and Seigneur. Clement Messervy, whom tradition makes to have come from Jersey to America, was a taxpayer in Portsmouth, New Hampshire, in 1673 and took the oath of allegiance in 1685.

WORLD MEDALS

Belgium

- 3673 Leopold I (1831-1865), Copper 10-Centimes, 1832, coin die axis, crowned monogram, *rev* lion with tablet (KM 2.1). *In PCGS holder graded MS64RB, delightful tone and lustre, rare in such high grade.* £150-200

Egypt



- 3674 The Taking of the Bastille, Cast Copper Medal, 1789, on thick flan, a cannon and barrels stand before the Bastille, *rev* 1789 within oak wreath, 20mm. *Very fine, rare.* £120-150



- 3675 Abbas Hilmi Pacha (1874-1944, Khedive 1892-1914), International Import & Export Competition, Suez, Gilt-bronze Medal, undated (c.1892), signed SJ (believed Stefano Johnson, Milan), uniformed bust, head turned slightly left, *rev* three-masted steam and sail-ship passes through the Suez Canal, CONCOURS INTERNATIONAL DU COMMERCE D'IMPORTATION ET D'EXPORTATION - SUEZ, 67mm. *Obverse polished, otherwise very fine, scarce.* £200-250

Abbas Hilmi Pacha was the last Khedive of Egypt and Sudan.



- 3676 Abbas Hilmi Pacha (1874-1944, Khedive 1892-1914), Cairo Exhibition of Progress, 1895, Gilt-bronze Medal, by SJ (believed Stefano Johnson, Milan), uniformed bust, head turned slightly left, *rev* panorama of the sphinx before the two great pyramids, 67mm, in red leather case of issue with title impressed in gilt. *The high points polished, otherwise very fine and very rare.* £200-250



- 3677 Monument for the Defence of the Suez Canal 1914-1918, Bronze Medal, 1930, by Delamarre, two gigantic figures representing strength and intelligence, DEFENSE DU CANAL DE SUEZ, *rev* the monument designed by Michel Roux-Spitz, 90mm. *Minor contact marks, good very fine.* £200-300

(images reduced)



- 3678 Fuad (1918-1937), 10th International Postal Congress, Cairo, 1934, Bronze Medal, by P Minassian, bust left in uniform and fez, *rev* figure seated by rocky pyramid, above figures encircle the globe, 70mm. *Choice, virtually mint state.* £200-300

The obverse copied from Percy Metcalfe's medal for Fuad's visit to England in 1927.



- 3679 Institut d'Égypte, 150th Anniversary, Bronze Medal, 1948, by Henri Dropsy (1885-1969), conjoined busts right of Kings Farouk and Fuad, both wearing Fezzes, *rev* dates of the various forms of the Institute from 1798, ancient Egyptian motif above, Arabic legend below, 58mm (Dropsy [1964], 202). *Extremely fine.* £350-400

The Institut d'Égypte was a learned academy originally formed by Napoleon during his Egyptian campaign. The Institut was burnt out on 17 December 2011 during the Revolution that had started the previous January. It is understood that Sheikh Sultan al Quassimi, Governor of the Emirate of Sharjah, will fund the reconstruction of the building.

France

- 3680 Henri IV (1553-1589-1610), Uniface White Biscuit Portrait Medal, probably by Sèvres, in the style of Guillaume Dupré (1574-1647), armoured bust left with padded sleeves, lace ruff collar and sash tied behind, 54mm, in thin copper frame with scrolled suspension loop. *Much as made.* £200-300

Probably made c.1815-1840, with the restoration of the monarchy in France.



- 3681 Jean-Louis de Nogaret de la Valette, duc d'Eperon (1554-1642), Captain General, Admiral of France, Cast Bronze Medal, 1607, by G Dupré, draped and armoured bust of de la Valette, to right, *rev* lion watched by a fox, in a wooded landscape, turns to a figure of Fury, standing right, 54mm (BMC [Jones] II, 22; Kress 557; Mazerolle 656). *A high quality secondary cast from a pierced original.* £150-180



- 3682 Marie de Medici (1573-1642), Lead Medal, 1615, by Guillaume Dupré (1574-1647), bust right, wearing widow's cap and high open ruff, MARIA AVG GALLIÆ ET NAVARÆ REGINA, signed below truncation, *rev* Marie, as Cybele, steers the heavily laden ship of state through a violent storm, SERVANDO DEAFACTA DEOS, 58mm (BMC [Jones] 48; Maz 680; Pollard [2007] 645). *Good very fine, a later cast.* £150-180



- 3683 Louis XIII (1601-1610-1643) and Anne of Austria (1601-1666), Cast Bronze Medal, by Guillaume Dupré, 1620, youthful bust of Louis right, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* bust of Anne right wearing high, open ruff and pearl necklace, ANNA AVGVS GALLIÆ ET NAVARÆ REGINA, 58mm (BMC [Jones] 52/53; TN II, 6, 4; Maz II, 685; Kress 565; Hall Collection, Baldwin's Auction 64, lot 301). *Neatly pierced at 12 o'clock, a very fine later cast with some age.* £120-150



- 3684 Jacques Boiceau (1560-1633), Superintendent of the King's Gardens under Louis XIII, Cast Bronze Medal, 1624, by Abraham Dupré (1604-1647), son of Guillaume, bust right wearing ruff, embroidered doublet and cloak, IACQUES BOICEAV SR DE LA BARRAVDERIE, *rev* silk moths hovering above a landscape inhabited by silk worms, NATVS. HVMI. POST. OPVS. ASTRA. PETO, beaded border to both sides, 68mm (Jones 72; Maz 712; Kress 572). *Extremely fine, a sharp cast.* £250-300



- 3685 Arm-Jean du Plessis de Richelieu, Cardinal-Duc de Richelieu (1585-1642), Cast Bronze Medal, by Jean Warin, 1630, bust right, ARMVS IOANNES CARDINALIS DE RICHELIEU, *rev* France in chariot left, TANDEM VICTA SEQVOR, 73.5mm (BMC [Jones] I 182-183). *Very fine, a later cast.* £150-180
- 3686 Saint Paul, a high quality Gilt Electrotype Roundel, after Jean Warin, 1630, the Saint's bearded bust right, his left hand across his breast, PAULUS below, 152mm. *Extremely fine and decorative.* £80-120

Two signed original oval medallions are recorded, in the Curtius Museum, Liège (Frédéric Pény, *Jean Varin de Liège*, 1947, Pl XXII) and The Detroit Institute of Arts (E. de Callatay, *Two Gilded Bronze Plaques by Jean Warin II*, Bulletin, vol 49, no.2, 1970, p.32); a similarly attributed plaster bas-relief is in the Wellcome Library, London (ICV No 17690).



- 3687 Louis XIV, Relief of Charleroi, 1672, Gilt-copper Medal, by Mauger, bust right, *rev* the city crowning the king with laurel, CAROLOREGIUM OBSIDIONE LIB, 41mm (Divo 129); Foundation of the City of Paris, Copper Medal, undated, by Molart, bust left, *rev* the city of Paris personified alongside the Seine, ORNATA ET AMPLIATA VRBE, with LVTETIA in exergue, 74mm. *First good very fine, the second polished, very fine, thought to be a later strike due to die-break, though without any Paris mintmark to the edge.* (2) £100-150



(image reduced)

- 3688 Louis-François-Marc Hilaire de Conzié (1732-1804), Bishop of Arras, a magnificent circular Damascened Copper Plaque, with the portrait gilt and the field silvered, unsigned and un-attributed, bust right wearing fur gown with plain lace collar from which hangs a crucifix, his name engraved around, LOUIS DE CONZIE EVEQUE D'ARRAS, 166mm, within silver border with suspension loop and ring. *In high relief and superb style, extremely fine and apparently unpublished.* £5000-7000

ex Michael Hall Collection, Baldwin's Auction 64, 4 May 2010, lot 400

Ordained a Priest in 1759, Conzié was elected Bishop of Saint-Omer in 1766 and Bishop of Arras in 1769. It was de Conzié who appointed the youthful Maximilien Robespierre a criminal judge in the Diocese of Arras in March 1782. There is a similarity in style with a medallist known from his signature "Fontaine" who was active c.1769-1771.



- 3689 Louis XVII (1785-1795), The Lost King of France, Silver Memorial Medal, 1795, struck during the Restoration c.1815-1830, by Depaulis and Jeuffroy (reverse), young portrait bust left, ... REGNI TANTVM IVRA, *rev* within the Temple Prison walls, the winged Genius of the Monarchy stands on altar decorated with three wilting lilies, QVAM REDDAT HAEREDI, 50mm, edge un-marked. *Nearly extremely fine, surface sometime buffed and edge bruise at 8 o'clock.* £120-160



- 3690 Napoleon, Liberation of Lombardy and the Foundation of the Cisalpine Republic, Struck Copper Medal, 1797, by Hieronymus Vassallo and Joseph Salwirck, uniformed bust of Napoleon left, hair en queue, signed on truncation, ALL ITALICO, *rev* l'Insubria, who is led by a youth, crowned with Liberty Cap by Francia, Peace stands at her side, L'INSUBRIA LIBERA on exergual line, 48mm (Ess 710; Hennin 792; Julius 556). *Extremely fine with rich red colour.* £150-200
- 3691 Napoleon, Liberation of Lombardy and the Foundation of the Cisalpine Republic, Cast Copper Medal, 1797, by Hieronymus Vassallo and Joseph Salwirck, uniformed bust of Napoleon left, hair en queue, signed on truncation, ALL ITALICO, *rev* l'Insubria, who is led by a youth, crowned with Liberty Cap by Francia, Peace stands at her side, L'INSUBRIA LIBERA on exergual line, 48mm (Ess 710; Hennin 792; Julius 556). *A contemporary cast, good very fine.* £100-150



- 3692 Napoleon, Premier Consul, The Battle of Marengo, Copper Medal, Year 8 (1800), by Brenet and H Auguste, uniformed bust left, BATAILLE DE MARENGO 25 ET 26 PRAIRIAL, wreath border, *rev* legend in nine lines, LE PREMIER CONSUL COMMANDANT L'ARMÉE..., 50mm (Br 38; Ess 834; Julius 796). *Extremely fine or virtually so.* £120-150



- 3693 Napoleon, National Column in the Place Vendôme, Laying the Foundation Stone, Copper Medal, 1800, by B Duvivier, bust right above four line legend, *rev* legend in seven lines and above, 55.5mm (Br 61; Julius 835; Ess 846). *Better than very fine, a little spotted, edge bruise at 5 o'clock.* £100-150

The first stone of the National Column was laid by Lucien Bonaparte, brother of Napoleon and president of the Council of Five Hundred.

- 3694 Napoleon, General Desaix, Memorial, The Quai Desaix, Paris, Copper Medal, 1800, legend both sides, 42mm (Br 68; Julius 846). *Extremely fine, usual die flaw, some discolouration.* £80-120

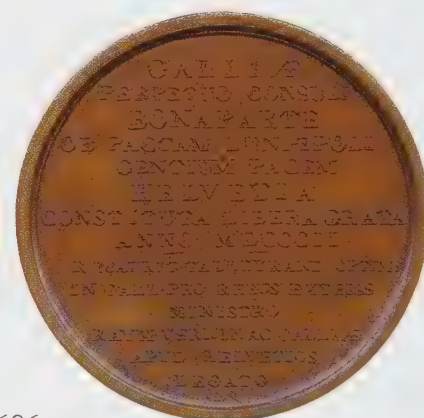
General Louis Desaix (1768-1800), friend of Napoleon, killed at the Battle of Marengo.



3695



3696



- 3695 Napoleon, Attempt on his Life, Copper Medal, Year 9 (1800), by H Auguste, uniformed bust left, AMOUR DU PEUPLE FRANÇAIS ..., *rev* legend in ten lines, LES CITOYENS VOLONT ..., 50mm (Brm 76; Julius 857; Ess 861). *Extremely fine.* £80-120

The assassination attempt took place in the Rue Saint-Nicaise on Christmas Eve, 1800, when a massive bomb, the machine infernale, exploded near Napoleon's carriage as he went to the opening night of Haydn's opera Creation.

- 3696 Napoleon, Premier Consul à Vie, Restrike Copper Medal, by Mercie (Lyon), undated (1802), bare head left, ORBIS VIRO, *rev* legend in fourteen lines, GALLIÆ PERPETUO CONSULI BONAPARTE..., stamped COPIE on edge, 47mm (Bramsen 223). *A dark 'chocolate' patina, virtually mint state and rare, even as a restrike.* £120-150

- 3697 Napoleon, his marriage to Marie Louise, 1810, Copper Medal, by Manfredini, conjoined busts right, *rev* Hymen and Mars, SÆVUM PROCUL MARTEM FELIX TEDA RELEGAT, 42mm (Bramsen 961; Julius 2272); The Return of the Emperor in 1815, Copper Medal, by Denon; Napoleon III, Ministry of Agriculture, Copper Medal, 1856, by Caqué, 50mm; with early 20th Century French Marriage Medals (3), in silver. *Second polished, otherwise generally very fine to extremely fine.* (6) £80-120



- 3698 Napoleon, Death on St Helena and Memorial, Copper Medal, 1840, by A Bovy, bust left, NAPOLEON EMPEREUR, *rev* his grave on the island, legend around, 41mm (Julius 4009). *Extremely fine.* £50-70



- 3699 The Death of the Duke of Reichstadt (Napoleon II), Copper Medal, 1832, by Bauchéry, head and shoulders of Napoleon, three-quarters right, his eyes closed in death, *rev* Napoleon seated in the clouds reaches out for his son, the dates of the respective deaths to either side, 51.5mm. *Extremely fine.* £80-120

The Duke of Reichstadt was the title given to Napoleon II, the son of Napoleon I and the Archduchess Marie Louise of Austria, in 1818, as some consolation for the destruction of the Empire over which he was nominally the Emperor.



(image reduced)

- 3700 Onésime Rosalie Doutreleau, Uniface Cast Bronze Portrait Medal, 1810, by J J Richard, bust left with hair held high with comb, her name around as if engraved, ONÉSIME ROSALIE DOUTRELEAU né en 1810, 99mm (cf BDM V, 110). *Much as made, attractive sculptural style, nearly extremely fine.* £400-600

ex Michael Hall Collection (Part Two), 29 June 2010, lot 1395)

The Hall Collection also sold a medal of her sister, Virginie Cécile Louise Doutreleau, born in 1812 (lot 1396).

J J Richard was one of the Richard brothers, the founders who cast much of David d'Angers portrait plaquettes and the medal displays his influence.

Presentation Medals to the Hon. Charles Percy (Greathead Bertie Percy), 1794-1870



- 3701 Charles X (1757-1836; King 1824-1830), The Coronation at Rheims Cathedral, Large Silver Medal, 1825, by J E Gatteaux and (reverse) J-J Barre and Baron de Puymaurin, crowned bust of Charles right in ermine robes, wearing Collar and Badge of the St Esprit, *rev* the King receives Communion, bishop, priest and dignitaries around, REX CAROLUS COELESTI OLEO UNCTUS, 68mm, *extremely fine*; Pair of Medals, Silver and Copper, of Henri [V] de France (Henri d'Artois, duc de Bordeaux, comte de Chambourd, 1820-1883 and Grandson of Charles X), bare head right, by Gayrard, signed "Prague 1842", *rev* wreath, 35mm, in maroon leather fitted case with hand-written explanatory labels. *All extremely fine.* (3) £700-900

Percy attended the Coronation acting as personal secretary to his close relation, Hugh Percy, 3rd Duke of Northumberland (1785-1847), who was George IV's "Ambassador Extraordinary" in Paris. The medal in silver, this size and with this reverse, is very rare. The medal given to the Duke was sold at Sotheby's in 1980 (European Historical Medals from the Collection of His Grace the Duke of Northumberland, KG, PC, TD, FRS (Part I), London, 3 December 1980, lot 393, £400). The cataloguers are not aware of another example of this variety being offered for sale in recent years. The latter two medals were presented to Percy and his wife "by the Duc de Bordeaux at Alton Towers, November 12th 1843". The Duke's visit with the Catholic Lord Shrewsbury at Alton Towers was controversial, the French in fear of the British backing a return to the French monarchy.

- 3702 Georges Cuvier (1769-1832), naturalist, zoologist and the father of palaeontology, Copper Medal, 1834, by A Bovy, bust left, *rev* text describing his titles and achievements, 67mm (Brettauer 1554; Storer 750). *Extremely fine.* £40-60
- 3703 Edouard Mortier, Duke of Trévis (1768-1835), President of the Conseils des Ministres Français and Minister of War, Copper Medal, 1835, by Jean-Pierre Montagny, his (chinless) bust left ("D'après nature"), LE MARÉCHAL MORTIER DUC DE TREVISE, *rev* legend in six lines, ... TUÉ AUPRÈS DU ROI ..., 51mm. *Extremely fine.* £120-150

Mortier was part of the procession heading to review the National Guard when the assassin, Guiseppe Fieschi, fired off his "infernal machine", a home-made multi-barelled gun, aimed at King Louis-Philippe. Mortier was one of 18 dead and 42 wounded.



- 3704 Henri of Artois, Count of Chambord, duc de Bordeaux (1820-1883), the Pretender Henri V, Copper Puzzle Medal, 1848, unsigned, bust right, pictogram legend around, *rev* pictogram legend in four lines, 41mm (Collignon, 1848-1852, 1199). *Extremely fine, scarce.* £60-80



- 3705 *Protection du Premier Âge*, Ministry of the Interior Silver Award Medal, 1874, by Jules-Clément Chaplain (1839-1909), mother nursing a child, another at her feet, *rev* floral spray, named in tablet to "Docteur L. Parisot", 67.5mm. *Matt surface, nearly extremely fine.* £80-120



- 3706 Centenary of the La Marnier-Lapostolle, 1927, Bronze Medal, by Prudhomme, bust of the founder left, *rev* the company chateau, 59mm. *Extremely fine.* £200-250

La Marnier Lapostolle, most famous for Grand Marnier liquor.



- 3707 André Henri Lavrillier (1885-1958), The War Memorial, Nice, designed by Alfred-Auguste Janniot (1889-1969), Bronze Medal, 1928, classical warrior brandishes sword alongside roaring lion, *rev* the Memorial showing two of Janniot's reliefs, 72mm, in card case of issue. *About extremely fine.* £180-220

This medal, which shows the bold, geometric lines of the Art Déco style, commemorates the unveiling of the Nice War Memorial in January 1928. Lavrillier was working from a design provided by Janniot who sculpted the reliefs on the memorial, two of which can be seen on the medal's reverse. Lavrillier studied under his father, an engraver, and under Chaplain and Bourdelle. He won the Grand Prix de Rome for medal engraving in 1914 and was later made a Chevalier de la Légion d'Honneur. Besides medals, he designed a number of coins.

Germany



- 3708 Dr Julius Friedlander, Director of the Royal Numismatic Collection, Berlin (1813-1884), Bronze Tribute Medal, and the 4th Convention for the study of German Numismatics, 1891, by Max Barduleck, bust three-quarters right, *rev* Numismata seated right, holding up a coin, the attributes of numismatics around her, 44mm (Barduleck 136; Würz 2803; BDM I, 124). *Extremely fine and extremely rare.* £180-220

Only 65 specimens struck in copper.

- 3709 Bohemia, Gilt-silver Medal, 1550, by Nickel Milicz, King Croesus (of Lydia), stands before the enthroned figure of Solomon, FRS FRIT SVBITO QVI MODO CROSSVS ERAT SOLON, *rev* cherub reclines below tree with skull and hour-glass, cityscape beyond, ILLE SAPIT QVI SCIT CAEDRE TEMPORIBVS 1550, 37mm, contemporary plain suspension ring (Goppel -; Scher, 2000, 11.2). *Good very fine, an unusually pleasing example of Milicz's medals, rare.* £250-300

- 3710 Prussia, Empress Augusta Victoria, of Schleswig-Holstein (1858-1921), Complementary Copper Medal, 1891, by L C Lauer, bust turned right, *rev* crowned armorial shields on mantle and Orders, 70mm. *Very fine.* £100-120



3711 Saxony, Johann Georg I (1585-1611-1656), Silver Medal, 1629, by Sebastian Dadler, Centenary of the Augsburg Confession celebrated in Leipzig, Patience and Hope pull a chariot in which Constantia holds column, *rev* Religion with chalice kneels at column from which radiates the Eye of God, cityscape of Leipzig beyond, 69.5mm (Wiecek 46; Engelhardt 804; Tentzel S 475 (pl 44 / I); Mers 2532, RR). *Lightly smoothed in fields, nearly extremely fine.* £2000-2500

Greece



3712 Germany, The Conquest of Patras and Lepanto in Morea, and the Fortresses of the Dardanelles, Copper Medal and Silvered-bronze Medal, 1687, by Georg Hautsch and Lazarus Gottlieb Lauffer, the contested fortresses, galleys and small boats all around, ground troops in the foreground, VOTA URBIS ET ORBIS, 42mm (VOLT 1059; Julius 340; MH 86). *First about very fine, scuffed and pierced, old collection number painted on obverse, second obverse good very fine but stained, the reverse illegible, poorly struck, filed edge.* (2) £150-200



3713 Otto (1815-1867, King 1832-1862), Accession 1832, Silver Medal, by C Voigt, bare head right, *rev* Greece seated left on prow, holding cornucopiae, GRAECIA REDIVIVA, with MDCCCXXXII in exergue, 41mm (see Divo 10, fig A, for reverse). *Good extremely fine with a few light hairlines, very rare.* £1000-1500



- 3714 Otto (1815-1867, King 1832-1862), Accession 1832, Copper Medal, by C Voigt, bare head right, *rev* Greece seated left on prow, holding cornucopiae, GRAECIA REDIVIVA, with MDCCCXXXII in exergue, 41mm (see Divo 10, fig A, for reverse). *Good extremely fine and rare.* £300-500
- 3715 Andreas Vokos Miaoulis (1769-1835), Admiral and Patriot, Copper Medal, 1835, by K Lange, bust left, *rev* Fame inscribing the Admiral's victories on a rostral column, 42.5mm (Spink Auction 5, 374; MH 153; BDM III, 270); Eleftherios Venizelos (1864-1936), Prime Minister, Silver Medal, facing bust, *rev* Nike holds garland, 26.5mm, suspension loops and rings (Spink Auction 5, 403). *Both very fine.* (2) £80-100
- Miaoulis commanded the Greek revolutionary naval forces during the Greek War of Independence (1821-1830).
- 3716 Eleftherios Venizelos (1864-1936), Prime Minister, Pair of Silver Medals, one gilt, facing bust, *rev* crown in the angles of cross, 27mm, one with suspension loop; and Pair of Bronze Medals, one gilt, facing bust, *rev* Nike holds garland, 27mm, suspension loops and rings (Spink Auction 5, 403). *Generally very fine.* (4) £100-150

Holy Roman Empire

- 3717 Maximilian I (1459-1477-1482), as Duke of Austria and Burgundy and Maria (1457-1482), Duchess of Burgundy, Marriage 1477, Cast Bronze Medal, by Giovanni Candida, laureate bust right, MAXIMILIANVS FR CAE S F DVX AVSTR BVRGVND, *rev* draped bust of Maria right, crowned double-M monogram to left, MARIA KAROLI F DVX BVRGVNDIAE AVSTRIAE BRAB C FLAN, 48mm (Hill, Corpus 831; Arm II, 80, 3; Kress 225; Pollard 259). *Very fine, a twice-pierced old cast.* £80-120



- 3718 Ferdinand I (1503-1564), his desire to recapture the Danube from the Ottoman Turks, Cast Bronze Medal, 1551, by Leone Leoni, bust right in decorated armour, wearing Order of the Golden Fleece, *rev* the Danube reclines amidst rushes, IN SPEM PRISCI HONORIS, beaded border to both sides, 72mm (Att 36; Arm II, 236). *About very fine, a later cast.* £80-120
- 3719 Rudolph II (1552-1612), Silver Medal, by Valentin Maler, bust right, *rev* double headed eagle and shields, 30mm (Mont 666). *A struck medal, very fine, possibly a later cast.* £60-80



- 3720 Recapture of Prague, 1744, Copper Medal, by John Kirk, equestrian figure right, *rev* battle scene and city view, SUBSIDIO BRITANNIÆ, with PRAGA RECAPTA No 26 MDCCXLIV in exergue, 43mm (Eimer 592; MI ii 592/239); The Battle of Prague, 1757, Bronze Medal, by Johann Georg Holtzhey, bust right in armour and sash, *rev* Victoria hovering over a kneeling figure of Austria, FAMA PRVDENTIA ET VIRTUTE, 48mm (Olding 604b; Henck 1620). *Very fine and nearly extremely fine.* (2) £150-200

India



- 3721 Clive of India, Robert Clive, Baron Plassy (1725-1774), Complimentary Medal, struck in Berlin Iron Medal, 1766, by J van Nost, bust of Clive, almost facing, *rev* figure standing beside an inscribed pyramid listing events in Lord Clive's Governorship of India, since the capture of Plassy in 1757, 41.5mm (BHM 95; Pudd 766.1). *Very fine and rare in this metal.* £150-200

A similar medal was sold in Baldwin's Auction 38, 4 October 2004, lot 1004

Iran (Persia)



- 3722 Qajar, Ahmad Shah (1327-1344h), Silver Medal for Valour, 1337h, facing bust wearing plumed fez, within wreath, date below, *rev* lion and sun, 31mm (cf Rabino 78 for gold). *Extremely fine, scarce.* £350-400

A similar silver medal sold at Baldwin's Auction 98, 10 May 2016, lot 2440

Italy



(image reduced)

- 3723 John VIII Palaeologus (1425-1448), Emperor of Constantinople, Bronze Medal, by Antonio di Puccio Pisano, called Pisanello, bust right in wide-brimmed hat with tall crown, *rev* Emperor on horseback to right, by wayside cross, 100mm (Kress 1; Hill, *Corpus* 19). *Very fine, a late cast.* £120-150



- 3724 Sigismondo Pandolfo Malatesta (1417-1468), Lord of Rimini (from 1432) and Fano, Foundation Medal for the Church of San Francesco, Rimini, Cast Bronze, 1450, by Matteo di Andrea de' Pasti (active from 1441, died 1467/8), bust left wearing tunic, SIGISMONDVS PANDVLFVS MALATESTA PAN F, *rev* façade of the church showing dome, PRAECLARIMINI TEMPLVM AN GRATIAE V F M CCCC L, 40mm (Hill, *Corpus* 183; Arm I, 21/17; Pollard [2007], 37; Kress 66; Pollard, *Bargello* I, 47a). *Very fine, a later cast.* £150-200



(image reduced)

- 3725 Giovanni II Bentivoglio (1443-1509), Lord of Bologna (1462-1506), Cast Lead Medal, by Sperandio da Mantova (c.1425-1504), armoured bust right wearing tall cap, IO BENT II HANIB FILIVS ..., *rev* Giovanni in armour, rides to left, a mounted knight behind, OPVS SPERANDEI, 94mm (Hill, *Corpus* 391; Kress 128; Arm I, 65, 6). *A very fine cast, with some age.* £200-250



3726

3727

- 3726 Ermes Flavio de Bonis (c.1460-1514), formerly known as Lysippus the Younger, Bronze Portrait Medal of Giovanni Alvise Toscani (1450-c.1478), bust left, IONNES ALOISIVS TVSCANVS AVDIT ARCAM, *rev* Pallas standing on dolphin, looking left and holding a snake-entwined staff, L-P to either side, QUID NON PALLAS in exergue, 33.5mm (Pollard, *Bargello* 176; Hill, *Corpus* 808; Armand II, 28, 14; Pfisterer A.18). *Good fine, an original cast with light brown patina.* £200-250

- 3727 Venice, Cristoforo Moro, Doge (1462-1471), Cast Bronze Medal, by the medallist Antonello Gambello (active c.1465), bust left, CRISTOFORVS MAVRO DVX, *rev* RELIGIONIS ET IVSTICIAE CVLTOR, in wreath, 41mm (Arm I 46, 1; Hill, *Corpus* 411; Voltolino 39). *An old cast with filed edge, neatly drill pierced, good very fine.* £200-300



- 3728 Paolo Dotto, General of the Militia in Padua in 1289, Bronze Medal, attributed to Guazzalotti (active c.1450-1480), bust right, *rev* figure of Constance, leaning against a short column on which in turn is leant a shield, CONSTANTIA, 59mm (Arm I 50, 11). *Very fine, a later cast with neat drill piercing.* £80-120



- 3729 Alfonso II d'Avalos (1502-1546), condottiero, Uniface Bronze Medal, by Cesare da Bagno, armoured bust left, wearing the Order of the Golden Fleece, 61mm (Kress 318). *A very fine cast, with some age, taken from a pierced example.* £80-120



3730



3732



- 3730 Antonia del Balzo (1441-1538), wife (1479) of Gianfrancesco Gonzaga di Ròdigo, Cast Bronze Medal, Pier Jacopo di Antonio Alari Bonacolsi, called Antico, bust right, DIVA ANTONIA BAVTIA DE GONZ MAR, *rev* Hope stands on the prow of a ship with broken mast, holding the severed anchor and torn sail, two winged horses draw the ship over the sea, an Amor flies above, SVPEREST.M.SPES (*very weakly*) signed ANTI in exergue, 39mm (Hill, *Corpus* 212; Arm I, 62, 5; Pollard [2007] 112; Kress 72). *Good very fine, a later cast.* £50-70



- 3731 Giulia Astallia, Cast Bronze Medal, by Pier Jacopo di Antonio Alari Bonacolsi, called Antico, bust left, DIVA IVLIA ASTALLIA, *rev* phoenix, EXEMPLVM VNICVM FOR ET PVD, 61mm (Kress 75). *Very fine, a later cast.* £60-80
- 3732 Genoa, Battista Fregoso, Doge of Genoa (1478-1483), Cast Bronze Medal, by Battista d'Elia (active c.1480), bust right, BAPT FVLGOS, *rev* bird feeding from the mouth of a crocodile, PECVLIARES AVDACIA ET VICTVS, 42mm (Kress 201; Pollard 225). *Fine, an early cast of considerable age.* £300-400



- 3733 Roman School, Girolamo Calagrano, Bishop of Mondovi (1490-1497), Cast Silver Medal, bust right, *rev* female figure with dog and celestial globe, corn field and two suns beside her, SPES MIHI SOLA FIDES, 54mm (Arm II, 64, 14). *Good very fine, a high quality cast in silver, with some age.* £150-200



(image reduced)

- 3734 Jesus Christ and St Paul, Bronze Medal of the obverses of two Roman School Medals, c.1500, busts of Christ and St Paul, legend around, 82mm (cf Kress 243 and 244). *A well-executed later cast.* £60-80
- 3735 Ippolito II d'Este (1509-1572), Cardinal, Cast Copper Medal, by Gianfederigo Bonzagna, 44mm (Arm I, 222, 4; Att I, 962), *a modern cast*; Dante, Iron Medal, 50mm; Cecilia Gonzaga (1426-1451), Cast Lead Medal, 84mm (Pollard 20; Kress 17); Lodovica, daughter of Giovanni Tornbuoni, patinated uniface Copper Medal, bust left, 79mm (cf Kress 297 obverse); Giovanni Mirandola, uniface Bronze Medal, after Fiorentino, 80mm (Kress 277), *re-engraved with erroneous legend*; Catelano Casali, Cast Bronze Medal, by Sperandio, 65mm (Arm I 67, 15), *a late cast*; Germany, Willhelm Löffelholz zu Kolberg (1501-1554), Silvered Copper Medal, 36mm (Wurzb:5244); Martin Luther and Philip Melanchthon, Cast Debased Silver Medal, 40mm, *a late cast*; France, Francis I by Benvenuto Celloni, cast in Base Metal or Lead, 42mm; and a Louis XIV, Denier Tournoi, Paris 1649. *Generally fine to about very fine.* (10) £250-350



- 3736 Cosimo I de' Medici (1519-1574, Duke of Florence, 1537, Grand Duke of Tuscany, 1569), Cast Bronze Medal, 1550, by Domenico Poggini, armoured bust right, *rev* the harbour at Elba, Neptune with trident, reclines at entrance, THVSCORVM ET LIGVRVM SECVRITATI, 41.5mm (Att 798; Armand I, 256, 10; Pollard, *Bargello* 388b). *A sharp, darkly patinated medal, cast from an original a struck medal, good very fine.* £200-300



- 3737 Carlo Borromeo (1538-1584), Cardinal and Archbishop of Milan, Cast Gilt-bronze Medal, 1601-1610, bust left wearing cassock and biretta, B CAR BORROMEOVS CARD ARCHIEP MEDI, *rev* lamb on altar, SOLA GAVDET HVMI LITATE DEVS, 49mm (Att 199; Arm II, 263, 5; *Bargello* 821; V&T Bardini 46). *Very fine with even patina, a later cast taken from a chased example.* £80-120



3738



3739

- 3738 Maria Magdalena of Austria, wife of Cosimo II de Medici, Cast Bronze Medal, 1613, by Guillaume Dupré, bust left, in high ruff, MAR.MAGDALENÆ. ARC-H AVSTR. MAG. D. ETR, 98mm (Mazerolle 672; cf Kress 562). *About extremely fine, a high quality later cast.* £150-200

- 3739 Italy/England, Queen Mary, The State of England, a museum quality electrotype copy of the obverse of Jacopo Trezzo's Medal for her marriage to Philip of Spain, 1555, bust left wearing bonnet, veil and elaborately embroidered dress, beaded border, 65mm (cf MI 71/17; Att 80; vL I, 4). *Good very fine, "605" stamped in the field.* £80-120



(image reduced)

- 3740 St Luke the Evangelist, Gilt-bronze Roundel in exceptionally high relief, late 17th Century, possibly French, the Bishop / Saint seated reading from a large bible resting against his left thigh, wearing a mitre, his crozier to left, square and round column beyond, approx 65mm, in 19th Century turned oak frame. *Very fine, minor casting flaws.* £200-250

Probably North Italian though the style perhaps Suzan dit Rey (d. 1715).



3741

(images reduced)



3743

- 3741 Leo X (1475-1513-1521), Giovanni di Lorenzo de' Medici, Uniface Restitutorial Bronze Portrait Medal, c.1740s, by Antonio Selvi, for the *Series Medicea*, tonsured bust right, LEO X MED PONT MAX, 89mm (V&T 263, obv). Cast with an unpatinated surface, good fine, pierced in outer rim. £70-90

Leo X was the second son of Lorenzo the Magnificent, ruler of the Florentine Republic.



(image reduced)



- 3742 Francesco I de' Medici (1541-1574-1587) and his sister Lucrezia de' Medici (1545-1561), Restitutorial Bronze Portrait Medals (2), c.1740s, by Antonio Selvi, for the *Series Medicea*, he, armoured bust right, *rev* squirrel eats sapling, AMAT VICTORIA CVRAM, and she, bust right in high collar, *rev* sun shines on rocky landscape, MOTV ET LVMINE, both 83mm (V&T 297, 303). Both cast with an unpatinated surface, good fine or better, casting flaws in second, both pierced in outer rim. (2) £80-120

- 3743 Leo XI (1535-1605, Pope 1-27 April, 1605), Alessandro Ottaviano de' Medici, Uniface Restitutorial Bronze Portrait Medal, by Antonio Selvi, bust left wearing cap and cope, LEO XI MED PONT MAX, 86mm (Flaten 2012 [Middeldorf] 117; cf V&T 295). Cast with an unpatinated surface, very fine, pierced in outer rim. £100-150

The medal differs quite significantly from that in the two-sided *Series Medicea* piece as illustrated in V&T. Middeldorf, who attributes the medal to the 1740s, suggests that it could possibly be the work of L M Weber. The example in his catalogue has an attractive and well patinated surface, though it is twice pierced in the field. Leo XI was Pope for less than a month and even his restitutorial portraits are rare.



3744



3746

- 3744** St Peter, Oval Cast Bronze Plaquette, 17th / 18th Century, the hooded and shrouded but bare-footed Saint stands near rocky altar holding bible and keys, 96.5mm x 70mm. *Cast on a thin flan, possibly once silvered, very fine.* £120-150

Four little 'nicks' at the compass points, suggest that the plaquette was made for attachment to a clock, casket or furnishings.



- 3745** Livio I Odescalchi, Duke of Bracciano (1652-1713), Gilt-bronze Medal, 1690, by Ferdinand de Saint Urbain (1658-1738), bust right, *rev* panoramic view of the Palace at Bracciano, TVETVR ET ARCET, 59mm (Mirnik 12; Mol 114; Clifford 264). *Good very fine, stained and discoloured.* £200-300

Livio Odescalchi was the nephew of Pope Innocent XI. The Clifford catalogue states "Undoubtedly the grandest medal commissioned by Odescalchi".

- 3746** Michael Viale-Prèla (1799-1860), Priest and Diplomat, German Uniface Bronze Portrait Medal, 1850, by Karl Friedrich Voigt, bust left in ecclesiastical robes and cap, 87mm, suspension loop to reverse. *Much as made, nearly extremely fine.* £180-220

Viale-Prèla had been appointed Nuncio in Austria in 1845 and became close to Metternich. The medal dates from the time he was negotiating for the Vatican with the Austro-Hungarian Empire. In 1852 he was appointed a Cardinal *in pectore*.



(image reduced)

- 3747 Gabriele D'Annunzio (1863-1938), author and journalist, Bronze Medal, by Louis Muller, bust right, rev an eagle in flight, 80mm. *Extremely fine.* £30-50



- 3748 Papal Medals, Peter (757-767), Cast Restitutional Bronze Medal, said to be in the style of Girolamo Paladino (active 17th Century), bust right, S PETRVS AP I PON M, rev keys below papal mitre, 41mm, seemingly of significant age (Linc -; Hall -); another, similar, unidentified but possibly Gregory VI or X. *Both very fine, first pierced.* (2) £50-70

- 3749 Papal Medals, Cast Bronze Medals (4), Clemente, Bishop of Mende (1483-1504), uniface, c.1494-1499 (cf Hill, Corpus 843; Arm II, 109, 2; Kress 230; Pollard 262); Paul II (1464-1471), 1465, rev the Tribune of St Peter, 33mm (cf Linc 363); Sixtus IV (1471-1484), rev Sts Francis and Anthony with the Pope, 40mm (Linc 386-87); Alexander VI (1492-1503), rev the papal coronation, 42mm (Linc 47); and a struck Medal, rev the closing of the holy door, 44mm (Linc 412). *Generally very fine and better, third pierced, all later casts or strikes.* (5) £80-120



- 3750 Papal Medals, Paul III (1534-1549), Bronze Medal, by Girolamo Paladino (active 17th Century), bust right, rev arms of the Farnese family, 45mm (Lincoln 489). *Sharply struck without die breaks, extremely fine.* £80-120

- 3751 Papal Medals, Copper Medals (5), Julius III (1550-1555), cast, rev St Peter's, 34mm (cf Linc 513-515); Gregory XIII (1572-1585), struck, rev ram's head and dragon, 38mm (Linc 737-739); Urban VIII (1623-1644), struck, rev Tomb of the Apostles, 39mm (Linc 1007); cast, rev Christ stilling the tempest, 39mm (Linc 968); Alexander VII 1655-1667), struck, rev, St Peter's Chair, 41mm (cf Linc 1214). *Fine to extremely fine, all later casts or strikes.* (5) £40-60



3752



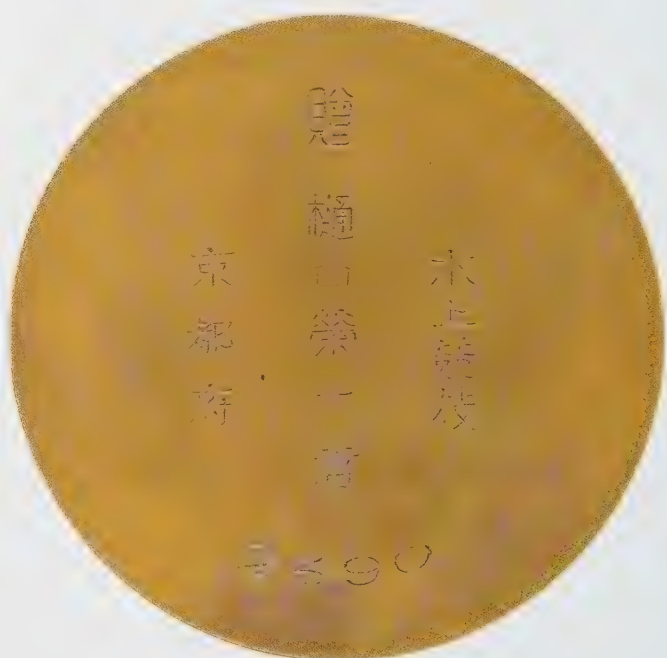
3753

- 3752 Papal Medals, Clement X (1670-1676), Copper Annual Medal, Year 4, 1673, by Giovanni Hamerani, bust right, *rev* the Roman Charity, Pero offers her breast to her imprisoned father, Cimon, VIVIFICAT ET BEAT, 34mm (Linc 1318). *Extremely fine, die break in front of portrait thus presumed an early restrike.* £40-60
- 3753 Papal Medals, Innocent XI (1676-1689), Copper Annual Medal, Year 12, by Giovanni Hamerani, bust right, *rev* Hope, SPERENT. IN. TE. QVI. NOVERVNT. NOMEN TVVM, 37mm (Linc 1475). *Nearly extremely fine, the die break suggests a later strike.* £40-60



- 3754 Papal Medals, Innocent XII (1691-1700), Copper Medals (2), The Curia Innocenziana on the Montecitorio, Bronze Annual Medal, Year 4 (1694), *rev* façade of the Palazzo, 36mm (Linc 1551); Jubilee, 1699, *rev* angel, 36mm (Linc 1568). *Attractive well-struck and extremely fine, the second with die crack. (2)* £60-80

Japan



- 3755 Sporting Award, Bronze Medal, by S Hata, athlete stands behind seated lion, sun rising beyond, *rev* engraved inscription (in Japanese awarding the medal to Eiich Higuchi, and numbered 2590, 76mm. *About extremely fine.* £80-120

Netherlands



- 3756 The Successful Outcome of the Attempted Attack on Amsterdam by William II and the Imprisonment of the Regents in Loevestein, Cast Silver Medal with reverse in imitation of engraving, unsigned (Pieter van Abeele), c.1650, cityscape of Amsterdam with spires and windmills, the harbour to the fore with several city barges, hand of God in clouds above and legend on scroll, *rev* two coaches leave a gateway above which hangs a smoking cage, troops march alongside, the castle of Loevenstein beyond, 64.5mm (vL II, 345, 1; Fred 1b, 26). *Very fine and very rare.* £3000-3500

William II, unhappy with the Treaty of Münster and the State of Holland's wish to reduce troop levels, attempted a surprise attack on Amsterdam. This failed and the medal's reverse compares the imprisonment of the Regents with the attempt by Herman de Ruyter to capture Loevenstein.



- 3757 Leiden, Shooting Festival, Silver Jeton, 1689, lion with sword and shield, PUGNO PRO PATRIA, *rev* trophy of arms, SCHUTTERS PENNING, 27.5mm. *Extremely fine.* £80-120

- 3758 Tournai, The Treaty of the Barrier, 1714, crowned shield, *rev* three lis divided from tower, milled edge, 27mm (MI -; Dugn 4821; vL V, 247). *Good very fine, light tone.* £80-120

The treaties were signed between Austria, Great Britain and the United Provinces to create a barrier between Northern France and the United Provinces.

- 3759 Utrecht, The Company of Black Knights (De Swarte Knegten), Silver Medal, 1759, by Johan Conrad Marmé, banner (dated 1747) held aloft, *rev* legend within circle of shields, 31mm (vL 354). *Extremely fine.* £120-150

Romania

- 3760 Prince Ferdinand (1865-1927, King from 1914), marriage to Princess Marie of Edinburgh (1875-1938), Copper Medal, 1893, by Anton Scharff, conjoined busts left, *rev* winged cherub places crown above united shields, 49.5mm (Eimer 1779; Würzb 2074). *Very fine.* £70-90

Russia

- 3761 Nicholas I, The Capture of Erivani, Copper Medal, 1827, unsigned, Imperial eagle attacks a lion, *rev* legend in eight lines, 45mm (Diakov 467.1). *Very fine, rare.* £600-800



(image reduced)

- 3762 Nicholas II (1868-1918, Tsar 1894-1917) and Alexandra, Visit to France, Bronze Medal, 1896, by J C Chaplain, conjoined busts right, he in uniform, she diademed, *rev* arms of Russia and Third Republic, legend and open wreath below, VISITE EN FRANCE DE LEURS MAJESTÉS L'EMPEREUR ET L'IMPÉRATRICE DE RUSSIE CHERBOURG PARIS CHALONS 5-9 OCTOBRE 1896, 70mm (Diakov 1212.1). *Extremely fine*. £100-150



(image reduced)

- 3763 Alexander II (1855-1881), Consecration of St Isaac's Cathedral in St Petersburg 1858, Bronze Medal, by A Lyalin and V Alexeev, medallion portrait of Peter I surrounded by later Tsars and Tsarinas, separated by oak sprigs, *rev* view of the cathedral, 79mm (Diakov 677.1; Smirnov 617). *About extremely fine*. £300-400



(image reduced)

- 3764 Latvia, Agricultural Society of Jelgava (Mitau), Silvered-bronze Medal of Merit, c.1900, within oak wreath a female farm worker with rake, stands by beehive, ship at sea beyond, *rev* legends, 77mm (Smirnov 1192). *Extremely fine*. £200-250

Jelgava [Mitau] is some 45km south-west of Riga. In 1795 it was annexed with Kurland during the partition of Poland by the Russian Empire.

Spain



- 3765 The Future King Philip II (1527-1598), Uniface Cast Bronze Medal after Leone Leoni, bust left, PHILIPVS AVSTR CAROLI V CAES E, 74mm (cf Att 22-23 obverse). *Sympathetically chased, appealing good very fine and with some age.* £150-180



- 3766 Philip II (1556-1598), Cast Bronze Medal, 1557, by Poggini (1518-c.1580), bust left, *rev* Hercules, bearing the sky in the role of Atlas, VTQVIESCAT ATLAS, 42mm (vL I, 8, II (1555); Börner 684). *Very fine, an early or contemporary cast.* £150-200



- 3767 Maria of Aragon (1396-1445), Queen of Castile, Uniface Bronze Medal, attributed to Leone Leoni, bust right, crown behind, D MARIA ARAGONIA, 45mm (Arm II, 2; Pollard III, 310; Att 142). *A good quality early cast, old museum acquisition number on reverse.* £150-180

Sweden



3768



3770



- 3768 Gustav I Vasa (1496-1523-1560), Oval Silver Portrait Medal, believed French, mid-18th Century, bust right with flowing beard over armour with sash, ruff collar, name stamped below, GVSTAV WASA, four various hallmarks above head, crowned V in triangle – the date letter for 1760 for the Maison Commune (Paris); trident(?) in oval; date letter N – in Sweden 1771; and another unidentified, all within a scrolled openwork border, face and loop at top, winged females at sides, 111.5mm x 81mm (the medal approx 76.5mm x 62mm). *A handsome item, very fine and extremely rare.* £400-600



(image reduced)

- 3769 Frederick I (1671-1720-1751), Count Nicodemus Tessin, the Younger (1654-1728), Baroque architect, city planner and administrator, Copper Medal, 1728, by J C Hedlinger, his draped bust to right, with flowing hair, *rev* Minerva seated by broken column with shield, globe and other emblems, PROFERT ET PROTEGIT ARTES, 61mm (Felder 73; Hild p.107, 4). *Extremely fine with rich 'chocolate' patina, rare.* £200-250
- This medal was commissioned by his son, Karl Gustav Tessin, in the year of Nicodemus's death. It is more usually found struck in silver and in that metal was used as a prize medal for the arts. The portrait is considered to be one of Hedlinger's finest.
- 3770 Johann Friedrich Blumenbach (1752-1840), founder of physical anthropology, Copper Medal, 1825, by Loos, 50th Anniversary of his degree at the University of Göttingen, bust left, *rev* three skulls (Caucasian, African, Mongolian), NATURAE INTERPRETI OSSA LOQUI IUBENTI PHYSIOSOPHILI GERMANICI, 50mm (Brett 125; Storer 398). *Extremely fine.* £100-150

The Complete Set of Dassier's Copper Medals Illustrative of Roman History



(image reduced)

- 3771 Medals Illustrative of Roman History, The Complete Set of Sixty Copper Medals, 1743, by Jean Dassier and his son Jacques-Antoine Dassier, commencing with Romulus, the Rape of the Sabine Women, the remainder including many portrait pieces, each 31.5mm, contained in a contemporary green velvet-lined black snakeskin leather fitted case, the medals in six rows of ten (Catenacci, A, *Roma...*; BDM I, p.514; Eisler pp.183-268; Thompson [2000] pp.54-68). Medals extremely fine, the case in good order though lacking clasps, the complete set very rare. (60) £1500-2000

In 1740 Dassier undertook the making of the set for sale by subscription and it was finished in 1743. The first full account being published in Paris in 1778, *Explication des médailles gravées par J. Dassier et fils représentant une suite de sujets tirés de l'Histoire romaine,* ' &c.

- 3772 Medals Illustrative of Roman History, Copper Medals (33), 1743, by Jean Dassier and his son Jacques-Antoine Dassier, commencing with Romulus, and among many portrait pieces, Hanibal, Cato, Anthony and Cleopatra, Virgil / Horace, Ovid and Terence etc, each 31.5mm (cf Eisler pp.183-268; cf Thompson [2000] pp.54-68). Generally extremely fine. (33) £600-800

see note to previous lot



(image reduced)

- 3773 John Calvin (1509-1564), 300th Anniversary of the Reformation in Geneva, Massive Copper Medal, 1835, by Antoine Bovy (1795-1877), prominent bust to left, wearing cap and fur-collared gown, JOHANNES CALVINUS NATUS NOVIODUNI 1509 MOR TUUS GENEVÄ† 1564, rev Gothic pulpit, legend in three panels, IL TEINT FERME | COME S'IL EVST VEV CELVY | QVI EST INVISIBLE, legend around, CORPORE-FRACTUS: ANIMO-POTENS: FIDE-VICTORE | ECCLESIA-REFORMATOR-GENEVÄ | PASTOR-ET-TUTAMEN, 108mm (Whiting 682; Stucker 791). Slight bruising to edge, otherwise about extremely fine and very rare. £150-200

This medal has been described as the "king" of all Calvin commemorative medals.

Turkey

Medals illustrative of both Turkey and the Ottoman Empire, and the wars against them



- 3774 Holy Roman Empire, Leopold I, the Hogmouth (1640-1658-1705), The Siege of Vienna and Victories over the Turks, Silver Medal, 1685, by Lazarus Gottlieb Laufer, infant genii hold medallion bust of Leopold over land and cityscape, ... TVRC VICTOR, *rev* medallion vignettes of ten city views or plans, lettered edge, 40mm (Mont 973; Julius 258; Horsky 2102; Ciech 38; Serenissima II, 256-258; ANS [1910] 46; BDM III, 326). *Very fine.* £200-250
- 3775 Corfu, House of Habsburg, Reichsgraff Marshal Matthias Johann von der Schulenburg, the Siege of Corfu and the erection of his statue, Copper Medal, 1716, by P P Werner in Nürnberg, the statue on its plinth with the city of Corfu behind, *rev* legend in oval wreath, 37mm (Voltolini 1391). *Extremely fine.* £350-450
- 3776 Matthias Johan, Graf von der Schulenburg (1661-1747), The Heroic Defence of Corfu against the Turks, 1716, Copper Medal, by P H Müller, struck at Nürnberg, armoured and bewigged bust right, *rev* aerial plan of Corfu showing the range of the artillery, AVSPICIIS VENETVM VIRTVS GERMANA TVETVR - CORCYRAM D XXII AVG A MDCCXVI, 38mm (Voltolina 1389; Erlanger 2874; Knyp 7287). *About extremely fine and very rare.* £250-350

Schulenburg had fought against the Ottoman Turks for the Imperial Army in 1687-1688, but here he was recruited by Venice to defend Corfu against them. For his success the Serenissima erected a statue and awarded him a pension of 5000 Ducats a year.



- 3777 The Battle of Navarino, 1828, Admiral Marie Henri Daniel Gauthier, Comte de Rigny (1782-1835), Copper Medal, by J F Domard, bare head left, *rev* Victory, holding thunderbolt, galley and palm branch, stands on prow of ancient galley, 51mm (BDM I, 601; Dogan 6476; MH 193). *Extremely fine.* £120-150
- Gauthier, who had joined the Navy in 1798, was appointed Rear-Admiral on the re-establishment of the Kingdom. He commanded the French squadron at Navarino, in alliance with the British and Russian fleets.
- 3778 The Crimean War, The New Alliance between France, Great Britain and Turkey, 1854, Copper Medal, by A Caqué, Napoleon III clasps hands with Queen Victoria and Abdul Medjid, DIEU LES PROTÈGE, *rev* legend in ten lines, EN 1854 / SOUS LE RÈGNE DE / NAPOLEON III / ET CELUI DE LA REINE / VICTORIA / LA FRANCE / ET LA GDE BRETAGNE / S'UNIRENT POUR ASSURER / LA PAIX DU MONDE, 36.5mm (Dogan 6536; Divo 185). *Extremely fine.* £150-180



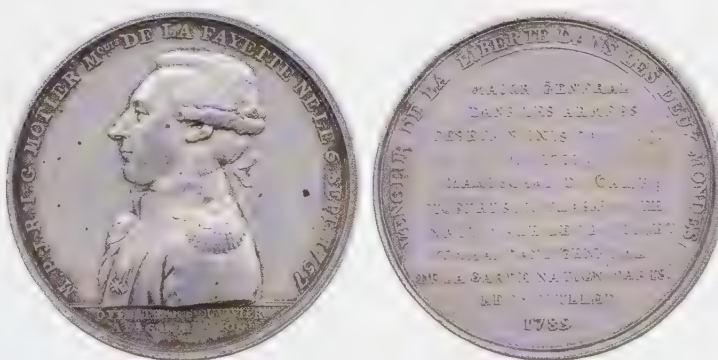
- 3779 Ottoman Empire / Russia / Britain, Crimean War, Fall of Sebastopol, 1855, Bronze Medal, by Messrs Pinches, scales within wreath and rays above a trophy of flags, view of the siege within, *rev* eagle on thunderbolt above the Malakoff fort, THE MALAKOFF TAKEN BY THE FRENCH, 50mm (BHM 2573). *Extremely fine, rare.* £300-400



(image reduced)

- 3780 Karl I (1881-1914), Russo-Turkish War, the Treaty of San Stefano and erection of a monument and statue, Gilt-bronze Plaquette, 1912, by Mendel, soldiers with field guns around the statue, a fortress beyond, *rev* the entry in the Golden Book, 90mm x 62mm. *Very fine.* £200-250

United States of America



- 3781 **France**, Gilbert du Motier, Marquis de Lafayette (1757-1834), Appointment as Commander of the Garde Nationale, Silver Medal, 1789, by Benjamin Duvivier, uniformed bust left, hair en queue, OFFERT PAR B. DUVIVIER A LA GARDE NATIONLE in exergue, *rev* legend around, VENGEUR DE LA LIBERTÉ DANS LES DEUX MONDES, and in centre with biographical details, edge engraved A J^C PAYENNEVILLE. M. JB J'AROUX AV^T MARIÉS LE 29 JUILLET 1790, 41mm (Nocq, *Les Duvivier*, 222/238; Fuld, Melvin & George, *Medallic Memorials to Lafayette*, The Numismatist 70 (1957), LA 1790.4, this piece illustrated). *Good very fine and very rare.* £350-450

ex Max Schwartz, M&G Fuld Collections and Stack's "Americana" sale, 30 September - 1 October 2010, lot 5489, where it was called the "Avenger of Liberty in Two Worlds" medal.

The medal is usually found in copper and silver specimens are very rare. This one has the added interest of the marriage commemoration engraved on the edge, Michel Jean-Baptiste Jacques Aroux (1761-1841), a judge and later a substitute Imperial Prosecutor-General at the Court of Appeal at Rouen.

ART MEDALS

- 3782 Michel Eugene Chevreul (1786-1889), Bronze Medal, 1886, by L O Roty, on his centenary, bust right as Member of the Academy of Sciences, *rev* young girl honours Chevreul, edge stamped BRONZE, 69mm (BDM V, 231). *Extremely fine.* £60-80



- 3783 "Baigneuse Allongée", Bronze Medal, by Marcel Gimond (1894-1961), produced for the Société des Amis de la Médaille Française, a nude reclines by the shore, resting on her elbow, *rev* legend in Greek in four lines, edge stamped and numbered 26, 78.5mm on rock. *Extremely fine.* £500-700

Marcel Gimond studied at the Academy of Fine Art in Lyon and was the student in turn of both Maillol and Rodin. He was later professor at the Paris Academy. Whilst he was famous for his nudes he encompassed all aspects of sculpture.



(image reduced)

- 3784 France, Pair of Uniface Art Nouveaux Bronze Plaquettes, c.1898, by Jean-Baptiste Daniel Dupuis (1849-1899), "Le Nid" (The Nest), young and naked girl kneeling on rock, discovering bird's nest in a tree, signed at base, 133mm x 75mm; "La Source" (The Source), naked young girl drinks at ornate fountain, signed in monogram and in full, 133.5mm x 72.5mm (Maier 120, 121; PBE 319, 321; R Marx 327-8; CGMP p.175; BDM I, 666; BM Acq. 1983-7, p.20, 66, 67). *Both cleaned in the past, very fine.* (2) £500-700



3785



3786



- 3785 "The Spring", Bronze Plaquette, c.1898, by Jean-Baptiste Daniel-Dupuis (1849-1899), naked figure drinks at ornate fountain, *rev* cherub on rock peering over waterfall, 66mm x 36mm, (Maier 120; Jones, *Art of the Medal*, 328). *Nearly extremely fine.* £60-80

- 3786 "Horticulture", Rectangular Bronze Medal, 1899, by Jean-Baptiste Daniel-Dupuis (1849-1899), female figures attend a sapling, *rev* child seated at the base of a tree, 61mm x 48mm (Maier 122). *Good very fine.* £40-60



(image reduced)



- 3787 Orphée, Bronze Medal, 1899, by M A L Coudray, head of Orpheus with lyre, *rev* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm (CGMP p.100; BM Acq 1983-1987, p.18, 28); other Bronze Medals (2), by Coudray, Dryads dancing, 49mm, and lady feeding farm birds, 50mm; with a late cast of the Lusitania Medal, by Goetz. *Generally extremely fine.* (4) £70-90



- 3788 France, Duval-Janvier, Medallists, Bronze Plaquette, c.1900, muscular male figure working a coining press, *rev* reduced vignettes of the obverse design set around the legend, RÉDUCTION ET FRAPPE DE MÉDAILLES, the Company address below (22 Rue de Montmorency Paris), 53mm x 60mm (MeF 152; BDM VII, 177; Jones, *Art of the Medal*, 345). *Almost extremely fine.* £140-180



(images reduced)

- 3789 France, Jean d'Arc, Silver Tribute Plaquette, by Daniel Dupuis, guardian angel points Jean forward, *rev* lily and legend, 67.5mm x 41.5mm; Paris Exposition 1900, Bronze Medal, by G Lemaire, Paris seated, *rev* combination of associated exhibits including battleship and airship, 54mm. *Both extremely fine.* (2) £250-300



(image reduced)

- 3790 Engineering/Universal Exposition in Paris, Bronze Prize Medal, 1900, by J C Chaplain, capped head of Marianne to right, *rev* female figure of Victory carries Industry, bearing a torch, the Exposition site below, panel with the recipient's name TANGYES LIMITED, 63mm (Maier 79). *Extremely fine.* £120-150
Tangyes Limited, engineers, exhibited steam, oil and gas engines at the exhibition.



3791



3792

- 3791 Inauguration of the Baths at Evian, 1902, Rectangular Silvered-bronze Plaquette, by Frédéric Vernon after Charles Beylard, naked female figure by a spring, SOURCE CACHAT, *rev* view of Evian, BAINS D'EVIAN INAUGURES, 63mm x 43mm (Maier 162). *About extremely fine.* £60-80
- 3792 "Eve", Rectangular Bronze Plaquette, 1905, by Frédéric Vernon (1858-1912), naked figure of Eve, *rev* serpent and apple tree, 80mm x 30mm (Jones, *Art of the Medal*, 330; Maier 165). *Good very fine.* £70-90



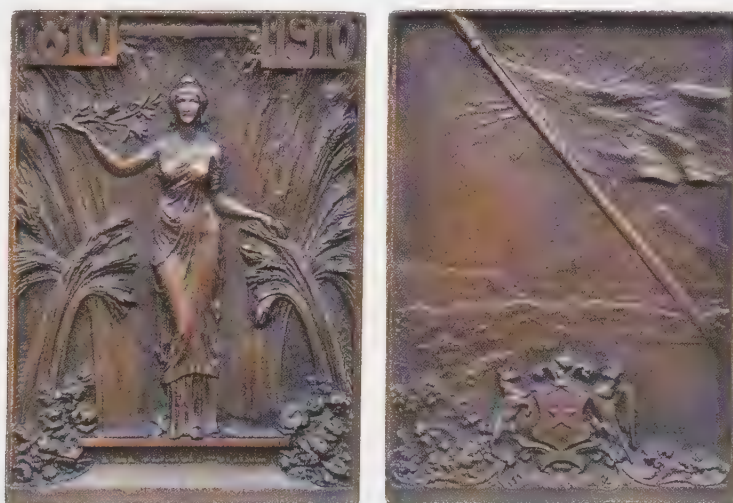
(image reduced)

- 3793 "Wind", Bronze Medal, 1908, by Camille Lefèvre, figures bowed by the force of the wind, *rev* windswept landscape, 68mm, edge stamped, cornucopia, BRONZE, lizard and F (Maier 38). *Extremely fine.* £50-70



- 3794 The Franco-British Exhibition and Olympic Games, London 1908, Rectangular Silvered-bronze Plaquette with arched top, by Charles Pillet, Britannia rocky promontory, reaches out for Marianne, *rev* Peace with flags seated before distant exhibition panorama, 69mm x 57mm (BDM IV, 538). *Extremely fine.* £70-90

This is the only medallic piece to depict the Olympic stadium. See also lot 3846.



- 3795 France / Chile, René Jules Lalique (1860-1945), Centenary of the Republic of Chile, Bronze Plaquette, 1910, Chile personified, stands against an abundant corn backdrop, *rev* the national flag is waved before the sun, mountainous scenery behind, 60mm x 42mm (MeF 487). *Virtually mint state.* £150-200

Lalique, whose fame lies as a glass designer, made only a small number of medallic pieces. An example of the Chile centenary struck in gold was sold by Stack's, Bowers & Ponterio, 13 January 2013, lot 2087, for US\$4250, whilst Baldwin's sold an example in silver in on 4 May 2005, lot 1634, for £336.

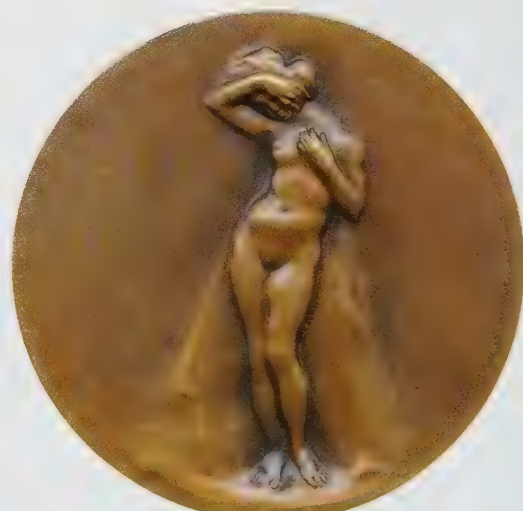


- 3796 Société de l'Industrie Minérale, Rectangular Bronze Medal, 1910, by Corneille Theunissen, women load barges from a waterside cargo train, *rev* men smelting iron or steel, 54mm x 75mm, edge stamped BRONZE with cornucopiae and lizard, and numbered 72. *Extremely fine, scarce.* £120-150



(image reduced)

- 3797 World Exhibition in Brussels, 1910, Bronze Medal, by Rudolf Bosselt, naked figure wrestles bull, *rev* eagle and exhibition building, Goethe quote, 64mm (Heidemann 935). *Extremely fine.* £70-90
- 3798 Medicine / Inauguration of Boulevard Raspail, 13 July 1913, Bronze Medal, by René Gregoire, an architect presents her plans to a seated figure, *rev* the boulevard, 68mm. *Extremely fine.* £30-50
- François-Vincent Raspail, LLD, MD (1794-1878) Chemist, Physician, Lawyer and politician.



- 3799 "Les Armes de la France", Uniface Rectangular Bronze Plaquette, 1918, by Jules Desbois (1851-1935), produced by Hébrard, female figure, 65mm x 43mm (Maier 516); Louis Dejean (1872-1953), Bronze Medal, undated, naked figures, 60mm. *Both extremely fine.* (2) £80-100



(image reduced)

- 3800 "Cypris", large Bronze Medal, 1925, by Leon Claude Mascaux (1882-1965), produced for the Société des Amis de la Médaille Française, winged cherub stands before the naked Cypris seated on the ground, she pulls the petals from a flower he holds towards her, *rev* Cypris stands in the bow of a small boat paddled by the cherub, legend in Greek below, ΚΥΠΡΙ ΜΝΗΡ ΠΟΘΩΝ ΑΕΛΛΟΠΔΩΝ, 108mm, edge stamped and numbered 26 (cf Baldwin's Auction 81, lot 3542). *Extremely fine and rare.* £500-700

A superb Art Deco design struck in high relief by Maurice Koller, Paris. Cypris (Lady of Cyprus) is one of several local names given to the goddess Aphrodite.



(image reduced)

- 3801 "Syrie", Bronze Medal, by Aleth Guzman-Nageotte (1904-1978), produced for the Société des Amis de la Médaille Française, c.1934, a Crusader knight on rearing horse before a walled castle, *rev* the veiled figure of Syria reclines under a waxing moon, a faun at her side, edge stamped and numbered 26, 85.5mm. *Extremely fine.* £300-400

Aleth Guzman-Nageotte won the Grand Prix de Rome in 1929 for her medal work in 1908. She initially studied at the Academy of Fine Arts in Dijon and then Paris, working with Ovid Yencesse and later Patey and Dammann.



(image reduced)



- 3802 "Centauresse et Son Petit", Bronze Medal, c.1937, by Marcel-Armand Gaumont (1880-1962), produced for the Société des Amis de la Médaille Française, young centaur rides on the back of its adoring mother, *rev* legend in Greek [in concordance with nature], edge stamped and numbered 26, 79mm. *Extremely fine and rare.* £500-700

The design taken from a bas relief in the Musée d'Art moderne, Paris and taken from the Exposition Internationale, 1937. Gaumont won the Grand Prix de Rome for sculpture in 1908.

- 3803 Rectangular French Bronze Medals (5), all celebrating the female form, Département de la Seine, by Pillet, awarded to M Fourneau, Maire de Tainguy; Centenary of Marguerite Hauman, by Le Chevrell; Railway Union by E Blin, awarded to Gaillard; unawarded prize medal, by Mouchon; La Bouee, by Dubois. *Generally extremely fine.* (5) £80-100



3804



3804



3805

- 3804 Rectangular French Bronze Medals (4), Les Parisiennes de Paris, by Bottee; Société Française de Timbrologie; World War One/Strasbourg, by Monier; Enfant, by Bouchardon. *Generally extremely fine.* (4) £80-120

- 3805 Belgium, Liège, Exposition International de l'Eau and Opening of the Canal Albert, Bronze Plaquette, 1939, by Godfried Devreese, River God and Mermaid before exhibition grounds, *rev* view of a section of the canal, arched top, 78mm x 81.5mm. *Very fine.* £200-250

- 3806 Copper Medal, 1945, by E Blin, perhaps for the Paris Gas and Electricity Society, or intended as a generic award, winged classical figure between horses, *rev* naked angel seated, 49mm; *good very fine, the area for engraving smoothed*; Czech war of independence, Silvered-copper Medal, 1918, 44mm; Bronze 50th Anniversary Medal, 1936, herald on horseback right, 58mm, *these very fine.* (3) £50-70



(image reduced)

- 3807 Centenary of the Crédit Industriel et Commercial, 1959, Silver Medal, by H Dropsy, female figures on winged wheel, cornucopias dispensing money, PRUDENTIAE FORTUNA AMICA, *rev* double cornucopias and caduceus, legend and dates, 58mm. *Extremely fine.* £50-70



- 3808 French Africa, Bronze Medals (2), by Emile Monier, Senegal, facing bust of Senegalese woman, *rev* map of Senegal, two children and a carved wooden crocodile, 58mm; and Mauritanie, bust of North African man left, *rev* map and coastal fortress, 58mm. *Both extremely fine.* (2) £80-120



(image reduced)

- 3809 French Guyana, Tercentenary, 1635-1935, Bronze Medal, by Emile Monier, female head left, *rev* arms of Guyana, LA GUYANE PROVINCE FRANÇAISE, 63mm. *About extremely fine.* £70-90
- 3810 European Rivers, Bronze Medals (4), by Marcel Renard, Loire, 1936, 59mm; Seine, 1936, 59mm; Meuse, 1939, 58mm; Rhine/Rhone, 1939, 58mm, edge inscribed "1920 Rhin & Rhone – 1940 L. Rougerie – 1945". *Generally extremely fine.* (4) £60-80



(image reduced)

- 3811 France/Russia/Persia, Scheherazade, or the Russian Ballet's production, Bronze Medal, c.1949, by Henri Navarre, figures dancing, 99mm. *Extremely fine, scarce.* £150-200
- 3812 Hughes Felicité Robert de Lamennais [Frédéric de La Mennais, L'Abbé de Lamennais] (1782-1854), priest, philosophical and author, reduced uniface Bronze Plaquette, after David d'Angers, bare head right, signature and date, 1831, below, 76mm (Ni -); Antoine Lavoisier, Bronze Medal, by Tasset, for the 50th Anniversary of the Société Chimique de France, 1907, bust of Lavoisier after David d'Angers, *rev* text and wreath, 59mm. *First about extremely fine, presumed to be a later strike, the second extremely fine.* (2) £80-120



(image reduced)

- 3813 World War I, Georges Clemenceau (1841-1929), Bronze Medal, second state, 1930, by Henri Dropsy, head right, *rev* female figure, Marianne(?), defeating her foe, 95mm (Maier 305; Dropsy, M de P, 1964, 92). *Extremely fine, rare.* £150-200

Georges Clemenceau was nicknamed the Father of Victory after his contribution to the peace negotiations at Versailles. Issued by the SFAM and numbered 197.

- 3814 Pol Neveux, Cast Bronze Medal, 1938, by Jean Vernon, bust right, *rev* Latin legend in ten lines, 78mm (Maier -). *Extremely fine, rare.* £80-120

Issued by the SFAM and numbered 174.



(image reduced)

- 3815 Raymond Joly, Bronze Medal, 1948, winged figure defends a chained woman from a dragon, *rev* bird escaping from a cage, NE TE REFUSE PAS A TA DELIVRANCE, 99mm. *Extremely fine, scarce.* £40-60
 Issued by the SFAM and numbered 12.



- 3816 Aphrodite, Uniface Bronze Medal, undated, by M Delannoy, Aphrodite crouches, arms raised, cherubs on dolphins to either side, flock of doves beyond her long flowing hair, 68mm, edge stamped BRONZE with cornucopia. *Extremely fine.* £70-90



- 3817 L'Alimentation, Silvered-bronze Medal, by Lamourdedieu, semi-naked female with fruit, wheat and grapes, *rev* a still life of fish, fowl and rabbit, CONCOURS DES MEILLEURS OUVRIERS DE FRANCE 1933, 53mm x 70mm; Uniface Eight-sided Bronze Medal, by E Bourgouin, chained naked male figure, 60mm x 62mm. *Both extremely fine.* (2) £50-70

Art Deco

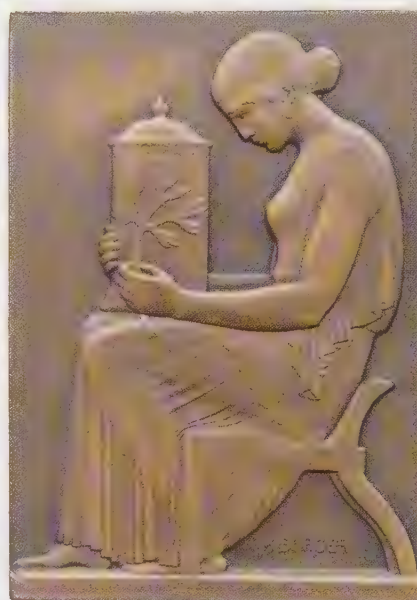


- 3818 Exposition Internationale des Arts Décoratifs, 1925, Octagonal Bronze Medal, by Pierre Turin (1891-1968), semi-naked female figure seated in clouds, *rev* legend in tablet against floral background, EXPOSITION INTERNATIONALE DES ARTS DÉCORATIFS ET INDUSTRIELS MODERNES PARIS 1925, 59mm. *Small areas of gum on reverse, extremely fine.* £70-90

It was from this exhibition that the expression "Art Deco" was to emerge from ARTS DÉCORATIFS.



3819



3820



- 3819 André Henri Lavrillier (1885-1958), *Léda et le Cygne*, Uniface Art Déco Bronze Plaque, 1925, Léda with swan, 100mm x 61mm (Jones, *Art of the Medal*, 418; Maier 313). *Extremely fine and one of the classic Art Déco medallistic images.* £250-350

The plaque was made for an exhibition of a dozen medallists for la revue *Aréthuse*, 25 April 1925, at la Cité des livres, Boulevard Malesherbes, Paris.

- 3820 Association Générale des Syndcats Pharmaceutiques de France et des Colonies, Rectangular Bronze Medal, by M Burger, seated classical figure, *rev* mortar and pestle, 69mm x 49mm. *Extremely fine.* £40-60



(image reduced)

- 3821 France, Perpignan et des Pyrénées-Orientales, Silver Medal, 1927 (presented 1930), by Raoul Benard, Mercury seated holding galleon, Perpignan behind, *rev* naked lady squeezes grapes into cup held high by naked boy, presentation inscription to Eugène Pams (1858-1932), President of the Chamber of Commerce, 85mm, edge stamped 2 ARGENT. *Matt surface, about extremely fine and with splendidly Art-Deco reverse.* £500-700



3822



3822



3823

- 3822 Femmes a l'Harp and Femme au Collier, Uniface Square Bronze Medals (2), 1927, by Marcel Renard, 54mm x 54mm. *Both about extremely fine. (2)* £150-200

- 3823 "Aviation", Bronze Plaque, 1930, by Raymond Delamarre (1890-1986), issued by the Ministère de l'Air, naked woman is carried in flight with three large birds, AD EXCELSA PER EXCELSUM, *rev* engraved presentation inscription, "RALLYE & MEETING D'AVIATION DE NIMES 31 MAI - 1^{er} JUIN 1947", 51mm x 70mm. *About extremely fine.* £70-90



(image reduced)

- 3824 700th Anniversary of St Francis of Assis, Bronze Medal, 1926, by Pierre Turin (1891-1968), 85mm (Maier 324); with Octagonal Bronze Medals (2), National Association of French Mayors, 1932 Congress (cf Maier 323), and MILDOC 1000, head of Nymph right (cf Maier 326); Isle de Paris, Bronze Medal, all by Turin. *Generally extremely fine. (4)* £150-180

MEDALS BY SUBJECT

- 3825 **Agriculture**, Salford Hundred Agricultural Medal, for Improvement of Agriculture (later the Royal Lancashire Agricultural Society), Silver Prize Medal, by T Pingo, awarded 1789, Ceres with implements and results of agriculture, worker in field beyond, INST SALFORD HVND LANCASHIRE MDCCLXVII in exergue, *rev* engraved details around and within corn wreath, TO JOHN LEIGH ESQ^R OF OUGHTERINGTON FOR FLOATING THE GREATES QUANTITY OF LAND, 48mm (Eimer, *Pingo* 39). *Nearly very fine, repairs to top edge where suspension loop lacking, rare.* £120-150

The Society was formed by Thomas Butterworth Bayley (1744-1802). Oughttrington Hall, which now forms the main building of Lymm Grammar School, was rebuilt in about 1810 for Trafford Trafford (*né* Leigh). "Floating" was the practice of diverting streams to flood pastures over the winter months, followed by draining in the spring, then pasturing livestock on the dried meadows. Floating provided early fodder for the increasing numbers of livestock. The procedure was expensive and was initially confined to the estates of wealthy and literate landowners.



(image reduced)

- 3826 **Aviation, USA**, Charles Lindberg (1902-1974), First Solo Trans-Atlantic Flight, New York to Paris, the "Lone Eagle" Heavy Silver Tribute Medal, 1927, by Charles Louis Hinton (1869-1950) for the Medallion Art Company (New York), bust three-quarters right in academic gown, *rev* the Spirit of St Louis flies above rising sun, between eagle's wings, 70mm. *Struck with matt surface, extremely fine and scarce in silver.* £250-300

The "Fine Silver" medal was originally sold for \$5.50 and whilst the cheaper bronze examples are quite common, the silver examples are now scarce.

- 3827 **Botany**, Darwinism, India, Sir Joseph Dalton Hooker (1817-1911), botanist, Linnean Society of London, 1898, Bronze Laudatory Medal, by F Bowcher (1864-1938), bearded bust left, JDH Æ LXXX, *rev* presentation legend within floral wreath, 76mm (BHM 3632; Eimer 1829). *Extremely fine, rare.* £50-70

Hooker was presented the medal in gold for his study of Indian flora. Bowcher's portrait was used again on a Wedgwood plaquette and on Hooker's memorial in Westminster Abbey.



(image reduced)

- 3828 **Exploration**, World Map Medals (2), White Metal, c.1820s, by Thomas Halliday(?), and possibly struck by Sir Edward Thomason, map to either side, 73mm and 50.5mm (Eimer 1139). *Both lack 'silver' surface, very fine.* (2) £200-300

Australia is depicted as New Holland.



3829



3831



- 3829 Exploration, Norway, Roald Amundsen (1872-1928), Polar Explorer, uniface thin Silver Shield or Badge, signed AM monogram and N M, medallist bust left, vignettes of polar bears and penguins divided by a scrolled band with engraved name, "B Slettebakken", 68.5mm x 57mm, stamped 830 S. Pinhole at base, very fine, rare.** £150-200

Believed produced as a memorial in 1928, after Amundsen's plane went missing in the Arctic when searching for the crew of the airship Italia. Another example, named to Per Berge, was sold in Baldwin's Auction 74, 9 May 2012 (lot 2129).

- 3830 Exploration, Sweden, Admiral Fredrik Wilhelm von Otter (1833-1910), explorer, naval officer and politician – Prime Minister 1900-1902, 50 years Service in the Navy, Bronze Medal, 1900, by A Lindberg, uniformed bust left, rev flag and trophies, 50mm. Nearly very fine.** £50-70

In 1868 von Otter commanded the expedition ship *Sofia*, for a Polar Expedition led by Adolf Erik Nordenskiöld.

- 3831 Exploration, Sweden, Salomon August Andrée (1854-1897), the Discovery of the Bodies of Andrée, Nils Strindberg (1872-1897) and Knut Frænkel (1870-1897) of the Arctic Balloon Expedition of 1897, Bronze Medal, 1930, by Alfred Ohlson, conjoined busts of Andrée, Strindberg and Frænkel right, rev overhead map of Spitzbergen, Svalbard and Kvitoya, on which the path of the expedition is delineated, 56mm. Extremely fine and rare.** £120-150

The Arctic Balloon Expedition of 1897 was an ill-fated attempt to reach the North Pole by balloon. Andrée had proposed a voyage by hydrogen balloon from Svalbard to either Russia or Canada which, with luck, would pass straight over the North Pole. It was not to be and all three perished. The medal commemorates the discovery of their remains.



- 3832 Exploration, USA, Elisha Kent Kane (1820-1857), "The Great Arctic Navigator", the "Masonic Medal" in Copper, 1859, by George H Lovett, bust right, above a tablet on which his ship *Advance* is shown trapped in Arctic ice, rev masonic symbols, NON NOBIS SOLUM ..., 51mm. Rich chocolate brown, virtually mint state, very rare.** £450-550

The medal's reverse is the same as the Washington Masonic medal (Baker-290). For further information, D Q Bowers, *American Numismatics Before the Civil War*, pp.158-163.



3833



3835



- 3833 Exploration, USA, The Discovery of the North Pole, The Robert Peary Expedition, Bronze Cliché, 1909, unsigned, standing figure of Geography points at globe (centered on the Americas), behind her a sledge and dog-team, boat and, beyond, mountain range, 51mm. Mint state with much redness. £70-90**

Robert Peary (1856-1920) claimed to have reached the North Pole with his expedition on 6 April 1909. More recent research suggests he reached a point some 60 miles away.



- 3834 Exploration, Marine, France, Admiral Jules Sébastien César Dumont d'Urville (1790-1842), polar explorer, explorer, cartographer and botanist, Monument to his Achievements, Bronze Medal, 1844, by E A Oudiné, head left, rev view of the monument in Paris, MORT SUR LE CHEMIN DE FER DE PARIS A VERSAILLES, 68.5mm (MH 199). Extremely fine, scarce. £250-350**

d'Urville circumnavigated the globe three times between 1822 and 1840. He surveyed New Zealand and New Guinea and his expedition to Antarctica and Australasia in two ships, the *Astrolabe* and *Zélée*, charted much of the north east of the Antarctic Peninsula. d'Urville, his wife and only child were killed in France's first railway accident, at Versailles on 8 May 1842.

- 3835 Exploration, Marine, France, Second Empire, Prince Jérôme Napoléon (1822-1891), Voyage to the Northern Seas, Silver Medal, 1856, by Albert Barre, bust left, rev VOYAGE DE S A I M^{GR} LE PRINCE NAPOLEON DANS LES MERS DU NORD A BORD DE LA REINE HORTENSE ET DU COCYTE, 45mm (MH 213; Divo 325; Essling 2876). A very rare medal, reverse very fine, obverse nearly so but badly scuffed (it would seem that someone in the distant past tried to clean paint off the medal's obverse with a sharp implement). £500-700**

The voyage in the Imperial yacht (a steam corvette), *La Reine Hortense*, accompanied by the smaller *Coccyte*, took Prince Jérôme Napoléon to the North Sea, Scotland, the Shetlands, Iceland, Greenland, the Faroe Islands and the Scandinavian countries. For his time in Iceland he was nick-named "Islenski Napoleon" (The Icelandic Napoleon). The Prince made a trip to the geysers only to discover Lord Dufferin encamped there. The plan to continue work from an 1835 expedition was not too successful as *La Reine Hortense* was not built for sailing under such extreme conditions.



- 3836 **Exploration, Polar**, Germany, Salomon August Andrée (1854-1897), attempt to reach the North Pole, White Metal Medal, 1896(7), by Augustus Högel, the balloon *Oernen* over partial globe, medallic insert of Andrée, *rev* Fridtjof Wedel-Jarlsberg Nansen (1861-1930), 1893, port view of the *Fram*, medallic insert of Nansen, 50mm (Malpas 156; MH III, 335). *Nearly extremely fine*. £150-200

Bad weather forced the postponement of the expedition from 1896 to the following year. Andrée and two crewmen, Nils Strindberg and Knut Fraenkel, took off from Spitzbergen on the 11 July and vanished, their remains discovered by chance in 1930. Nansen had started on an expedition in 1895 but was forced to abandon ship. He was rescued at Cape Flora in June 1896. Nansen was later (1905) Norway's first ambassador to England



- 3837 **Exploration, Polar**, France, Jean-Baptiste Charcot (1867-1936), Octagonal Bronze Memorial Medal, 1936, by R Grégoire, bust almost facing, *rev* view of his ship *Pourquoi-Pas?*, seals and penguins each side, 55mm, edge stamped "METAL D". *Nearly extremely fine*. £150-200

Charcot's Antarctic expedition in the *Pourquoi-Pas?* lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, winning a Distinguished Service Cross. On the night of 15 September 1936, the *Pourquoi-Pas?* sank during a storm off Iceland, taking Charcot with her.



- 3838 **International Exhibitions**, Channel Islands, Channel Islands Exhibition, Jersey, Silver Award Medal, 1871, by J B Payne and W J Taylor, seated figure with mural crown, emblems of arts, industry and agriculture around, steamer beyond, *rev* quadrilobe with two shields, named on edge to Wardley & Arnold [Industry, Class 7], 51mm (McCammon p.181; Eimer 1616). *Nearly extremely fine, scarce*. £120-160

Messrs Wardley and Arnold were sellers of shooting accessories (dog whips and whistles, etc) and bookbinders of some repute.



- 3839 **International Exhibitions**, France, Photography, Exposition Universelle Internationale de Paris, 1878, Silver Award Medal, by Jules-Clément Chaplain (1839-1909), awarded to W Watson & Fils, laureate head of la République [Marianne] left, *rev* winged Victory over exhibition grounds, cherub with name-tablet, 67mm, in fitted red leather case of issue. *Choice extremely fine.* £140-180

W Watson & Son, 313 High Holborn, London, makers of optical instruments and, since the 1870s photographic equipment, indeed the leading manufacturer of the "Highest Class Photographic Instruments and Apparatus" in England.

- 3840 **International Exhibitions**, France, Photography, Exposition Universelle Internationale de Paris, 1878, Silver Award Medal, by Jules-Clément Chaplain (1839-1909), named to Bidard, laureate head of la République [Marianne] left, *rev* winged Victory over exhibition grounds, cherub with name-tablet, 67mm, edge stamped ARGENT. *Matt surface, choice extremely fine.* £140-180

The Exhibition organisers arranged for a Grand Lottery to raise the funds for its construction and this was won by a Mr Bidard. It seems possible that the medal could be related.



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- 3841 **International Exhibitions**, France, USA, Viticulture, The Universal International Exposition, Chicago, 1893, Silver Plaquette with arched top, by Oscar Roty, awarded to Marius Monavon, young Genius congratulated by Gallia, *rev* legend and named tablet amidst artistic and engineering trophies, 51mm x 53mm, in leather case of issue. *Toned matt surface, good extremely fine.* £100-120

Marius Monavon, from 10 rue de Trion, Lyon, had recently (1890) published "La coloration artificielle des vins... ou de l'art de falsifier les vins, qui n'est pas une choses nouvelle"

- 3842 **Exhibitions and Sport and Sport**, France, Paris International Exhibition and Olympic Games, 1900, Shaped Rectangular Gilt-silver Presentation Medallic Pendant from Maurice Rouvier, Minister of Finance, by Jean-Baptiste Daniel Dupuis (1849-1899), Fame with olive spray and trumpet, EXPOSITION UNIVERSELLE - PARIS 1900, *rev* a classical stonemason, ROUVIER MINISTRE DES FINANCES, 45mm x 75mm, loop for suspension, in original gilt decorated velvet-lined leather case of issue. *Mint state and extremely rare.* £300-400

Maurice Rouvier (1842-1911), French Statesman, Premier, Minister of Finance, and Senator.



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- 3843 International Exhibitions and Sport, France / USA, The Universal International Exposition and Olympic Games, St Louis, 1904, Bronze Plaquette, by Louis-Alexandre Bottée (1852-1941), Genius pilots la République in the ship of Progress towards the Exhibition, rev legend by tree, anvil and hammer, SECTION INDUSTRIELLE FRANÇAISE..., 74mm x 61mm. Good very fine, bruise to one corner, scarce. £100-150**

- 3844 International Exhibitions and Sport, The Franco-British Exhibition, London, 1908, Large Uniface Cast Gilt-bronze Plaquette, an artist's proof, by Charles H Pillet (1869-1960), after design by Albert Maignan (1845-1908) and Gustave Roger Sandoz (1867-1943), editor, Britannia and Gallia, each carrying flags, greet each other before the "Indian" Courtyard, 142mm x 108mm, lower edge engraved "Epreuve d'auteur", also name inked on reverse but part obliterated "Menst Houpin". Matt surface, extremely fine. £200-300**

From the Official Catalogue: 'The suggestion for a Franco-British Exhibition to celebrate the *entente cordiale* between the two nations was the idea of Mr. Imre Kiralfy ... designer of Court of Honour, assisted by his sons - Charles, Albert and Gerald'. "The courtyard is surrounded by beautiful palaces in the Hindu style minarets, bell towers, pagoda roofs, moucharabies, ovoid domes, terraces advancing on water ...". There is no reference to the Olympic Games on the plaquette (see following lot).

An Important Presentation Plaquette to Albert Kiralfy

who worked on the exhibition and was the son of Imre Kiralfy whose idea the whole exhibition had been

- 3845 International Exhibitions and Sport, The Franco-British Exhibition (Exposition Franco-Britannique) and Olympic Games, London, 1908, Uniface Struck Gilt-bronze Plaquette with arched top, by Charles H Pillet (1869-1960), after design by Albert Maignan (1845-1908) and Gustave Roger Sandoz (1867-1943), editor, Britannia and Gallia, each carrying flags, greet each other before the "Indian" Courtyard, 100mm x 72mm, numbered "86", named on reverse "Presented to Gerald A Kiralfy". Matt surface, extremely fine. £200-300**

From the Official Catalogue: 'The suggestion for a Franco-British Exhibition to celebrate the *entente cordiale* between the two nations was the idea of Mr. Imre Kiralfy ... designer of Court of Honour, assisted by his sons - Charles, Albert and Gerald'. "The courtyard is surrounded by beautiful palaces in the Hindu style minarets, bell towers, pagoda roofs, moucharabies, ovoid domes, terraces advancing on water ...". There is no reference to the Olympic Games on the plaquette (see previous lot).

- 3846 International Exhibitions and Sport, Franco-British Exhibition and Olympic Games, London, Bronze Plaquette, 1908, by Charles Pillet, Britannia extends a welcoming hand to Gallia, rev Peace seated with trophies, the Olympic Stadium in panorama beyond, 70.5mm x 50.5mm. A little spotted, nearly extremely fine. £120-150**

This is the only medallic piece to depict the Olympic Stadium. See also lot 3794.



- 3847 **International Exhibitions, USA, Panama-Pacific Exhibition, San Francisco 1915, Bronze "Medal of Award", by John B Flanagan (1895-1942),** naked male and female standing, clasping arms across panorama of the Isthmus of Panama, *rev* façade of the Tower of Jewels within palm wreath, 70.5mm (Baxter 114; BDM VII, 308). *Two minor spots (on edge and reverse), otherwise nearly extremely fine.* £80-120



(image reduced)

- 3848 **International Exhibitions, France, Exposition Coloniale de Paris 1931, Large Bronze Medal, by Albert Pommier (1880-1943),** struck for the Société Française des Amis de la Médaille, elephant walks to the left, signed with AP monogram, *rev* native African woman seated facing, by palms, 1931 below, 103mm, numbered 168 (from a proposed edition of 250) on edge. *Very fine.* £400-500

Pommier's dates are variously recorded as 1880/1882-1943/44.

- 3849 **Horology, Gianello della Torre (Juanelo Turriano, c.1500-1585),** Museum Quality Bronzed Electrotpe of the obverse of the famous medal of the Italo-Spanish clockmaker, by Jacopo Nizzola da Trezzo, bearded bust right, legend around, 80mm (cf Attwood 91; Kress 441a; Scher 55; Gaines II, lot 13, sold for £19,000). *Much as made.* £80-120

Born in Cremona, Gianello della Torre was also an architect, engineer and mathematician. The medal is believed to date from the early 1560s. Its reverse depicts Virtue standing in a fountain from which figures drink.



- 3850 **London, City of Westminster**, Presentation Gilt-silver Openwork Badge of Office, by Toye, Kenning & Spencer, to A W Richmond, Clerk and Chief Clerk of Westminster, 1956-1972, crowned portcullis, scrolled border, DISCITE JUSTITIAM MONTI, 76mm x 60mm, 51.54g, in fitted case of issue, the lid with silver plaque of presentation details. *A handsome piece, as made.* £80-120



- 3851 **Maritime**, The RMS *Queen Mary*, Maiden Voyage, Bronze Medal, by Gilbert Bayes (Royal Mint for Cunard White Star), 1936, starboard view, dolphins in waves, *rev* New York skyline seen through the old Bargate in Southampton, 70mm, in green leather case of issue and outer white card box (BHM 4282; Eimer 2036). *Mint state.* £200-250

Gilbert Bayes (1872-1953), a leading figure in the New Sculpture Movement prior to the First World War, who turned his talents to many subjects. In December 2007, he was honoured when a Blue Plaque was unveiled at his former home in St John's Wood, London.

- 3852 **Maritime**, Belgian Congo, Bronze Plaquette, Maiden Voyage of the steamship *Albertville*, 1913, by Floris de Cuyper (1875-1965), flags in wreaths, INAUGURATION DU VAPEUR ALBERTVILLE, *rev* port-side ship portrait, 48mm x 65mm, in pale suede leather case of issue. *Extremely fine.* £80-120

The plaquette was given to guests attending a dinner on board the ship prior to her maiden voyage on 4 March 1913. Floris De Cuyper, sculptor and medalist



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- 3853 Maritime, India, HMS Hastings, Silvered-metal Reproduction of the Ship's Figurehead, made to celebrate the centenary of C W Kellock & Co, of London and Liverpool, 1920, Hastings in full uniform with epaulettes, wearing Star of Order, on circular plinth with descriptive labels, 178mm. Well modelled, bruise to nose, otherwise very fine.** £80-120

Francis Rawdon-Hastings (1754-1826), 1st Marquess of Hastings, Governor-General of India (1813-1823). At the Battle of Bunker Hill it was the young Hastings, then Lieutenant Lord Rawdon, who killed the American General Joseph Warren. C W Kellock & Co, international shipbrokers, now only of London. The East Indiaman *Hastings*, 74 guns was built in India for the East India Company and launched in 1818. The following year it was acquired by the Royal Navy, becoming HMS *Hastings*, a third rate ship of the line. The actual figurehead, once in Kellock's possession, is now in the Merseyside Maritime Museum.

- 3854 Maritime, Three Cruises of the TSS *Neptunia*, 1926 to Norway and Spitzberg, small Silvered-bronze Medal, polar bear on floe with mountains beyond, observes the ship, rev crown above legend, suspension loop; France, Société de Topographie de France, founded in Paris, 1875, Silvered-bronze Medal, awarded 1890, to "M Jassy Sergent au 106^e de Ligne", crowned shield of arms on flags, rev engraved naming within wreath. First extremely fine, the second very fine. (2)** £80-100

In 1926 the TSS *Neptunia* was owned by the Sitmar Line [Società Italiana Trasporti Marittimi] and it made three luxury cruises to Spitzberg in the summer of 1926. It was a ship with a chequered history with Sitmar intending her for Mediterranean cruises. Built in 1913 as North German Lloyd's *Sierra Salvada*; seized by the Brazil in 1917 and renamed *Avare*; returned to Germany after the War and again renamed *Peer Gynt*. In 1926 she operated for the Sitmar Line as the *Neptunia* before being returned to Germany the following year for another change of name, *Oceana*. In 1945, after World War II she became an "Empire" ship under a British flag, the *Empire Tarne*, before finally ending her days in 1946, as the Russian *Sibir*.

- 3855 Masonic, Ancient Order of Druids, Lord Byron Lodge [362], Heavy Silver and Gilt Past Arch Druid's Jewel, druid plays harp at flaming altar, on gilt oval, oak leaf and acorn border and suspender, "Presented ... 1846 to Edmund John Lacey ... for his services as NA [Noble Arch Druid]", 100mm x 70mm, without hallmarks. An attractive badge, extremely fine.** £120-150

- 3856 Masonic, France, The Lodge of Isis, White Metal Medalet, 1808, by Merlen, Isis enthroned with supporters, rev triangle and plumb-line, 27mm (BDM IV, 38). Very fine and scarce.** £120-150

The Lodge was constituted 11 July 1808, the medals being struck in various metals at a slightly later date.

- 3857 Medicine, Sir Benjamin Brodie, Bronze Medal, by W Wyon, 1841, bust left, rev semi-naked figure of Hygeia kneeling, E. TENEBRIS TANTIS, 73mm (BHM 2003; Eimer 1359). Good very fine.** £50-70



(image reduced)

- 3858 **Medicine / Science**, Sir Alexander Fleming (1881-1955), Nobel Prize winner, 1945, Cast Bronze Portrait Medal, c.1955, by Frank Kovaks (1895-1965), bust right wearing his customary bow tie, SIR ALEXANDER FLEMING – DISCOVERER OF PENICILLIN (last N reversed), 119mm, in black turned wood frame (cf BHM 4460, footnote). *Extremely fine, believed to be a unique variety of an extremely rare medal.* £300-400

This medal is probably the prototype for the slightly larger medal of which examples are in the collections of the British and Science Museums and the National Portrait Gallery on which his titles are acknowledged, "FRS MB BSc FRCS FRCP". It was exhibited at the Royal Academy in 1956.

Frank Kovaks (1895-1965), Hungarian-born portrait sculptor and medallist, he settled in Canada before moving to England, where he exhibited intermittently at the Royal Academy between 1938 and 1962. His uniface portrait medals were produced in very small editions. Kovaks sculpted a bust of Fleming for St Mary's Hospital, Paddington, London.



- 3859 **Music**, The Royal Military School of Music, Silver Medal of the Worshipful Company of Musicians, by Charles Bell Birch (1832-1893), awarded 1912, to Horace Edwin Dowell, LRAM, arms of the company, *rev* Muse of music seated with lyre, named on edge, 55mm, in case of issue with companion miniature, 23.5mm, this with suspender and ribbon. *Both extremely fine though edge scratches on first, the result of attempts to remove medal from case.* (2) £120-150

A newspaper cutting about the award give biographical details of Dowell. Born 1878, he enlisted 1894 as 'boy' in North Staffordshire Regt and served three years in South Africa, then Portsmouth Artillery. After this award he was appointed Bandmaster of the Cameronians (his father and brother were both Bandmasters in the Royal Marines). Since 1908 the Silver Medal has been, and still is, awarded annually to a Student Bandmaster of the Royal Military School of Music, Kneller Hall.

- 3860 **Philately**, Penny Postage Jubilee, 1890, Copper Medal, by Messrs L C Lauer, 65mm (BHM 3407; Eimer 1756). *About extremely fine.* £70-90



- 3861 **Racing**, Doncaster Race Course, Silver Ticket, 1800, by T Halliday, two horses race to left, neck and neck to left, ESTABLISHED 1800, *rev* building façade, NEW BETTING ROOMS, 32mm (D&W 322/2, 3); another, similar, but smaller, unsigned, 32mm (D&W 322/6); Copper Plate, centre engraved with jockey on horse galloping left, whip raised, 51.5mm x 45.5mm. Apparently random numbers 2, 2 and 26 stamped on obverse of first and initials D&G on second, fair to fine. (3) £80-120



- 3862 **Sport**, Amateur Athletics Association Championships, Copper Medals (4), for hammer throwing (3), awarded to A E Flaxman, 1912, 1913, 1914, and one unnamed and undated standard medal; Olympic Games Trial Races, Copper Medal for discus, 1912. *Extremely fine for issue*. (5) £30-50



- 3863 **Sport**, Olympic Games, Intermediary Olympic Games, Athens 1906, Gilt-bronze Participant's Medal, by N Lytras and Wilhelm Pittner, Victory seated with rising phoenix, the Acropolis beyond, *rev* legend within olive wreath, dated in tablet, 50mm (Gad 56, 2). *Nearly extremely fine*. £250-350

The medal adapted from the 1896 participant's medal, the original date replaced by the new date within a tablet.



- 3864 **Sport, Olympic Games, London 1908, Silvered-copper Participant's Medal, by B Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, rev two victorious athletes in quadriga, un-named, 51mm (Eimer 1904; BHM 3963). Rubbed to high points, otherwise good very fine.** £150-200



- 3865 **Sport, Olympic Games, London 1908, White Metal Participant's Medal, by B Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, rev two victorious athletes in quadriga, un-named, 51mm (Eimer 1904; BHM 3963). Good very fine.** £150-200



- 3866 **Sport, Olympic Games, Antwerp 1920, Bronze Participant's Medal, by P Theunis, athlete drives a biga right, rev Nike awards wreath to three athletes, 60mm (Gad 75.2). Nearly extremely fine.** £200-300



- 3867 **Sport, Olympic Games**, Paris 1924, Bronze Participant's Medal, by Raoul Bénard, winged figure crowns athlete, *rev* city view in cartouche, VIIIe OLYMPIADE / PARIS / 1924, 55mm (Gad 2); Intercalated Games in Athens, 1906, Bronze Medal, by Lytras and Pittner, Helas with Phoenix, *rev* text and 1906 date removed to reveal the underlying original medal date of 1896, 49mm. *Good very fine and fine.* (2) £100-150
The 1906 Games are no longer recognised by the IOC.



- 3868 **Sport, Olympic Games**, Amsterdam 1928, Bronze Participant's Medal, unsigned (by J C Wienecke), naked male and female athletes hold the Olympic flame, *rev* Nike above the stadium, 55.5mm (GV 86.2). *Extremely fine.* £120-150
There were 5901 specimens struck for 2,971 participants.



- 3869 **Sport, Olympic Games**, Berlin 1936, Bronze Participant's Medal, by Otto Placzek (1884-1968), the Olympic Bell within border of concentric circles, *rev* line of five semi-naked athletes, representing the five continents, step onto podium, 69mm (GV 99.2). *Good very fine.* £150-200



3870 **Sport, Olympic Games, London 1948, Bronze Participant's Medal, by B Mackennal and J R Pinches, Houses of Parliament in cartouche, rev two victorious athletes in quadriga, 51mm, with case (GV 117.2; BHM 4422; Eimer 2076). Extremely fine.** £120-150



3871 **Sport, Olympic Games, Rome 1960, Bronze Participant's Medal, by Emilio Greco (1913-1995), naked female torch-bearer dances with the Olympic rings, rev doves of Peace over stadium, 55mm. Extremely fine.** £120-150



3872 **Sport, Olympic Games, Pierre, Baron de Coubertin, Father of the Modern Olympic Games, Rectangular Silvered-bronze Medal, by R Pelletier for Decat, bust left, rev RENOVATEUR DES JEUX OLYMPIQUES, 90mm x 52mm. Extremely fine, scarce.** £120-150



- 3873 **World War I**, Belgium, The German Army held at Liège, Silvered-bronze Medal, 1920, by Josuë Dupon (1864-1935), for Les Amis de la Médaille d'Art, bound and naked figure of Liège, watched by German eagle, POUR LA CIVILISATION, rev Belgic lion on gun, firing to protect city, 70mm, "J. FONSON" stamped on edge. *Extremely fine.* £150-200

This forms part of a series of medals commemorating the participation of Belgium in the Great War, produced by Les Amis de la Médaille d'Art.

- 3874 **World War I**, France – USA, Bronze Plaquette, "À LA GLOIRE DES ARMÉES DV DROITE ET DE LA LIBERTÉ", by J P Legastelois, Victory above fighting armies, rev tablet with inscription below crowing French Cock and allied flags, "HAUT COMMISSARIAT DE LA REPUBLIQUE FRANCAISE AUX ETATS UNIS 11 NOVEMBRE 1918", 62mm x 48.5mm. *The tablet a lighter colour, good very fine.* £250-300



- 3875 **World War II**, USA (?), Bronze Medal, c.1945, pyramid of skulls before a ruined building, lightning attacks a swastika, MALEDICTVS ERIS SVPER TERRAM, rev V and olive spray before the Statue of Liberty, bombers in sky, VICTORIA VICTORIA VICTORIA, 42.5mm. *Extremely fine.* £350-400

MISCELLANEOUS

- 3876 Miscellaneous European Bronze Medals (6), including Guttenberg, by Deschamps; Anatole France, by H Nory; Compagnie Pour la Diffusion d'Electricité, by Damann. *Generally good very fine to extremely fine.* £80-120

- 3877 Centenary of Victor Hugo, 1902, Bronze Medal, by J C Chaplain, 50mm; with modern strikes on the theme of the arts, including Michael Angelo, Brughel, Pascal and Bardot; and other Modern Copper Medals (9), Picasso by Lallement; European Investment Bank, unsigned; French National Railways by Mathieu; Jean d'Arc by Blin; Aphrodite by Giraud; Pygmalion by Baron; Charles de Gaulle by Jaeger; Musée de l'Homme, unsigned; Council of Europe, this silver plated. *Generally extremely fine.* (14) £60-80

ORDERS, DECORATIONS AND MEDALS

Single British Campaign Medals



- 3878 **Deccan Medal 1778-84**, the rim marked (R.R.), late 19th century copy by Robert Ready. *Very fine.* £40-60

Robert Cooper Ready (1811-1901), a modeller and seal maker, was hired by the British Museum in 1859 to make copies of its coins, medals and seals, using the new technique of electrotyping. Ready made over 22,000 electrotypes and trained his sons to continue the tradition into the 20th Century.



- 3879 **A "Die Hards" Military General Service Medal 1793-1814**, 6 clasps, Albuhera, Vittoria, Pyrenees, Nivelles, Nive, Toulouse (Thos. Munn, 57th Foot). *Suspension claw tightened and neat repair to carriage on one side between first two clasps, otherwise, very fine, toned.* £3000-3500

During the early part of the Peninsular War the 57th Foot, which contained a number of turbulent characters in its ranks, received the nickname of the "Steelbacks", from the amount of flogging administered to the men and the way in which they bore the punishments, but after Albuhera Colonel Inglis' words to his "fighting villains" caused this soubriquet to be replaced by the Honourable one of the "Die Hards". At this bloodiest of battles the 57th had 2 officers and 87 men killed and 21 Officers and 318 men wounded. The Regiment sustained a further 28 casualties at Vittoria, 75 in the Pyrenees, 64 at Nivelles and 127 at Nive. Sold with extensive copied paperwork confirming entitlement.



- 3880 **A Grenadier Guards Waterloo Casualty**, comprising Waterloo Medal 1815 awarded to Thomas Byram, who suffered a gunshot wound through the elbow joints 18 June 1815 (**Thomas Byram. 2nd Batt. Grenad. Guards.**). *Original steel clip and ring suspension, edge bruise at 12' o'clock to obverse, otherwise very fine, toned.* £2500-3000

Thomas Byram enlisted in the Grenadier Guards on the 4 May 1812. Muster Rolls at the National Archives* show him in various companies of the Regiment between June 1812 until June 1815, being on Foreign Service for the second half of 1812. He was discharged to pension at Whitehall after 3 years and 287 days service "in consequence of stiff elbow joints by gunshot wound through the elbow joints at Waterloo". He was credited with the usual 2 years' service for Waterloo men, which brought his pension to 9d/day. His name occurs on the muster roll for Lt. Col. Streatfield's Company, 25 June to 24 December 1815 as "Waterloo sick". His name also appears on the Roll of Waterloo Men in Sir Ulysses Burgh's Company, 2nd Battalion Grenadier Guards, Paris, 8 September 1815 as discharged. He received payment of £2 11s 4d prize money on the 9 August 1817.

After discharge Thomas went home to Workly, Leeds, he married Mary Ann Wallis at St Peter's Leeds some time in 1816 (register date illegible). The 1842 Census shows him living at Haymount Building, Leeds married to Mary aged 41 and with his son James, aged 20. Both Thomas and his son are listed as brick makers. Thomas died of apoplexy at Haymount on 17 October 1850 aged 60. He was buried in a pauper's grave along with 15 other in Becket Street Cemetery.

The 2nd Battalion Grenadier Guards were part of the 1st Brigade (Lt Col Henry Askew), 1st Division (Major General P. Maitland). It fell to the Guards on the Mont St Jean Ridge, placed between the farms of Hougomont and Le Hay Saint (today just to the right of the Lion Mound), in the closing phase of the battle, to repel the final attack of Napoleon's much vaunted, never defeated until that day, Old Guard.

On the morning of the 18 June 1815 the 2nd Battalion, Grenadier Guards comprised 35 Officers and 919 other ranks, the roll call that evening showed 4 officers and 78 other ranks as killed and 8 officers and 351 other ranks as wounded. Sold with extensive photocopied research.

*TNA Reference WO 12/1589, 1590, 1591, 1592 refers.



- 3881 **China War Medal 1841-42**, naming erased and suspender detached from medal showing solder repair marks. *Toned, very fine.* £40-60

The Remains of the naming shows THOM***** H.M.S. *****LONDE, this would seem to be Able Seaman Thomas Kerley of HMS Blonde. The only ship present with the last four letters of her name spelling "LONDE" and Able Seaman Kerley is the only man who's Christian name is Thomas on the Royal Navy Medal Roll for HMS Blonde for the China 1842 Medal.



- 3882 **The Rare Scinde Medal with Hyderabad 1843 Reverse** awarded to Acting Gunner R. White of the Honourable East India Company Ship *Meteor* (**R: White Act: Gr E:I:C:SR Meteor**), officially impressed naming fitted with original German silver bar suspension. *Good very fine and rare.* £3000-3500

Only 50 medals with the Hyderabad reverse were issued to European recipients aboard *Meteor* (16), *Comet* (17) and *Nimrod* (17). However twenty-one of these medals were not claimed by the recipients and were subsequently returned to the India Office. According to a note on the medal roll, Acting Gunner White's medal, together with examples for the *Meteor* and *Nimrod*, were "Given to Mr Stewart Mackenzie [a well-known collector of medals] in exchange for a new medal by permission of Lord G. Hamilton 24 April 1877". The remaining eighteen returned medals were in all probability melted down, leaving as few as 32 medals issued.

Richard White, a Londoner, is recorded in the list of European Seamen in the Indian navy Establishment up to 31 December 1842, as being 34 years of age and belonging to the H.C.V *Meteor*. He arrived from England in the *Lady East* in 1840, and received the Honourable Company's Bounty on 18 February of that year. He signed on for five years' service, but died at Sakhen on 20 September 1843.

Ref: IOL L/MAR/C/745; Medals awarded to the Indian Navy for the Sind Campaign 1843 (Bullock)

ex Whalley Collection, 1877
ex Payne Collection, 1910
ex Ritchie Collection, 2005



- 3883 **New Zealand Medal, 1845-1866**, reverse dated 1863 to 1866 (**4458 Danl. O'Connell, 50th Qn's Own Rgt**); officially impressed. *Toned, light surface marks, naming a little worn in places, generally very fine.* £250-300

Daniel O'Connell was born c.1834 in Castletar, County Mayo, Ireland, and he attested for service with the 50th (1st Royal West Kent) Foot at Preston on 10 February 1855, having previously worked as a labourer. His papers show nearly a year's service in the Crimea, nearly four years in Ceylon, and five years and seven months in the 'Australian Colonies'. His disciplinary record appears rather chequered.

Sold with copied roll mentions, confirming his entitlement to this New Zealand medal, as well as to a Crimea medal, and Turkish Crimea medal, and copied service papers.



3884

3885

3884 Baltic Medal 1854-55 (2), unnamed as issued. *Both very fine.* (2)

£120-150

3885 Crimea Medal 1854-56, two clasps, Alma, Sebastopol, unnamed as issued. *Lightly toned, very fine.*

£200-250



3886 Crimea Medal 1854-56, four clasps, Alma, Balaklava, Inkermann, Sebastopol (R. Bradley. 1st Btn. Scots Fslr. Gds.), officially impressed. *Toned, edge bumps, otherwise very good.*

£150-200

purchased from A H Baldwin & Sons Ltd, January 1938 for £1-15-0

In 1938 checked by Regimental HQ as correct by their records. In 1955 checked by Regimental HQ as correct by their records except they stated that there is no record of bars for Alma, Balaklava and Inkermann. Bradley received no other medals. He enlisted on 20 May 1854 and was discharged on 5 November 1856.



3887

3888

- 3887 Indian Mutiny Medal 1857-58**, one clasp, Lucknow, awarded to Thos Acres (Thos Acres, 2nd Bn Rifle BDE). *Toned, light scratches to both sides, otherwise good.* £350-450

On contemporary top ribbon bar and original ribbon. Confirmed on roll single clasp Lucknow.

- 3888 Canada General Service Medal 1866-70**, 2 clasps, Fenian Raid 1866, Red River 1870 (1742 Pte A. Appleford 4/60 K.R.R.C.). *Toned, very fine.* £120-180

Two other medals to this man are known, one in the Royal Green Jackets Museum, Winchester and one in the Glenhow Museum, Canada. The clasps are not the same thickness, the Fenian Raid clasp characteristic of a much later Canadian War Museum Specimen. The naming style is incorrect for this issue.



3889

3890

- 3889 Afghanistan Medal, 1878-80**, single clasp, Kabul (Rifleman Bhugutbeer Rana 2nd Goorkha Regt.); officially engraved in a running script. *Attractively toned, a few small surface marks and hairlines, otherwise bold very fine.* £150-200

- 3890 Afghanistan Medal, 1878-80**, no clasp (405 Pte Ts Moores. 63rd Regt.), renamed. *A few light hairlines, good very fine, lightly toned.* £50-80

Sold with copy roll mention, confirming this award to Thomas Moores, who served in the Service Companies of the 63rd (Manchester) Regiment.



3891

3892

- 3891** The Very Rare Royal Navy Abu Klea Casualty Egypt Medal awarded to Able Seaman F.G. Nye. Comprising Egypt Medal 1882-89, undated reverse, with two clasps, The Nile 1884-85, Abu Klea (F.G. Nye A.B.). Toned, extremely fine and rare. £3500-4000

The action at Abu Klea on 17 January 1888 lasted but little over ten minutes, a period of total confusion. The small Naval Brigade, totalling just 40 men under Lord Charles Beresford, with its Gardner machine gun, was posted inside the square, at one corner behind the Heavies (4th & 5th Dragoons, Scots Greys and Royal Dragoons) when the action commenced, Beresford quite naturally wanted to get his Gardner gun out into the open, beyond the square as obviously it could not be brought into action from the inside. On orders from Colonel Burnaby, numbers 3 and 4 companies of the Heavies were to open up and let the machine gun through. This manoeuvre, which may sound simple, in fact involved the movement of some 200 men and took place at the exact moment when the initial shock-wave of Dervishes hit these two companies of dismounted cavalymen. The Gardner, as was its wont, jammed almost immediately and all its crew except Lord Beresford were killed. Able Seaman Frederick Nye was himself killed although it is not known if he was a member of the gun's crew. The Naval Brigade had in total eight killed and seven wounded at Abu Klea.

Born Islington, Middlesex, 1 February 1860, Frederick Nye first served as a Boy 2nd Class aboard HMS *Fisgard* joining the ship on 10 August 1875. He subsequently served aboard HMS *Impregnable* (1875-1877), where he was advanced to Boy 1st Class during August 1876; *Ruby* (1877-1880) where he was made Ordinary Seaman in February 1878, and advanced to Able Seaman whilst in Naval Barracks during January 1881, *Alexandra* (1883-1884) and finally borne on the books of *Monarch* for the Nile flotilla. He was killed in Action 17 January 1885 at Abu Klea.

Sold with copy Service Papers and Naval Medal Roll for Abu Klea.

ex Douglas-Morris Collection, DNW auction, 16 October 1996, lot 335
ex DNW auction, 18 May 2011, lot 248

- 3892** Egypt Medal 1882-89, one clasp, The Nile 1884-85; contemporarily re-named (Tp.S.M. D. Paterson. 2nd Dragoons). Usual pitting to both sides, edge bruises, otherwise good to fine. £150-200

Troop Sergeant-Major David Paterson 2nd Dragoons (Royal Scots Greys) was awarded the Distinguished Conduct Medal for the action at Abu Klea. His DCM recommendation was submitted to Her Majesty Queen Victoria on 4 February 1886, and announced in General Order 24 of 1886. One of only two awards of the DCM to the Scots Greys for Abu Klea. Patterson received his award from the Queen at Windsor Castle on 23 February 1886, full details being published in *The Times* the next day.

"Troop-Sergeant-Major- David Patterson, 2d Dragoons, present at every engagement, displayed great coolness and bravery in action and set an example of steadiness and determination to the men, and rendered valuable assistance to the officers, especially at Abu Klea in assisting to repel the Arab charge and then helping the men when their rifles jammed.

Troop Sergeant Major Paterson's Distinguished Conduct Medal was sold at DNW on the 23 September 2005, lot 386

- 3893** Khedive's Star 1882, unnamed as issued. Good condition.

£50-70



- 3894 **1877-79 South Africa Medal to a 1st Boer War Casualty** awarded to Private J. Maynard, 94th Foot, who was killed in action at Bronkhorst Spruit, 20 December 1880, comprising South Africa Medal 1877-79, 1 clasp, 1879 (1827 Pte J. Maynard, 94th Foot). *Toned, good very fine.* £3500-4000

1827 Private Joseph Maynard, 94th Foot, killed in action at Bronkhorst Spruit, 20 December 1880, during the First Boer War, 1880-1881. The Battle of Bronkhorstspruit, 20 December 1880 - South African Military History Society - Journal Vol 5 No2..... "Several Boers were emphatic that the British had set their rifle sights at 400 yards and that, when the Boers moved forward, the British failed to re-sight their rifles and that their shots, for the most part, went high over the heads of the Boers... This statement is based on inspection of the rifles captured, and are borne out by Conductor Egerton who stated "the 94th fought remarkably well, but their fire did not seem to take effect; they did not seem to know the range, and all the officers were down".

During the ten to fifteen minutes the action lasted the 94th had 77 men killed and 157 wounded - these figures exclude the prisoners also taken by the Boers.

Sold with a copied account of the action and an extract from "British Casualties of The First Boer War 1880-81" (Lovell & Prior) showing medal and clasp entitlement.

ex DNW auction, 13 December 2007, lot 297



3895

3896

- 3895 **India Medal 1895-1902**, three clasps, Punjab Frontier 1897-98, Samana 1897, Tirah 1897-98 (4227 Pte T. Nolan 1st Bn. Ryl Sco Fus). *Suspender slack, otherwise very fine.* £300-400

Private Thomas Nolan enlisted into the Royal Scots Fusiliers on the 19 September 1893 at Melton, Glasgow, giving his age as 19 years and six months. He served for 12 years, being in India from 23 January 1895 to 16 December 1902. He was tried by District Court Martial in September 1899 for Drunkenness being imprisoned for 28 days and again by Regimental Court Martial in 1900, again for drunkenness this time imprisoned for 21 days. Sold with copy service papers which confirm the three clasps.

- 3896 **A Boer War Officer Casualty Queen's South Africa Medal** awarded to Lieutenant C.O. Basche, New South Wales Mounted Infantry; Queen's South Africa Medal 1899-1902, second type, ghost dates, 1 copy clasp Defence of Mafeking, named in large regional style capitals (Lieut. C. Oswald Basche 2nd. M.R.). *Toned, very fine.* £100-120

Lieutenant Carl Oswald Basche 2nd New South Wales Mounted Rifles Died of Disease at Bloemfontein on the 16 April 1900. His name does not appear on the Defence of Mafeking Roll.



- 3897 **A Rifle Brigade Relief of Lady Smith Fatal "bayonet-charge" Casualty** with original contemporary paperwork, comprising Queen's South Africa Medal, second type, ghost dates, with two clasps, Tugela Heights, Relief of Ladysmith (9558 Pte C. Moon. Rifle Brigade). *Ladysmith clasp slightly bent, otherwise extremely fine as issued, mounted on a modern pin for display purposes.* £500-700

Charles Smallcomb Moon was born c.1869 and enlisted in the Rifle Brigade at Horfield on 8 March 1888, giving his age as 18 years, 1 month. He lived with his father and mother and five siblings at 16 Beam Street, Barton Hill, Bristol. Private Moon served at Winchester, Woolwich, and Dover between 1888-1890. He was at Barreilly throughout 1891 and Ganesh Ghat in 1892. During 1895 he served in Hong Kong. Private Moon, 2nd Battalion the Rifle Brigade, was posted from Crete to Durban, South Africa in October 1899. The Battalion moved on to Ladysmith to cover the retirement of Sir George's White's force into the town. On 10 December the Rifle Brigade was involved in a sharp bayonet action in hilly country losing 1 officer and 10 men killed and 3 officers and 40 other ranks wounded.

From the Bristol Evening News, Wednesday 13 December 1899

"Transvaal War – Brilliant Sortie- Bayonet Charge – Enemy's Heavy Losses"

"... The War Office at 11.40 o'clock last night, issued the following telegram from General Buller:-

"Free Camp 2.5pm, Tuesday. The following telegram received from Sir George White today"

"11th December, - Last night Lieut. Col Metcalf, 2nd Rifle Brigade, with 500 men of his Battalion, made a sortie to capture Surprise Hill, and destroy the 4.7 Howitzer mounted there."

"They reached the crest of the hill undiscovered and drove off the enemy, the gun was destroyed by gun-cotton successfully by Lt. Digby Jones R.E. when retiring they found their retirement barred by the Boers but forced their way through using the bayonet freely – the Boer losses were considerable."

Sold with the original and emotive Army Form 46, dated 24 October 1901, stating:-

Madam,

With Reference to your application regarding the late Pte. C.S. Moon of the Rifle Brigade I am directed by the Secretary of State for War to enclose herewith the Small book of the late soldier.

The original Soldiers Small Book belonging to Private Moon, a vaccination certificate dated December 1868 two newspaper cutting relating to the action he was killed in and a complete copy of the Bristol Evening News, of Wednesday 13 December 1899. A copy of *The Battles of the Thukela Heights* by Ken Gillings and a photocopy of the Rifle Brigade History for the Boer War.

- 3898 **Kimberley Medal, 1900 (Lieut – Col. H.S. Turner).** *Toned, very fine.* £700-800

Captain/Brevet Major Henry Scott Turner, Royal Highlanders, was killed in action at Carter's Ridge, Kimberley, 28 November 1899. He was the son of Major Scott Turner, formerly of the 69th Regiment; was born in May 1867 and educated at Clifton College. He entered the Royal Highlanders as 2nd Lieutenant in December 1887, and was promoted Lieutenant May 1890, Captain 24 May 1898, and Brevet Major the following day. He served in Matabeleland 1893-94, and also 1896, when he was Adjutant and Paymaster of the Matabeleland Relief Force. Major Turner was mentioned in despatches 9 March 1897, and granted Brevet Majority for his services. Previous to the South African War Major Turner was serving with the British South Africa Co., but in October 1899, was seconded for special service, and proceeded to Kimberley and took part in the defence of the town. He had been wounded three days before he was killed while leading a sortie, which was most successful, thirty-three Boers being captured. Recovering, he again commanded a second sortie, and fell while directing his men. Col Kekwiche in his despatch of 15 February 1900, mentions Major Turner's brilliant services, his energy and courage; and adds "in him the army lost a most valuable officer". The De Beers Co have erected, on Carter's Ridge, a monument consisting of a Cairn 20 feet high with a slab in the centre, in memory of Major Scott Turner and others who fell in the sortie 26 November 1899.



3899

3900

- 3899 Tibet Medal 1903-1904**, one clasp Gyantse (7021 Pte. G. Winchcombe 1st Bn Ryl Fuslrs), named in engraved running script. *Suspender slack, edge knock at 8 o'clock to reverse, otherwise toned fine.* £600-800
Confirmed on roll.

- 3900 India General Service Medal 1908-35**, one clasp, North West Frontier 1930-31 (543498 Tpr. F.J. Tomlin. 15-19 H.). *Toned, very fine.* £60-80
Confirmed on roll



3901

3902

- 3901 1914-15 Star June 1916 Officer Casualty** awarded to 2nd Lieutenant A.F.J. Burnham, Royal Berkshire and Northamptonshire Regiment, who landed in France on 30 March 1915 and who was Commissioned just three days later on 2 April 1915 into the 7th Battalion the Northamptonshire Regiment as a Temporary 2nd Lieutenant of "B" Company; 1914-15 Star (2821 Pte. A.F.J. Burnham R. Berks. R.). *Very fine, minor correction to the "F & J" in initials.* £120-150

"...the Battalion lost an exceedingly lovable officer during a particularly intense artillery bombardment of the front trenches which resulted in 30 casualties."

Second Lieutenant Albert Frederick James Burnham was Killed in Action on the 28 June 1916, he was the son of James and Emily Caroline Burnham of "Ladysmith" Western Elms Avenue, Reading, his parents noted on their Commonwealth War Graves Commission return that he was a Member of the YMCA. He was 24 Years old when he was killed and is buried in Plot E, Row 8, of the Kemmel Chateau Military Cemetery, West Flanders, Belgium.

- 3902 A 1914-15 Star Ypres Salient 1915 Casualty** awarded to Private Frederick Leverington, 2nd Battalion The Essex Regiment; 1914-15 Star (9119 Pte. F. Leverington Essex R.). *Very fine.* £60-80

Private Frederick Leverington was Killed in Action in the Ypres Salient on the 24 May 1915, his body was never recovered and his is commemorated on the Menin Gate Memorial, Ypres, Belgium on Panel 39. He was the son of Mr George Leverington, of 37, Eastern Road, Plaistow, London and the late Elizabeth Leverington. Sold with the original Record Office Letter addressed to Mr G. Leverington forwarding the 1914/15 awarded to Pte Leverington.



3904



3907



3908



3909

- 3903 A 1914 Great War Casualty Single British War Medal** awarded to Serjeant T.S. Jolly, 5th Battalion (City of London Rifle Brigade) London Regiment; **British War Medal 1914-1920 (8231 Sjt. T.S. Jolly 5-Lond. R.).** *Toned, very fine.* £50-70

Thomas Spratley Jolly was a pre-war member of the 5th Battalion (City of London Rifle Brigade) London Regiment with the service number 8231. Born in Upton Park, East London, he was the son of Richard and Matilda Jolly – Thomas enlisted at Manor Park whilst his family lived there. He landed in France on the 4 November; he was by now a Serjeant and aged 28 years old. After one of the many holding actions in the last months of 1914, Serjeant Jolly was wounded, succumbing to his injuries at a Casualty Clearing Station at Bailleul on the 19 December 1914, he is buried in Bailleul Communal Cemetery, France, Row E, Grave 9.

Sold with copy research and a photograph of Sjt. Jolly's headstone.

- 3904 Naval General Service Medal 1915-62, EIIR, Dei Gratia, one clasp Near East, impressed naming (R.M.V. 202453 J. Meichan. Mne. R.M.).** *Very fine.* £150-180

Scarce to Royal Marine Reserve, a note states that Marine Meichan served with 42 Commando as part of 3 Commando Brigade during Operation Musketeer. In 1952 the Admiralty decided to institute a system to indicate whether or not a Reservist was a National Serviceman. The prefix "RMV" followed by a five figure number indicates that a man became a Reservist either prior to the establishment of National Service or after his National Service. The prefix "RM(V)9", followed by a five figure number, indicates that a man was a Reservist during whole-time National Service. The prefix "RM V 9", followed a five figure number, indicates that a man was a Reservist during part-time National Service. On 1 July 1955, all but one of these prefixes ("RMV"), were abolished, and all Reservists, whether serving on or discharged before that date, were allocated a new number with the "RMV" prefix. To prevent duplication, this new series had six figures beginning at 200000.

- 3905 General Service Medal 1918-62 (2), GVIR, one clasp, Palestine 1945-48 (AS.20256 Pte. T. Thokoama. A.P.C.) and (AS.20735 Pte. R. Thekiso. A.P.C.).** *Both fair. (2)* £70-90

First African Pioneer Corps.

Second sold with Copy Roll confirming clasp whilst serving with the African Pioneer Corps.

- 3906 General Service Medal 1918-62, EIIR Dei Gratia, one clasp Cyprus (23367937 Pte. C. Mayell. Wilts.).** *Very fine.* £80-100

- 3907 General Service Medal 1918-62, EIIR Dei Gratia, one clasp Northern Ireland (24801554 Pte M J Denton Para).** *Court mounted for wear, very fine.* £150-200

- 3908 Iraq Medal – Operation Telic (Fus CJ Brown RHF 25089870),** in plastic box of issue, name removed from box. *Lightly toned, very fine.* £120-150

- 3909 Operational Service Medal 2000, one clasp Afghanistan (Gnr RA Sewell RA 30063252).** *Very fine, court mounted for wear.* £250-300

Sold with Gunner Sewell's identity discs.

A Peninsular War Small Army Gold Medal



- 3910 **Small Army Gold Medal, 1808-1814**, awarded to Major-General Charles Edward Conyers CB, 1st Battalion 82nd (Prince of Wales's Volunteers) Regiment, who was severely wounded in action at Orthes on 27 February 1814 whilst Commanding the Regiment (**Lieut. Coll. Chas. E. Conyers, 82nd Foot**), officially engraved, fitted with original gold ribbon buckle and suspension, original glass lunettes, suspension once neatly repaired but no longer swivels. *Good very fine, tiny upper chip to reverse lunette.* £15,000-20,000

Charles Edward Conyers appears to have been born in Castlelyons, County Cork, Ireland. Whilst records are scant concerning his lineage, he is believed to be a scion of the influential Conyers family of Castletown-Conyers, County Limerick. Charles Conyers received his first commission into the British Army in 1794, as a young Ensign and soon found himself sent via nine-month spent in Gibraltar to the island of St Domingo in the West Indies. As part of the 1st Battalion 82nd Foot, this Regiment was intended to assist in the establishment of a Protectorate at Port-au-Prince at the request of a number of influential islanders, and dislodge the increasingly beleaguered French military presence located there, which was suffering under something of a national rebellion against French rule and slavery (which at this point in time was growing into a very important political movement in Britain). Some 832 rank and file of the 82nd Foot were embarked on 10 June 1795 under the Command of the young Lieutenant Colonel George Garnier, arriving at Mole St Nicholas, and proceeding immediately to Port-au-Prince to assist the Governor, Major-General Sir Adam Williamson KB, in a military offensive.

Fighting from the district of Mirebalais, where, for a period of twelve months, the 82nd were the only European Troops, Conyers was made Lieutenant on 2 September 1795, and was present during a number of engagements with the enemy. The most serious of these attacks was made by the local chief and leader Toussaint L'Ouverture, on the whole line of the frontier, when 40 men of the 82nd, under Lieutenant's Manners and Conyers, accompanied by some two thousand five hundred colonial levies, marched at night to assist Fort Serolle, then invested by four-thousand enemy soldiers, who were taken by surprise, subsequently dislodged and the dispersed with considerable casualties. For this particular success Lieutenant Conyers received a personal letter of thanks from Brigadier-General Churchill. Unfortunately, the 82nd lost their Commanding Officer Colonel Garnier (and his brother Henry, Ensign, amongst many) to yellow fever in December 1796, adding to their difficulties.

In 1797 Conyers was placed in command of Fort Desureaux, leading a garrison of forty Europeans and three-hundred colonial troops. He had to repel several assaults during this period, and when Pestel was attacked, he personally led a party against the rear of the enemy, which caused the failure of their enterprise, and for his conduct on this occasion he gain received a

Continued over ...

personal letter of thanks from Brigadier-General Churchill. In March 1798, he was appointed Fort Major of Irois, and during its siege, which lasted for three-months, Lieutenant Conyers and two non-commissioned officers of the 82nd were wounded, and the garrison lost more men killed and wounded than its original number of three-hundred. Towards the end of 1798, treaties were made with the hostile chiefs for the evacuation of the island, owing to the constant fighting and the ravages of malaria and yellow fever, the remains of the 82nd were collected at Jemie, under the command of Lieutenant Conyers, the only remaining officer of the original number which had landed less than three years before at St Domingo. In total, from the original contingent, 22 officers were lost as well as some 1000 men.

After returning to England in late January 1799, he served briefly in the expedition to Quiberon Bay in France, before serving in Minorca for two years with the 82nd Foot until it was ceded to Spain under the terms of the Peace of Amiens, before being removed to Ireland in 1802. In this year Conyers was promoted to Captain on 25 June, 1802, and made ADC to Major-General Patrick Wauchope. It appears that he subsequently followed Wauchope to Malta for 1 year and 8 months, and then on to Egypt in 1807 as ADC, serving as a member of the Staff under General Alexander Mackenzie-Fraser to confront Ottoman forces in that strategic location. He was present with the British force led by Wauchope at the storming and retreat from Rosetta, as the British forces were shot and sniped from windows in the labyrinthine streets. Here Wauchope was killed and Captain Conyers was presumably wounded with him in the fighting, receiving a severe contusion (presumably from a glancing bullet). His service papers then detail that he was subsequently made ADC to Brigadier-General Sir William Stewart during the siege of Rosetta, before the British and Colonial army's retreat to Sicily, where Captain Conyers served for 2 years and on the Staff as Brigade Major.

Returning to England after some 9 years abroad in 1809, he was officially promoted to Major on 16 February 1809 when he was granted three-months leave. His service papers inconveniently end at this point, but it appears very likely that he served in the ill-fated Walcheren Expedition where both battalions of the 82nd Foot served. We do know, however, from the Royal Military calendar that he served on the Staff as Brigade Major in Spain under Wellington. The 82nd saw a great deal of action throughout the war in Spain and France, and perhaps owing to the severity in senior officer casualties suffered amongst the 82nd Foot during this campaign he appears to have been the highest-ranking able-bodied officer of the Regiment by late 1813. Continuing into 1814, he saw his finest hour during the operations on the Gave d'Oleron, at Hastings and Oyer le Gave across the Pyrenees, culminating in the Battle of Orthes. Here he led his Regiment into action against concentrated French forces in a superior position, and commanded it successfully until he was severely wounded (presumed bullet wound, details strangely absent from all records), being awarded the Army Gold Medal, as well as another being awarded to major Vincent who succeeded him in command. Despite inflicting heavy French casualties, the 82nd suffered only 2 officer casualties, Conyers severely wounded and Lt Drummond wounded, two other ranks killed and 34 wounded, suggesting that Conyers was conspicuous at the front of his men.

After a brief pause of 4 months, he received the Brevet Lieutenant Colonel, and thereafter Conyers (now recovered) was sent to command the 82nd Foot in Canada and North America in the War of 1812. 590 remaining rank and file embarked at Pauillac in Bordeaux on 5 May 1814, travelling to Quebec. Arriving in Canada, they travelled to meet the British army and fight with Canadian and Native Indian Volunteers at Fort Erie on the Niagara Frontier. In particular, it appears that Conyers here commanded the 2nd Battalion 82nd Foot until peace was made with America in March 1815, following the British capture of Washington, and the American victory at New Orleans. The Second Battalion was subsequently reduced and returned to England and Conyers was made Lieutenant Colonel on 20 April 1815. He was stationed in Ireland at Birr, County Armagh, as Commanding Officer for two years before returning to England, and whilst at his home in Fulham he married Miss Sarah Teixeira de Sampayo, daughter of Portuguese Consul General in London (and former Inspector General of Cavalry in Lisbon) Count Antonio Teixeira de Sampayo, 14 June 1815. He would have three children, Charles Edward Conyers jnr. (himself later an officer in the 2nd Dragoons) and two daughters Anne and Helen Conyers.

Lieutenant Colonel Conyers served four and a half years at the Cape of Good Hope, and subsequently transferred on half-pay in February 1828 to secure a position of Commander and Inspecting Officer of Troops in the Ionian Islands, being principally based in Corfu, where his two daughters were married to British Officers. Here for a time he appears to have come into minor conflict with General Sir Charles Napier (concerning a possible move to Cephalonia), who wrote in his memoirs "..... the new Resident, Colonel Conyers, was full charged to undo all that he can of my works and could not conceal his zeal." He went on half-pay in January 1833, and received promotion to Colonel in 1837 – being appointed a Companion of the Bath in July, 1838. He became Major-General in November, 1846 and was given Colonelcy of the 96th Regiment in February 1852. He died at Brighton on 10 August 1855, after more than 60 years' service and a truly global career.

Sold with a folder of relevant information, copy service papers, gazette entries, extracts from "Historical Records of the 82nd Regiment by S P Jarvis (used as reference for this catalogue entry), copy of his last Will & testament, relating to his land and property in Castle Lyons in Ireland and his house in Fulham. And his Obituary published in the "morning Post" of August 1855.

ex J B Hayward Collection, c.1975

ex The Private Collection of a Gentleman, DNW auction, 19 April 1995, lot 681

ex Dixon's Medals, Dixon's Gazette no.33, Spring 2003, item no 284

The medal appears to have had a contemporary CB added when sold by DNW, and additionally the lot included at that time "a modern watercolour portrait of the recipient by Military artist Pierre Turner", both of which were later removed and dispersed before being sold by Dixon's Medals.

Campaign Groups and Pairs

An Extremely Rare "Father and Son" Pairing



- 3911 **An Extremely Rare Pairing of "Father and Son" Naval General Service Officers Medals** awarded to Lieutenant-Colonel Henry John Murton, Royal Marines, recipient of a Sword of Honour from the Lloyds Patriotic Fund for Gallantry for his role in the cutting out of the Schooner *Giganta* at Viega, and to his son Lieutenant Henry Fortescue Murton, Royal Marines, comprising Naval General Service Medal, 1793-1840, single clasp, Egypt (**H.J. Murton R.M.**), the initials erased and engraved, surname and rank officially impressed; Naval General Service Medal, 1793-1840, single clasp Navarino (**H.F. Murton, Lieut R.M.**), the initials erased and engraved, surname and rank officially impressed. *One or two tiny marks and minor nicks to first, otherwise good very fine, toned, the second with occasional small marks and reverse rim nicks, generally very fine, lightly toned.* (2) £5000-7000

Lieutenant Colonel Henry John Murton, Royal Marines, was commissioned as a 2nd Lieutenant 1 May 1798 and led a distinguished career. As recorded in Hart's Army list for 1851: "Lt. Col. Murton served in the North Sea and Helder expedition, 1799, served in the Egyptian Expedition (aboard HMS *Rodney*) and the East Indies, 1801; in the West Indies, slightly wounded 1804, on the coast of France engaged with an enemy Flotilla in 1805; the Mediterranean in 1806 cutting out enemy vessels from under the Batteries, and was voted a Sword from the Patriotic Fund; the Coast of Spain aiding the Guerrillas; served in Holland 1813, Medal for service in Egypt". He retired on Full Pay 12 February 1842 and died at Brompton (Chatham) January 1854. Also entitled to the Sultan's Gold Medal for Egypt.

The inscription of his Lloyds Sword reads: "From the Patriotic Fund a Lloyds to Lieut. H.L. (Henry John) Murton of the Royal Marines HMS *Renommee* for his Gallant Conduct in the Command of the Marines Employed in Boarding & Carrying the Spanish Schooner *Giganta* of 9 Guns & 38 Men under the Batteries of the Town and Tower of Viega 4 May 1806". This sword appeared on the market in 1996 and 2003, being originally sold by Sotheby's in 1966, just months prior to the medals.

His son, Lieutenant Henry Fortescue Murton, Royal Marines, served at the Battle of Navarino aboard HMS *Asia*. He appears to have resigned from further naval service as a result of a conflict between himself and Captain William Wise, whilst serving on HMS *Thunderer*, stemming from a perceived act of indiscipline. For this, Captain Wise ordered Second Lieutenant Murton to keep the first watch (8.00pm to Midnight) whilst in Port in Malta. As Royal Marine Officers were not usually expected to keep watch, this order angered Murton who promptly offered his resignation, which equally promptly seems to have been accepted – as he was shipped home. In June 1834, his father, then Captain H J Murton, wrote an appeal for reinstatement, which was apparently unsuccessful. Research appears to show that rather curiously; he died at Waco, Texas, in April 1880, aged just 44 years.

The hypothesis which has been drawn by previous cataloguers is that both medals must have been issued as "H. Murton, Lieut R.M." (A coincidence between their ranks and medal entitlement at the time of issue) and that the recipients had their initials added subsequently to distinguish clearly between father and son. As such, the NGS roll showing entitlement only to H J Murton (a unique surname) for a two clasp NGS for Egypt and Navarino, with both awards shown in the rank of Second Lieutenant for actions many years apart, can only be erroneous.

Sold with a quantity of detailed research, including a photocopy of Lt Colonels "Memorial" letter of petition including further details on his son's career. This suggests that when sold in July 1966, the lot, including Lt Col Murton's Sultan's Gold Medal for Egypt, was a complete father and son family group.

ex Sotheby's, July 1966, both medals sold with a Sultan's Gold Medal for Egypt for £70.



- 3912 **An Egypt and Sudan Campaign Pair** awarded to **Private C. Rippley, 1st Battalion, Scots Guards**, comprising: Egypt and Sudan Medal, 1882-1889, single clasp, Tel-El-Kebir (4378 Pte. C. Rippley. 1/ Scots Gds.), Khedive's Star, 1882-1891, date 1882; the first officially engraved in sloping capitals, the second unnamed as issued, pair loose. *Pair lightly toned, first with surface pitting and contact marks from star, number and regiment of naming rather worn, generally nearly very fine.* (2) £200-300

Sold with copied roll entries confirming these awards to Private Christopher Rippley, 1st Scots Guards.



- 3913 **A Very Good Sudan, Boer War and Great War Gallipoli Peninsular Group of 7** awarded to **Private J. Logan, Seaforth Highlanders and Highland Light Infantry**, who was severely wounded at Omdurman and again at Magersfontein being taken Prisoner of War, comprising Queen's Sudan Medal 1896-98, engraved in sloping serif capitals (4440 Pte J. Logan 1/ Sea: Hrs.); Queen's South Africa Medal, second type, 4 clasps, Cape Colony, Paardeberg, Driefontein, Transvaal (4440 Pte J. Logan 2: Sea: Highrs.); King's South Africa Medal, 2 clasps, South Africa 1901, South Africa 1902 (4440 Pte J. Logan Seaforth Highrs); 1914-15 Star (1549 Pte J. Logan High: L.I.); British War and Victory Medals 1914-1920 (1549 Pte. J. Logan H.L.I.); Khedive's Sudan Medal 1896-1908, 2 clasps, The Atbara, Khartoum, Regimentally Impressed (4440 Pte J. Logan 1st Seaforth Highdrs). *Very fine.* (7) £700-900



~~ Lot 3913 ~~
(part)

John Logan was born in Glasgow, Scotland, 10 December 1870, a cabinet maker by trade whose father had served with the 93rd Foot, The Thin Red Line, in the Crimea. He joined the Seaforth Highlanders on the 12 December 1892, undertaking basic training at Fort George, Scotland. His first posting was to the North West Frontier where he served for three years (receiving the India Medal 1895-1902 with the clasp Relief of Chitral). He served in Crete from March to November 1897 and Malta from November to January 1898 when the Battalion was sent to Egypt. He fought at The Atbara, 8 April 1898, and at the Battle of Omdurman, 2 September 1898 where he was severely wounded by a Gun Shot Wound to his left side – “Captain Egerton was at his side as he fell bent down and cut away his kilt, then called for stretcher bearers” – when the bullet entered his side part of his kilt, the thick overlap part, was carried into the wound, this it was thought plugged the wound and stopped him from bleeding to death.

He was sent back to England in a hospital ship and convalesced at Netley Military Hospital and was presented to Her Majesty Queen Victoria and her daughter Princess Beatrice when they visited the hospital, talking to Private Logan for five minutes about his wound and the Kilt that had saved him. He showed them the bullet which had been extracted from his side. Princess Beatrice enquiring if, at her expense, he would like it silver plated, an offer he declined. This incident reported in his local Scottish newspaper.

On return to his Regiment he was thereafter known as “Plug Logan” after the incident with his kilt. As his period of engagement was coming to an end the Boer War was just starting in South Africa, he remained with the Colours, was mobilized and sailed with the 2nd Battalion to South Africa on the 21 October 1899 taking passage in the “SS Mongolian” landing at Cape Town. He was present at the battle of Magersfontein as part of the Highland Brigade where he was wounded and taken prisoner; he was captive for about a month before being freed by the British Forces. He was returned to England at the cease of hostilities and returned to Fort George to await release and transfer to the Army Reserve which took place at the beginning of 1903.

He joined the Territorial Army in 1913 joining with six or seven other ex-Seaforth's, one of them his brother-in-law, Hughie Wilkie, the 6th Battalion the High Land Light Infantry choosing this Regiment as it wore the McKenzie Tartan kilt. The Battalion remained in Scotland after the start of the Great War proceeding as part of the 51st Lowland Division to Gallipoli, Pte Logan landing on Helles Beach on 6 June 1915, he took part on 6 August 1915 in the attack on Achi Baba, however the Adjutant “McPhie”, told Logan to “stand down as he had a wife and six children”, the Battalion suffered very heavily in the attack attaining the Turkish Trenches for only a short while. On their return to the British Line it was found that Hughie Wilkie, John's brother-in-law was missing. John immediately went out into no-man's land to look for him tending to many of the Battalion's wounded as he searched. Eventually Hughie returned to the lines on his own.

Contracting Dysentery whilst on the Peninsula he was evacuated to England to Stobhill Hospital, Glasgow in October 1915. Pte Logan was discharged from the Army in September 1916 being no longer fit for further military service. During the German Spring Offensive of 1918 the fitness rules were relaxed and at the age of 48 John Logan enlisted in the Royal Air Force and was serving in France on 11 November 1918 being transferred to the “G” Reserve on 3 March 1919. His greatest regret of Army life was that whilst recovering from his wound in Netley Hospital after the Battle of Omdurman his tin box containing his India Medal and the bullet that wounded him were stolen. He died in Scotland 16 November 1938, aged 67.

Sold with copied family history and copied photographs of Pte Logan in uniform and his wife Agnes Logan nee Wilkie, who he married on 11 November 1903.



- 3914 A Scarce Group of 8 to Colonel C. De Putron, Lancashire Fusiliers, Late Loyal North Lancashire Regiment, mentioned in despatches for the Defence of Kimberley, comprising Queen's South Africa Medal 1899-1902, 2nd type reverse, ghost dates, 3 clasps, Defence of Kimberley, Orange Free State and Transvaal, the last a contemporary tailors copy with un-official rivets (**Lieut. C. de Putron 1st L.N. Lanc. Regt.**); King's South Africa 1901-1902, 2 clasps, South Africa 1901, South Africa 1902 (**Capt. C. de Putron Lanc. Fus.**); 1914-15 Star (**Capt. C. De Putron. Lan Fus.**); British War and Victory Medals 1914-1920, with mentioned in despatches emblem (**Col C. De Putron**); Kimberley Star, reverse engraved (**Lieut. C. de Putron 1st Loyal North Lancashire Reg.**), hallmarked "b" with top riband bar but lacking pin, French Legion of Honour, Knight's badge, silver, gold centres and enamel, minor damage to white enamel; French Croix de Guerre 1914-1915, with palm; with associated miniatures. *Medals with some verdigris, all mounted as originally worn cavalry-style except the Kimberley Star, generally very fine, toned.* (8) £2000-2500

Lancashire Regiment 1895; Lieutenant 1897; Assistant Signalling Officer and Brigade Transport Officer during the Defence of Kimberly (Mentioned in Despatches 8 May 1900); Captain 2nd Battalion Lancashire Fusiliers 15 June 1901; Instructor School of Musketry (Hythe) 1 April 1909 to 31 March 1913; attached General Staff (graded Brigade Major), Northern Command December 1913 to March 1915, served during the Great War in Gallipoli, March to October 1915, Major 1 September 1915, the Balkans Theatre of Operations, October 1915 to April 1916 and November 1916 to June 1917; Temporary Lieutenant Colonel attached 2/15th Battalion London Regiment, May 1916 to October 1917, Western Front May 1916 to November 1916; with the Egyptian Expeditionary Force June 1917 to May 1918 (mentioned in Despatches London Gazette, 5 November 1915 and 4 January 1917; Legion of Honour 5th Class and Croix De Guerre); Commandant School of Musketry Southern Command August 1918 to March 1919; Lieutenant Colonel 22 March 1920; Colonel 22 March 1924; Officer in Command Record and Pay Office Royal Tank Corps 12 March 1927.



- 3915 **A Boer War and Long Service Pair** awarded to Drummer/Private T Byrne 2nd Battalion Royal Irish Regiment comprising King's South Africa Medal, 2 clasps, South Africa 1901 and South Africa 1902 (3952 Dmr. T. Byrne. Rl: Irish Regt); Long Service and Good Conduct Medal EVIIR (3952 Pte T. Byrne R. Irish Regt). *Good very fine.* (2) £250-300

Drummer and later Private Terrance Byrne enlisted with the Royal Irish Regiment at Clonmel on the 13 June 1891, he served Home 13 June 1891 to 25 February 1892, India 26 February 1892 to 1 February 1899, Home 2 February 1899 to 15 December 1899, South Africa 16 February 1899 to 10 February 1905, India 11 February 1905 to 5 January 1911, Home 6 January 1911 to his discharge on 12 June 1912. For his services he was awarded the India Medal 1895 with the clasps Punjab Frontier 1897-98 and Samana 1899, the Queen's South Africa Medal with three clasps (the first indistinct on service papers), Wittebergen and Cape Colony. The King's South Africa with 1901 and 1902 clasps and in April 1910 the Long Service and Good Conduct Medal, with gratuity. Medals mounted on a pin, sold with copy service papers.



- 3916 **A Natal Police and South African Mounted Rifles group of 6** awarded to Trooper/Rifleman G. W. Cooke, comprising Queen's South Africa Medal, third type with 5 clasps, Natal, Cape Colony, Orange Free State, Transvaal, South Africa 1901 (1597 Tpr: G.W. Cooke. Natal Police); Natal Rebellion Medal 1906, 1 clasp 1906 (Tpr. G.W. Cooke. Natal Police); 1914-15 Star (Rfm. G.W. Cooke 3RD S.A.M.R.); British War and Victory Medals 1914-1920 (Rfm. G.W. Cooke 3RD S.A.M.R.); Permanent Forces of the Empire Beyond the Seas Long Service and Good Conduct Medal GVR (No. 1153. Rifleman G.W. Cooke. S.A.M.R.). *Toned, very fine.* (6) £500-700



- 3917 A Boer War and Great War 1914 Star Trio awarded to Private W. Goodyer, Middlesex Mounted Infantry and the 4th Battalion Middlesex Regiment, comprising Queen's South Africa Medal, third type, 5 clasps, Cape Colony, Orange Free State, Transvaal, South Africa 1901, South Africa 1902 (5959 Pte W. Goodyer. Middx: Regt M.I.); 1914 Star with copy Aug-Nov clasp (L-5959 Pte W. Goodyer. 4/Middx R.); British War and Victory Medals 1914-1920 (L-5959 Pte W. Goodyer. Middx R.). Toned, very fine. (4) £300-350

Private William Goodyer enlisted into the Middlesex Regiment on 29 September 1899, he landed in France on 22 October 1914 being discharged wounded on 20 February 1918. Sold with copy MiC and Silver War Badge roll.



- 3918 A Boer War and Great War Family Group of 3, comprising Queen's South Africa Medal 1899-1902, third type, 3 clasps, Cape Colony, Orange Free State, South Africa 1902 (5324 Pte. F. Wise. Rifle Brigade); and British War and Victory Medals 1914-1920 (306284 Pte. T. Wise 5-Lond. R.). The QSA toned, fine, British War and Victory toned, about fine. (3) £150-200

Queen's South Africa Medal Roll for the 5th Battalion the Rifle Brigade confirms a three clasp medal was awarded to 5324 Pte. F. Wise. M.i.C. confirms the Great War Pair to Private Thomas Wise. Copy roll and M.i.C. included.



- 3919 **Boer War Pair**, awarded to Private J. Goldthorpe, 6 Dragoon Guards, comprising Queen's South Africa Medal 1898-1902, second type, ghost dates, 6 clasps, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast, engraved slanting script (3318 Pte. J. Goldthorpe, 6 Dragn. Gds.); King's South Africa 1901-1902, 2 clasps, South Africa 1901, 902 (3318 Pte. J. Goldthorpe 6th Drgn. Gds), impressed naming. *Very fine, some light bruising.* (2) £100-150

Roll confirms only 5 clasps; Paardeberg, Driefontein, Johannesburg, Diamond Hill and Relief of Kimberley. The Belfast clasp original but with slightly different rivets.

- 3920 **A Great War Royal Marine Light Infantry Trio who was wounded in the Dardanelles** awarded to Pte S.J. Moss, comprising 1914-15 Star (CH.19016 Pte. S.J. Moss R.M.L.I.); British War and Victory Medals 1914-1920 (CH.19016 Pte. S.J. Moss R.M.L.I.). *Toned, fine.* (3) £60-80

Private Sydney John Moss attested at Chatham on 9 September 1914, a painter from Hornsey by trade. He served in The Dardanelles 8 May 1915 to 10 May 1916, being wounded by a shrapnel bullet in the right foot on 20 October 1915, and in France from 20 May 1916 to 21 August 1916. He was discharged 1 April 1920 "Service No Longer Required his Character being recorded as "Indifferent"". Sold with copied service papers.

- 3921 **A 1914 Star Trio to the 5th Royal Irish Lancers and Royal Flying Corps** awarded to Squadron Serjeant Major, Warrant Officer Class 2, F. Smith, comprising 1914 Star, with copy Aug-Nov clasp (5763 Sq. S. Mjr. F. Smith 5/LRS.); British War and Victory Medals 1914-1920 (5L-5763 W.O. Cl 2. F. Smith 5-LRS.). *Very fine, swing mounted for display.* £200-250

Frederick Smith was born on the 17 September 1879 at 3 Yard Lane, Burnley. He enlisted in the Royal Marine Artillery on the 13 November 1896 at the age of 17 (making a false declaration as to his year of birth). His trade on enlistment was weaver and his religion Wesleyan. He purchased his discharge at Portsmouth on the 31 January 1900 after 3 years 8 days service with his character noted as "very good". He enlisted with the 5th (Royal Irish) Lancers on 27 November 1900. He landed with the 5 Lancers in France with the BEF on 15 August 1914 serving until 24 September 1914 when he was invalided home. He returned to France on 13 October 1915 and served in France until the 22 February 1917 when he was again invalided home via a General Hospital at Etaples suffering with pneumonia. He was attached to the Royal Flying Corps (service number 185597) on the 22 November 1917 in the rank of S/M CII with his trade stated at Quarter Master Sergeant and transferred to the Royal Air Force on the 1 April 1918. He moved from 6 TDS (Training and Development Station) Boscombe Down on the 22 February 1919 to Thetford for demobilisation and he was finally discharged 23 March 1919. He died on the 26 October 1954. Sold with his original Warrant for his promotion to Warrant Officer Class II, 5th (Royal Irish Lancers); a copy of his birth certificate, his original Royal Marine Artillery parchment Discharge Certificate, his original Royal Marine Artillery Certificate of Service, his original RAF Certificate of Service and Discharge, and various other original character references and children's birth and baptism certificates. A copy portrait photograph in Lancers uniform.



- 3922 A Great War Western Front Military Medal Group of 4 awarded to Lieutenant H.E. Sandwell, 7th (Service) Battalion Loyal North Lancs Regiment, comprising Military Medal G.V.R. (13087 Sjt. H. Sandwell 7/L.N. Lancs. R.); 1914-15 Star (13087 Cpl. H.E. Sandwell L.N. Lanc. R.); British War and Victory Medals 1914-1920 (2.Lieut H.E. Sandwell). *The MM lightly toned, generally very fine.* (4) £450-550

Military Medal London Gazette, 12 March 1917

Lieutenant Harry Eugene Sandwell 7th (Service) Battalion Loyal North Lancashire Regiment entered France on 17 July 1915 as 13807 Corporal. He was Commissioned 16 November 1916 his M.M. Gazetted 12 March 1917 (stating "now 2nd Lt."). The 1918 Army List shows him as a Lieutenant in the 8th (Service) Battalion Border Regiment and the 1924 Army List as Captain (7.12.21) with the 4th Battalion Loyal North Lancs T.F. Sold with copy research.



- 3923 A Great War Military Medal Group of 3 awarded for "Attending to and Bringing in The Wounded on The Bapaume Cambrai Road March 1918", awarded to Lance Corporal G.H. Goodwin, 9th Battalion Loyal North Lancashire Regiment, comprising Military Medal G.V.R. (25296 L.Cpl. G.H. Goodwin 9/L.N. Lan. R.); British War and Victory Medals 1914-1920 (25296 Pte. G.H. Goodwin L.N. Lan. R.). *Good very fine.* (3) £350-450

Military Medal London Gazette, 27 June 1918

Extract from the book "The 25th Division in France", page 315:

"Private Crew as a Battalion runner and Privates Barnes, Livesay, Lowe and Glease and Lance Corporal Goodwin were all conspicuous for their bravery and disregard of danger in attending to and bringing in the wounded."

Lance Corporal George H Goodwin lived at 126 Berkely Street, Nelson, Lancashire, was wounded twice in France and was in hospital in England when the award of his MM was printed. He was 26 years old and before the War was employed by Messrs. Sagar and Co. as a weaver.

Sold with copy m.i.c., copies of the Battalion War Diary in which he is mentioned, copies of the 25th Division in France, in which he is again mentioned, and a copy portrait photograph of L/Cpl Goodwin in uniform wearing the ribbon of the MM.



- 3924 A Great War "Night Attack" Military Cross Group of 3 awarded to Lieutenant W.A. Wood, 1st Battalion North Lancashire Regiment, attached 1/5th Battalion York and Lancaster Regiment T.F., comprising Military Cross G.V.R., un-named as issued; British War and Victory Medals 1914-1920 (**Lieut. W.A. Wood**). Generally very fine, toned, contact marks and scratches to obverse of Victory. (3) £700-800

Military Cross London Gazette, 30 February 1919

Military Cross Citation London Gazette, 30 July 1919

Temporary 2nd. Lieutenant W.A. Wood 1st Battalion North Lancashire Regiment, attached 1/5th Battalion York and Lancaster Regiment T.F.

For conspicuous gallantry and leadership. On 21 and 22 September 1918, near Gavrelle, north of Arras, during a night attack, this officer's platoon was the only one which managed to reach and keep its objective. They maintained their position for some time, but, seeing that the enemy were working round them and that they were in danger of being surrounded, he succeeded in spite of heavy machine-gun fire, in withdrawing his men to a more favourable position about 150 yards in the rear, in which he maintained himself, although very much in advance of the remainder of the line. By doing so he made possible a subsequent operation which was successful. He has previously done fine work on patrol.

Acting Captain William Arthur Wood landed in France with the Loyal North Lancashire Regiment as 14108 C.Q.M.S. Wood on 31 July 1915 (entitled to 14-15 Star), after Commissioning he was attached to the 1/5th Battalion York and Lancaster Regiment. Sold with m.i.c. confirming 14-15 Star, copied London Gazette entries and copies of Battalion War Diary.



- 3925 A Great War P.O.W. Meritorious Service Medal Group of 3 awarded to Corporal E. Worthington, 1st Battalion Loyal North Lancashire Regiment, comprising British War and Victory Medals 1914-1920 (**1285 Cpl. E. Worthington L.N. Lan. R.**); Army Meritorious Service Medal G.V.R., swivelling suspender (**1285 Cpl. E. Worthington 1/L.N. Lan. R.**). Toned and polished, otherwise about very fine. (3) £300-350

Meritorious Service Medal London Gazette, 10 June 1920

His Majesty the KING has been graciously pleased to approve the award of the Meritorious Service Medal to the undermentioned Warrant Officer, Non-Commissioned Officers and Men in recognition of devotion to duty and valuable services rendered whilst prisoners of war or interned.

Corporal Ernest Worthington attested on 5 November 1908 at Preston, he landed in France on 22 September 1914 (entitled to 1914 Star), Discharged 17 January 1919 (no longer physically fit for military service). Sold with m.i.c., copied M.S.M. award card, relevant London Gazette entries and a copy set of Service Papers from the "Burnt" series. Cpl Worthington was issued with Silver War Badge B83225.



- 3926 **A Great War Trio** awarded to Gunner R. Irving, comprising 1914-15 Star (**2263 Gnr. R. Irving R.F.A.**); British War and Victory Medals 1914-1920 (**2263 Gnr. R. Irving R.A.**). *Toned, very fine.* (3) £60-80

Gunner Robert Irving landed in the Egyptian Theatre of War on 23 June 1916 he was discharged from the 6th Reserve Brigade Royal Field Artillery with Silver War Badge numbered 237679 on the 29 May 1919.

- 3927 **A Great War Trio** awarded to Private James McCorkindale 1/6th Battalion Highland Light Infantry, comprising 1914-15 Star (**2266 Pte. J. McCorkindale. High L.I.**); British War and Victory Medals 1914-1920 (**2266 Cpl. J. Mc McCorkindale. H.L.I.**). *Very fine.* (3) £80-100

Private James McCorkindale landed in the Balkan Theatre of Operations on 2 July 1915.



- 3928 **A Great War, German 1918 Spring Offensive, Casualty Trio** awarded to Private C.W. Aldred, 2nd Battalion Suffolk Regiment, comprising 1914-15 Star (**17815 Pte. C.W. Aldred. Suff: R.**); British War and Victory Medals 1914-1920 (**17815 Pte. C.W. Aldred. Suff R.**). *Toned, fine.* (3) £180-220

Private Charles William Aldred 2nd Battalion Suffolk Regiment was killed in Action on 28 March 1918 at the time of his death he was 23 years old. He was the son of William and C Jane Aldred of 2 Crossway Cottages, Corton, Lowestoft, Suffolk; he is commemorated in Bay 4 of the Arras Memorial, France. He served with two Service Numbers, 17815 and 50249 – his Medal Index Card refers.

- 3929 **A Great War Trio** awarded to Private C.F. Nicholls, The King's Royal Rifle Corps, comprising 1914-15 Star (**10239 Pte. C.F. Nicholls. K.R.Rif.C.**); British War and Victory Medals 1914-1920 (**10239 Pte. C.f. Nicholls. K.R.R.C.**). *Toned, fine* (3) £70-90

Private Charles F Nicholls landed in France on 14 July 1915 his Medal Index Card also shows service as Private 565970 of the Labour Corps.

- 3930 **A Great War Trio** awarded to Corporal H.A. Yalden Army Veterinary Corps, comprising 1914-15 Star (**SE-6085 Pte. H.A. Yalden. A.V.C.**); British War and Victory Medals 1914-1920 (**SE-6085 Cpl. H.A. Yalden A.V.C.**), mounted for wear on contemporary pin. *Toned, very fine.* (3) £70-90

Corporal Henry A Yalden landed in the Egyptian Theatre of operations on 11 December 1915, the "SE" prefix to his number denotes "Special Enlistment for the duration of the War".



- 3931 **A Great War Trio to the Imperial Light Horse** awarded to; Serjeant G. Percival, 5th Mounted Rifles (Imperial Light Horse), comprising 1914-15 Star (**Sjt. G. Percival 5th M.R.**); British War and Bi-Lingual Victory Medal 1914-1920 (**Sjt. G. Percival 5th M.R.**). *Toned, very fine.* (3) £100-150

The 5th Mounted Rifles (Imperial Light Horse) took part in operations during the Great War first in the South-West African Campaign in what is today Namibia and afterwards in Egypt, Palestine and France.

- 3932 **A Great War Trio to the Highland Light Infantry** awarded to Private W. Hunter, 16th (Service) (2nd Glasgow) (Boy's Brigade) Battalion, Highland Light Infantry, comprising 1914-15 Star (**14782 Pte. W. Hunter. High: L. I.**); British War and Victory Medals 1914-1920 (**14782 Pte. W. Hunter. High. L.I.**). *Very fine.* (3) £80-100

Private William Hunter enlisted into the 16th (Service) (2nd Glasgow) (Boy's Brigade) Battalion Highland Light Infantry on 22 September 1914 arriving in France with the Battalion on 23 November 1915. The 16th Battalion were heavily engaged on 1 July 1916 when they attacked the Leipzig Redoubt, Thiepval. "The 16th H.L.I. came up against intact wire, untouched by the bombardment and lost 19 officers and 492 rank and file within a few hours". Private Hunter was discharged due to wounds on 14 February 1917.

Sold with copied MiC and S.W.B. Roll.



- 3933 **A Great War Trio** awarded to Trooper A. Metcalfe, Royal Horse Guards, comprising 1914-15 Star (**1847 Tpr: A. Metcalfe. R.H. Gds.**); British War and Victory Medals 1914-1920 (**1847 Tpr. A. Metcalfe. R.H. Gds.**); and **A Great War Trio to the Royal Horse Guards and Guards Machine Gun Regiment**, awarded to Trooper J. Spence,, comprising 1914-15 Star (**2037 Tpr. J. Spence R.H. Gds.**); British War and Victory Medals 1914-1920 (**2037 Tpr. J. Spence R.H. Gds.**). *Toned, very fine.* (6) £300-350

Trooper Arnold Metcalfe landed in the French Theatre of War on 19 May 1915. Sold with copy M.i.C.

Trooper John Spence arrived in France on 8 October 1915, his Medal Index Card showing Service as 2037 Trooper Royal Horse Guards and Trooper 5857 Guards Machine Gun Regiment. Trooper Spence was discharged 31 March 1920.



- 3934 A Royal Navy Casualty Group to HMS *Hawke* which was sunk by U-9 on the 15th October 1914 awarded to Stoker 1st Class Harry Robert Sparks, comprising 1914/15 Star (SS. 104457 H.R. Sparks Sto. 1. R.N.); 1914-1920 British War Medal (SS. 104457 H.R. Sparks Sto. 1. R.N.); Memorial Plaque (Henry Robert Sparks), note difference in first name "Henry" instead of "Harry". Medals toned, fine, the Plaque in card box of issue, about mint state. (2) £250-300

In October 1914, the 10th Cruiser Squadron was deployed further south in the North Sea as part of efforts to stop German warships from attacking a troop convoy from Canada. On 15 October, the squadron was on patrol off Aberdeen, deployed in line abreast at intervals of about 10 miles. HMS *Hawke* stopped at 9:30am to pick up mail from sister ship HMS *Endymion*. After recovering her boat with the mail, HMS *Hawke* proceeded at 13 knots (24 km/h; 15 mph) without zig-zagging to regain her station, and was out of sight of the rest of the Squadron when at 10:30 a single torpedo from the German submarine U-9 (which had sunk three British cruisers on 22 September), struck HMS *Hawke*, which quickly capsized. The remainder of the squadron only realised anything was amiss, when, after a further, unsuccessful attack on HMS *Theseus*, the squadron was ordered to retreat at high speed to the northwest, and no response to the order was received from HMS *Hawke*. The destroyer HMS *Swift* was dispatched from Scapa Flow to search for *Hawke* and found a raft carrying one officer and twenty-one men, while a boat with a further forty-nine survivors was rescued by a Norwegian steamer. 524 officers and men died, including the ship's captain, Hugh P E T Williams, with only 70 survivors (one man died of his wounds on 16 October).

Sold with an Original Certificate for "Wounds and Hurts" when, on 11 August 1908, his right hand was drawn into a block and tackle, resulting in a broken hand. The Original Certificate of the Inspector of Seaman's Wills dated 19 June 1919 after an application his widow Mrs Annie Charlotte Sparks of 5 Helen Street, Woolwich, London. An original "In Memoria" Booklet for the burial service of 15 sailors from HMS *Encounter*, who were drowned in Sydney Harbour 5 January 1909, Five Original Photographs of the HMS *Encounter* Memorial in Sydney and an original postcard photograph of Stoker 1st Class Harry Sparks, with the HMS *Encounter* cap tally plainly visible and copy Service Papers showing service on HMS *Encounter* and HMS *Hawke*.



- 3935 A Great War Family Group of 4 awarded to Driver H.F. Butt, Royal Army Medical Corps and E. Deacon, Royal Red Cross, comprising 1914-15 Star (1305 Dvr. H. Butt R.A.M.C.); British War and Victory Medals 1914-1920 (1305 Dvr. H.F. Butt. R.A.M.C.); British Red Cross Society Medal, clasp, Proficiency in Red Cross Nursing (4841 Edna Deacon). Toned, very fine. (4) £50-70

- 3936 **A Great War and World War Two Group of 5** awarded to Private J. Campbell, Cameron Highlanders, comprising 1914-15 Star (9225 Pte. J. Campbell Cam'n Highrs.), British War and Victory Medals 1914-1920 (9225 Pte. J. Campbell Cam'n Highrs.), 1939-45 Defence Medal; 1939-45 War Medal, unnamed as issued; and 1914-15 Star, awarded to (3357 Pte. J.W. Denman L. Pool. R.), Victory Medal 1914-1919 (3357 Pte. J.W. Denman. R. Lanc. R.). *Lightly toned, very fine, first group mounted for wear.* (7) £60-80

Private John Campbell landed in France on 19 December 1914, he was discharged with a Silver War Badge on 16 April 1919.

Private John W Denman landed in France on 27 December 1914 his Medal Index Card shows service with the Royal Lancashire Regiment and the Labour Corps he was discharged to Class Z on 17 March 1919.



- 3937 **A Great War, GSM Iraq, French Croix de Guerre Group of 4** awarded to Private E. Rawson, Royal Scots Fusiliers and King's Own Yorkshire Light Infantry, comprising British War Medal and Victory Medals 1914-1920 (202268 Pte. E. Rawson. R. S. Fus.); General Service Medal 1918-62 GVR, 1 clasp Iraq (80032 Pte. E. Rawson. K.O.Y.L.I.); French Croix de Guerre, 1914-1918 reverse, unnamed as issued. *Toned, good.* (4) £200-300

- 3938 **A Great War Bournon Wood Casualty Group** in original glazed frame awarded to Private Harry Riley, 2/6th Battalion Duke of Wellington's (West Riding Regiment), comprising British War and Victory Medals 1914-1920 (266090 Pte. H. Riley W.Rid. R.); Memorial Plaque (Harry Riley); Memorial Scroll (Pte. Harry Riley W. Riding Regt.). *Toned, very fine.* (3) £250-350

Private Harry Riley was born in Skipton in 1898, the son of the late Mr Sam Riley, 6 Bennett Street, Skipton. He enlisted in his home town in the 2/6th (Territorial) Battalion of the West Riding Regiment, he was killed in action on 27 November 1917 in the last British offensive/attack at Cambrai attack supported by 30 Tanks. At some point during his Military career Harry had been a member of the 186th Light Trench Mortar Battery, but it is not known if he was with them on this day, his last day in action. As part of 186 Brigade the 2/6th West Ridings attacked the German Trenches in front of the railway line, beyond Bournon Wood, which they succeeded in reaching and holding until 5.00pm when they were forced to retire to the wood itself due to lack of support on both sides. A fierce shellfire was now commenced on the wood by the Germans, costing the West Ridings 173 casualties, Harry's body was not found after the war and he is commemorated on the Cambrai Memorial to the Missing, Louverval, Panels 6&7, he was 19 years old. His details and photograph were forwarded to Mr John Clayton for inclusion on "Craven's Part in the Great War", his celebrated tribute to the men of Skipton who played their part in the Great War. Sold with copy entry from Craven's Roll, Copy Battalion War Diary, M.i.C., and a photograph of his name on the Cambrai Memorial.

- 3939 **A Scarce Great War 'Croix de Guerre' Group of 3** awarded to Sergeant Hubert Baynham, Machine Gun Corps, comprising: British War and Victory Medals, 1914-1919 (83538 Sgt. H. Baynham. M.G.C.), and France, Croix de Guerre, 1914-1918 with star on ribbon; the first two officially impressed, the latter unnamed as issued, mounted on bar with reverse pin for wear, sold with original miniatures as above. *Extremely fine, toned.* (3) £150-200

Sergeant Hubert Baynham was born in 1886 at Florence Villa, on the Brook Estate, Monmouth. He attested for service initially with the Army Service Corps, 12 May 1916, having previously worked as a Saddler and with some experience with the 'Old Volunteers' 2nd Monmouthshire Regiment, but he was compulsorily transferred to the Machine Gun Corps 17 January 1917, and was once 'severely reprimanded' for neglect of duty and refusing to comply with an order 9 September 1917, suggesting he was something of an abrasive character. He later served in North Russia with 253 Company, MGC, embarking on SS *Stephen* to Murmansk 8 February 1919. Sold with copy MIC and detailed copy attestation papers.



3940

3942

- 3940 A Great War Christmas 1914 Casualty Group of 4** awarded to **Private David Lord**, 1st Battalion Loyal North Lancashire Regiment who was Killed in Action on 22 December 1914, comprising 1914-15 Star (**3337 Pte. D. Lord L.N. Lan. R.**); British War and Victory Medals 1914-1920 (**3337 Pte. D. Lord L.N. Lan. R.**); Memorial Plaque (**David Lord**). *Medals toned, good fine, plaque lightly polished, black felt backing. (4)* £200-250

Private David Lord was born Farnworth, he served 12 years in the Lancashire Fusiliers, 8 years as a Regular and 4 years as a Reservist. Overseas Service, India and Africa and is entitled to the Sudan Medal 1898 with the clasp Khartoum, the Khedive's Sudan Medal 1896-1908, the Queen's South Africa Medal with 5 clasps Orange Free State, Transvaal, Tugela Heights, Relief of Ladysmith, Laing's Nek and the Kings South Africa Medal with South Africa 1901 and 1902. He re-enlisted at Bolton in August 1914 into the 1st Battalion Loyal North Lancashire Regiment being killed in the 1st Battalion's attack at 5pm on Tuesday 22 December 1914 on the German trenches to the left of the road to Pilkem. Private Lord's body was not found after the war and his name is commemorated on the Le Tourette Memorial, France. Sold with copy photograph and service details.

- 3941 A Great War Christmas 1917 Casualty Group** in original glazed frame awarded to **Private Jeans Percy Smith**, 8th Battalion Somerset Light infantry comprising, British War and Victory Medals 1914-1920 (**33181 Pte. J.H. Smith Som. L.I.**); Memorial Plaque (**Jeans Percy Smith**); Memorial Scroll (**Pte. Jeans Percy Smith Somerset L.I.**). *Very fine. (3)* £250-350

Private Jeans Percy Smith was Killed in Action in December 1917, the Commonwealth War Graves Commission giving the date as 28 December whilst Soldiers Died in the Great War records the date of 25 December. Pte Smith was the son of Mr and Mrs Albert Smith, of Devizes, he was the husband of Louisa Smith, of 3 Bath Road, Devizes, Wiltshire, he was 37 years old. He was formerly 44026 Private Devonshire Regiment. He is buried in Plot II, Row D, Grave 64 in Outtersteene Communal Cemetery Extension, Bailleul, France. Sold with an original photograph of Pte Smith in uniform.

- 3942 A Great War Battle of the Somme Casualty Group** awarded to **Private William Panton**, 9th Battalion The Essex Regiment, comprising British War and Victory Medals 1914-1920 (**19414 Pte. W. Panton Essex R.**); Memorial Plaque (**William Panton**). *Very fine. (2)* £250-300

Private William Panton was Killed in Action on 13 August 1916; he is commemorated on Pier 10 Face D of the Thiepval Memorial, Somme, France. Sold with an original postcard photograph of Private Panton in uniform

- 3943 A Great War Prisoner of War Pair to the Highland Light Infantry** awarded to **Corporal L. Davidson**, comprising British War and Victory Medals 1914-1920 (**43364 Cpl. L. Davidson High. L.I.**). *Toned, fine. (2)* £80-100

Corporal Louis Davidson joined the Highland Cyclist Battalion on 2 February 1915 transferring to the 18th (? service papers indistinct) Battalion Highland Light Infantry on the 9 August 1916. He was posted to the 14th Battalion H.L.I. on 26 October 1914 and was recorded as Missing Presumed Prisoner of War 21-27 March 1918. He was repatriated on 8 January 1919 and discharged from the Army on 21 April 1919.

Medals mounted on contemporary pin for wear, sold with copied service papers, MiC, and a locket with H.L.I. cap badge to one side and an original coloured photograph of Cpl Davidson to the other.



- 3944 A RFC / RAF WW2 Observer Corps Group of 3 awarded to 1.A.M. E.L. Hunt, comprising British War and Victory Medals 1914-1920 (22152. 1. A.M. E.L. Hunt. R.A.F.); 1939-45 Defence Medal, unnamed as issued. *Very fine.* (3) £80-100

All medals in boxes of issue sold with corresponding Great War Miniatures R.F.C. Identity Disks, Great War Ribbon bars a boxed Loyal Service Badge GVIR and a King's Crown Observer Corps cap badge.



- 3945 The Great War, India General Service and World War Two Indian Medical Services Group of 6 to Honorary Surgeon to the Viceroy and Governor General of India, Colonel V.N. Agate, comprising 1914-15 Star (Lt. V.N. Agate. I.M.S.); British War and Victory Medals 1914-1920 (Capt. V.N. Agate.); India General Service Medal 1908-35, 2 clasps, Waziristan 1919-21, Burma 1930-32 (Capt. V.N. Agate. I.M.S.); 1939-45 War Medal; 1939-45 India Service Medal, both unnamed as issued. *1914-15 Star toned, otherwise good very fine.* (6) £500-700

Colonel Vinayak Narayan Agate Indian Army Medical Services was born on 1 October 1889; M.B. B.S. Bo.; Temporary Lieutenant 19 May 1915; Temporary Captain 11 May 1916- 14 February 1921; Appointed 15 February 1921; Ranked as Captain from 29 September 1916; Major 11 November 1926; Lieutenant Colonel 11 November 1937 (seniority 11 November 1934); Officer Commanding IMH Lahore 15 June 1939 until 1941. Officer Commanding IMH Jubbulpore 11 January 1943. Colonel 16 May 1943. Honorary Surgeon to Viceroy and Governor General of India 16 May 1943; Date of completion of 27 years pension service 10 May 1942. Date of completion of tour of service or completion age for superannuation 30 September 1946.

- 3946 An RAF Great War and World War Two Home Defence Trio awarded to 2. A.M. F. Hume, Royal Air Force, comprising British War and Victory Medals 1914-1920 (62480. 2.A.M. F. Hume. R.A.F.); 1939-45 Defence Medal, unnamed as issued. *Toned, very fine.* (3) £60-80

Sold with Royal Flying Corps Cap Badge, medal ribbon bar and an original photograph of 2.A.M. Hume in uniform.



- 3947 A Great War and Cadet Forces Long Service Group of 4 awarded to Serjeant and Acting Squadron Leader M. Sinclair, Seaforth Highlanders and Royal Air Force Volunteer Reserve (T), comprising 1914-15 Star (S-5433 Cpl. M. Sinclair. Sea Highrs); British War and Victory Medals 1914-1920 (S-5433 Sjt. M. Sinclair Sea. Highrs.); Cadet Forces Medal, GVIR (Act. Sq. Ldr. M. Sinclair. R.A.F.V.R. (T)). *Reverse of star scratched, otherwise good fine.* (4) £200-250

Malcolm Sinclair enlisted into the Seaforth Highlanders on 3 September 1914 he was 21 years of age, he served in France from 7 October 1915 to 25 October 1916, being discharged under Paragraph 392 (xvi), King's Regulation – "no longer physically fit for war service" on 28 June 1917 - he was issued Silver War Badge 199361. Sold with copied service papers.



- 3948 A World War One and Two Group of 8 to Private H.V. Williams, Worcestershire and Hampshire Regiment, comprising 1914-15 Star (22256 Pte. H. Williams Worc. R.); British War and Victory Medals 1914-1920 (22256 Pte. H. Williams Worc. R.); 1939-45 Defence Medal, 1939-45 War Medal, unnamed as issued; Coronation Medal 1953; Efficiency Medal, Territorial suspender (5494374 Pte. H.V. Williams. 2-4-Hamps. R.); Imperial Service Medal EIR (DEI GRATIA) (Howard Victor Williams). *Correction to service number on Efficiency Medal, otherwise very fine.* (8) £200-300

Medals contemporarily mounted for wear.

- 3949 A South African World War Two Group of 6 awarded to J L H Carelse, comprising 1939-1945 Star (104117 J. L. H. Carelse), Africa Star (104117 J. L. H. Carelse), Pacific Star (104117 J. L. H. Carelse), Defence and War Medals, 1939-1945 (104117 J. L. H. Carelse), Africa Service Medal (104117 J. L. H. Carelse); medals officially impressed, group loose, sold with similarly named duplicate set. *Generally good very fine to extremely fine.* (12) £80-120

- 3950 **A World War Two Australian Service Pair** awarded to Betty Duncan, HQ 2nd Australian Army comprising 1939-45 Defence Medal (VF388472 **B.B. Duncan**); Australia Service Medal 1939-45 (VF388472 **B.B. Duncan**) and another Australia Service Medal 1939-45 (V12432 **J. Cruikshank**). *All medals officially named, very fine.* (3) £40-60

Sold with AAF Form 204 – Australian Military Forces Member's Personal Equipment Card with original photograph - to Betty Belle Duncan -who by family repute sounded the initial alarm during the attack on Sydney Harbour.

- 3951 **Great War Pair** awarded to **Private Frank Cambray**, 19th Hussars, comprising 1914-15 Star (14427 **Pte. F. Cambray. 19-Hrs**), British War Medal (Pte), mounted on card for display. *Pair toned, good very fine.* (2) £30-50

Private Frank Cambray was additionally entitled to the Victory Medal, and later served with the RFA.

- 3952 **A Great War Pair to the Norfolk Regiment**, awarded to Private S.C. Salmon, comprising British War and Victory Medals 1914-1920 (20718 **Pte C.S. Salmon. Norf.R.**); and **A Great War Royal Navy Pair**, awarded to Boy 1st Class J.T. Rumble, comprising British War and Victory Medals 1914-1920 (**J.91862 J.T. Rumble. Boy. 1. R.N.**). *Both toned, first good, second very fine.* (4) £60-80

Boy 1st Class James Thomas Rumble joined the Royal Navy on a 12-year engagement on 22 July 1918, he served aboard HMS *Powerful, Bellerophon, Pembroke and Wallington*. He was discharged from the Royal Navy on 28 November 1919. Medals in packets and box of issue with postal envelope, his original "Certificate of Service" which confirms the award of his British War and Victory Medals, his original Passport containing his portrait photograph and original French *Carte D'Identite*.



- 3953 **Royal Marines Group of 5** awarded to Corporal P.J.N. Conlon R.M., comprising 1939-45 Star; 1939-45 Defence Medal; 1939-45 War Medal, all unnamed as issued; Naval General Service Medal 1915-62, GVIR, 1 clasp, Palestine 1945-48 (CH/X.4750 **P.J.N. Conlon Mne. R.M.**); General Service Medal 1962-2007 EIIR, DEI GRATIA, 1 clasp, Borneo (CH/X4750 **P.J.N. Conlon. Cpl. R.M.**). *Edge bruise to Naval General Service Medal at 6 o'clock, otherwise toned, fine.* (5) £300-400



- 3954 **An Intriguing World War Two MBE and TD Group of 6 awarded to Lieutenant Colonel Frederick John Dean MBE, TD, Devonshire and Cornwall Fortress Engineers, RE, late Royal Air Force, late RNAS, believed to have assisted in the preparation of the extensive coastal fortifications used to train the British and US troops prior to D-Day, comprising The Most Excellent Order of the British Empire, MBE (Military) Member's breast badge, in silver, with original Royal Mint case of issue, British War and Victory Medals, 1914-1920, the latter with MID bronze spray of oak leaves (Capt. F. J. Dean., R.A.F.), Efficiency Decoration, GRI, Territorial clasp, reverse dated 1938, in original Royal Mint box of issue; Defence and War Medals, 1939-1945, in OHMS box of issue; BWM & VM officially impressed, remainder unnamed as issue, group loose. *Generally extremely fine, toned.* (6) £600-800**

Frederick John Dean was born 3 January 1895 at Plymouth. A civil engineer by profession, he was commissioned as a Sub Lt 7 July 1915, RNVR. He transferred to the RNAS 25 June 1916 and appears to have served largely as an Intelligence Office and Observer. He spent 70 hours patrol flying in RNAS seaplanes, and later in WWI spent 100 active service hours flying in the Dardanelles over a twelve month period from December 1915, based aboard HMS *Europa*. He had been recommended for promotion to the rank of Captain (Temporary) in early 1918, but appears to have transferred to the RAF late on in the war, and was mentioned in despatches 3 June 1919. He later joined the Devonshire and Cornwall Fortress Engineers, Royal Engineers during WW2, and it appears that he was involved in this role in the weeks preceding the vast amphibious assaults of D-Day, as his unit is believed to have assisted in the preparation of landing areas and training fortifications for use by the very same Allied forces. The sand dunes of Woolacombe, on the north coast, were fortified with mock German defences and Dartmoor was used, as it is today as a training area. A large area of the South Hams, lying just west of Dartmouth, was evacuated and used as a live fire area due to its similarity to Normandy. Such preparation was essential to the success of the operation itself.

He was awarded the TD in 1938, and the MBE in 1939, whilst with this latter unit. His mother, Emily Dean [nee Coles], who was residing at Ford Park Road, Plymouth was killed during an air raid 21 March 1941 aged 69. His father Frederick John Dean died 7 April 1929, and Lieutenant Colonel Dean died in 1976. Sold with original bestowal document for the MBE in its original envelope, original framed MID certificate for WW1, WW2 Period Photo in Uniform, portrait photo in uniform, original photo in the cockpit of an interwar period aircraft, photograph from his flying licence, and a quantity of related research.

- 3955 **A South African World War Two Group of 6, comprising 1939-45 Star; Africa Star with 8th Army Clasp (loose); Italy Star; Defence Medal 1939-45; War Medal 1939-45; Africa Service Medal 1939-45, all officially named (178160 C.L. Brown). *Stars very bright, medals lightly toned, very fine.* (6) £60-80**

Sold with Original South African Bi-Lingual Bestowal slip confirming the award of 7 medals and two medal ribbon bars. Attributed to Charles Brown, husband of Zoe Brown nee Weakley see lot 2143.

- 3956 **A World War Two Territorial Group of 5 awarded to Private F Lawson, Royal Army Ordnance Corps, comprising 1939-1945 Star, France and Germany Star, Defence and War Medals, 1939-1945, Efficiency Medal, GVIR, Territorial Clasp (7894800 Pte. F. Lawson. R.A.O.C.); the last medal officially impressed, remainder unnamed as issued, group mounted on board for display, with ribbon bar and 3 cap badges, the first to the RAOC, one to the Military Police, the first to the Tank Corps, perhaps showing other service; A WW2 Group of 4, comprising 1939-45 Star, Africa Star, Defence and War Medals, 1939-1945, sold with original OHMS box addressed to 'Mr W Lees, 62 Kings Road, Ashton Under Lyne, Lancashire' with original ribbons and transmission slip; A WW2 Pair, comprising Defence and War Medals, 1939-1945, sold with original OHMS boxes addressed to 'F Duffield 132 Hollyhedge Rd, Wythenshawe, Manchester' with original ribbons and transmission slips. *First group about extremely fine, lightly toned, the others as struck.* (11) £100-150**

- 3957 **A World War Two 'MID' Campaign Group of 4 awarded to Lieutenant-Colonel J K Middleton, Royal Engineers, late 63rd (6th London) Field Brigade, Royal Artillery (TA), comprising: 1939-45 Star, Italy Star, Defence and War Medals, 1939-1945; medals unnamed as issued, in original OHMS box of issue. Practically as struck. (4)** £80-120

MID *London Gazette* 23.05.1946 'gallant and meritorious service in the Mediterranean theatre'.

Following this name through the *London Gazette*, it appears that J K Middleton originally was commissioned as a 2nd Lieutenant in the 63rd Field Brigade RA as of the 1st of September 1929. He was recalled from the General Reserve of officers 1 June 1937, and promoted to Captain 28 June 1939. He was transferred into the Royal Engineers as a Captain 19 October 1940, and at the close of WW2, he was mentioned in despatches, presumably for his service in Italy.

Sold with original set of miniatures as above, and various copy *London Gazette* mentions. OHMS Box marked 'Lt. Col. J. K. Middleton, Ryber, Dyke Rd, Hove, 4, Sussex.



- 3958 **A World War Two Order of St John Nursing Group of 3 awarded to Divisional Superintendant M Davidson, comprising: The Order of St John, Officer's Breast Badge, in silver and enamels, 4th type (1948-c.1973), Defence Medal, 1939-1945, Service Medal of the Order of St John, in silver (1898-1947) with straight bar suspension, with silver '5-year' clasp (Div. Supt. M. Davidson); medals officially impressed, group swing-mounted on bar with reverse pin for wear. Some light damage to enamels of first, crudely repaired, otherwise very fine, toned. (3)** £60-80



- 3959 **A late World War Two, Malaya, Gurkha Group of 3 awarded to Rifleman Maite Bura, 10/ Gurkha Rifles, comprising 1939-45 War Medal, unnamed as issued; General Service Medal 1918-62, GVIR, 1 clasp, Malaya (21137237 Rfn Maite Bura 10/G.R.); India Independence Medal 1947 (5031309 Rfn. Maite Bura. 1 G.R.C.). Toned, about fine, mounted for wear. (3)** £80-120

Personnel of the 7th and 10th Gurkha Rifles chose not to remain in the British Army after independence transferring to the Indian Army in 1947.



3961

- 3960 **Royal Navy Pair**, awarded to MEAI(H) B.G.J. Lewis Royal Navy, comprising General Service Medal 1962-2007, EIIR, DEI GRATIA, 1 clasp, Malaya Peninsula (M.943890 B.J.G. Lewis. Shpt.Art.1. R.N.); Naval Long Service and Good Conduct Medal, EIIR, DEI GRATIA (M.943890 B.J.G. Lewis. MEAI(H) HMS Leander). *Mounted for wear, toned, fine.* (2) £200-250
- 3961 **A Northern Ireland and Cyprus Pair** awarded to Lance Corporal C. J. Lavelle, Scots Dragon Guards, comprising General Service Medal 1918-62, 1 clasp, Northern Ireland (24073229 L/Cpl. C.J. Lavelle Scots. DG.); United Nations Medal for Cyprus, unnamed as issued. *Very fine, mounted for wear.* (2) £60-80

Long & Meritorious Service



3962



3963

- 3962 **A Volunteer Long Service Medal**, VR, impressed (1014 R.Q.M. Sjt. W. Boddy. 1st East Riding of Y. R.G.A.V.). *Toned, fine.* £60-80
Regimental Quarter Master Serjeant William Boddy 1st East Riding of Yorkshire Royal Garrison Artillery Volunteers. Mounted on pin for wear.
- 3963 **Efficiency Medals (2)**, GVIR Territorial suspension (2927666 Pte. A. Fraser Camerons.) and (6345586 Sjt. W.J. Hill R.A.S.C.). *Toned, some surface marks, first with minor edge bump on reverse at 3 o'clock, both very fine.* (2) £80-100



3964

3965

- 3964 Indian Police Medal post 1947 obverse (Ram Bahadur Limboo Subadar-Major, E.F.R., W. Bengal), engraved in running script, in Indian Government Mint (Calcutta) box of issue. *Very fine.* £250-300**

The Eastern Frontier Rifles were founded as the Frontier Protection Force by the East India Company at some point in the second half of the 18th Century. The EFR fought in the World War Two and as the Bengal Military Police, in the Great War.

In 1947, when India and Pakistan became independent, the force was split between the Indian state of West Bengal, and Pakistan. The Pakistani element became the East Pakistan Rifles, which became the Bangladesh Rifles when Bangladesh became independent, and Border Guards Bangladesh in 2010. The West Bengal part retained its title of Eastern Frontier Rifles.

- 3965 Royal Observer Corps Medal awarded to (Chief Observer A.M. Kinnear) with Long Service Bar. *Very fine.* £180-220**

Miscellaneous



3966



3967

- 3966 A Miniature Member of the Victorian Order, World War Two, India Independence Group of 9, comprising Royal Victorian Order Members shoulder badge, 1939-45 Star, Defence Medal on ornate suspender on Burma Star ribbon, 1939-45 War Medal, 1939-45 India Service Medal, General Service Medal, EIIR, 1 clasp Malaya, Coronation Medal 1953, Long Service and Good Conduct Medal EIIR, Regular Army, India Independence Medal 1947. MVO all enamel present, all toned, mounted for wear on frayed ribbons, otherwise good. (9) £40-60**

- 3967 A Royal Victorian Medal in Bronze awarded to Petty Officer 1st Class E. Richards who was one of the ratings who hauled the gun carriage carrying the body of the late King, His Majesty Edward VII, Royal Victorian Medal in Bronze, unnamed as issued, in box of issue and card box of issue with bestowal document. *Extremely fine.* £200-250**

From the Privy Purse Office:

"This is to certify that His Majesty The King has been pleased to award the Royal Victorian Medal (in Bronze) to First Class Petty Officer Edgar Richards". Dated 6 June 1910



3968



3970

- 3968 A Great War Memorial Plaque**, awarded to **(Robert Phorson Brown)**, in contemporary circular turned wooden frame. *Extremely fine.* £70-90

7678 Private Robert Polson Brown (note spelling of middle name, shown as Polson on CWGC but his entry in Soldiers Died in the Great War shows Phorsson, again a different spelling from Plaque), the son of Mr and Mrs George Brown of 15 Wardlaw Place, Edinburgh, was killed in action near Ypres on 19 May 1915 whilst serving with the 14th Field Ambulance Royal Army Medical Corps aged 20; his body was located by the War Graves Registration Unit on 25 July 1919 being found with that of Private R.F. Nunn R.A.M.C., both of the 14th Field Ambulance and both being killed on the same day. They are now both buried in Perth Cemetery (China Wall), near Ypres, Belgium they rest in adjacent graves.

- 3969 A Great War Coldstream Guards Collection of Original Ephemera** awarded to 12137 Pte William Eccles DCM, MM and Bar, M.i.D. comprising. Mentioned in Despatches Certificate (**12137 Pte. W. Eccles**); A Divisional Gallantry Card stating that Pte Eccles was Mentioned in Despatches on 1 January 1916 (**12137 Pte. W Eccles 1st Battalion Coldstream Guards**); and a Coldstream Regiment of Foot Guards Service Certificate (**12137 William Eccles**). *Very fine.* (3) £60-80

Divisional Gallantry Card, 1 January 1916

This is to Certify that 12137 Pte. W. Eccles First Battalion Coldstream Guards performed the following act of gallantry on 28 September 1915 at Loos during the attack on Puits No 14 Bis. Went out under a terrific machine gun fire to rescue a wounded man. He was himself knocked over by the explosion of a shell, but persevered and successfully brought in the wounded man.

Mentioned in Despatches London Gazette 1 January 1916

Military Medal London Gazette 27 October 1916

Distinguished Conduct Medal London Gazette 29 November 1917

Bar to the Military Medal London Gazette 14 May 1919

- 3970 A Collection of Badges Belonging to Mrs Trefford Thomas Red Cross and Woman's Auxiliary Police Corps**, comprising Women's Auxiliary Police Corps Badge numbered 12 to reverse, by Thomas Fattorini of Birmingham; Red Cross Penny a week fund lapel badge; Red Cross and St John War Organisation lapel badge by Gaunt of London Civil Nursing Reserve lapel Badge; The British Red Cross Society with County of Carmarthen suspension (**8534 T. Thomas**); British Red Cross Society Medal, clasp, Proficiency in Red Cross First-Aid (**028514 D.M.T. Thomas**); and a Red Crossing Nursing Slip on clasp dated 1943. *Generally very fine.* (12) £40-60

3971 **A Collection of Original Documents Pertaining to Major Sir Edward Fitzgerald Law K.C.M.G. C.I.E.** who served on the Reserve of Officers and was Her Majesty Queen Victoria's Commissioner on the International Financial Committee at Athens, comprising original notification document for the award of the appointment to the Knight Commander of the Most Distinguished Order of St Michael and St George, dated 10 June 1898; The original covering letter from The Chancery for the Order of St Michael and St George enclosing the Warrant of a Knight Commander; The Warrant of a Knight Commander signed by Her Majesty Queen Victoria under "Royal Sign Manual"; The Warrant From the Court of the Order of St Michael and St George signed by Her Majesty Queen Victoria, dated 1 May 1898; The Warrant appointing Edward Law Esq to be Her Majesty's Commercial Secretary in any of her Embassies and Legations abroad, dated 8 March 1894, signed under "Royal Sign Manual" by Her Majesty Queen Victoria and signed "Rosebury" (Archibald Primrose, 5th Earl of Rosebery – Prime Minister 1892-1894; The appointment Warrant appointing Sir Edward to a place on the Council of The Governor General of India, dated 29 November 1899, signed under "Royal Sign Manual", to top left By Her Majesty Queen Victoria, this a hand-written Warrant also signed "Salisbury" (Robert Gascoyne-Cecil, 3rd Marquess of Salisbury – Prime Minister 1895-1902); The appointment Warrant appointing Edward Law Esquire to the position of Commercial Attaché, dated 9 August 1887, signed under "Royal Sign Manual", to top left By Her Majesty Queen Victoria, a hand-written Warrant also signed "Salisbury" (Robert Gascoyne-Cecil, 3rd Marquess of Salisbury – Prime Minister 1895-1902); The Handwritten Appointment Warrant for Sir Edward on his appointment to an International Committee "to enquire into the measures of financial and administrative reform which it is expedient to introduce into the Government of the Island of Crete", dated 5 January 1906, signed under "Royal Sign Manual" by His Majesty Edward VII; The transmittal letter for the Edward VII Coronation Medal, dated August 1902; The Grant of the Dignity of a Companion of The Order of the Star of India signed under "Royal Sign Manual" by His Majesty King Edward VII. *Generally good condition.* (10) £100-120

3972 **A Signed Commission Document Appointing Rear Admiral John Graydon Commander in Chief of Her Majesty's Ships in the Rivers Thames and Medway**, vellum, dated 7 January 1702, signed "George" (His Majesty King George I) and bearing the wafered wax seal of the Lord High Admiral. *Very fine.* £60-80

A Fascinating Letter from Benedetto Pistrucci

3973 **A Fascinating Letter from Benedetto Pistrucci, Chief Medallist to the Royal Mint**, dated 23 July 1829 to J C Herries, Master of the Royal Mint in which Pistrucci requests that his son Raphael be appointed his assistant and protests against the unfair treatment of himself compared with William Wyon, the chief engraver, he further complains that permission to accept a request from the East India Company to engrave the Burma War Medal was refused but that William Wyon was now doing that job. *Very fine and rare.* £50-80

3974 **A British Passport, dated 24 May 1897, issued to Lieutenant Colonel J.V. Burn-Murdoch R.E.**, an original copy of "Guide Pour L'Enseignement de la Fortification De Campagne", dated Paris 1877; Signed Commission, dated 7 January 1702; The Original Royal Navy Certificate of Service for Chief Stoker William Deacon who served from 1 January 1890 to 26 March 1919 earning the 1914-1920 British war Medal and the Royal Navy Long service and Good Conduct Medal (not included) with an original photograph of Deacon wearing his LS&GC; and **Two Royal Warrants Pertaining to Percy Viscount Strangford K.B.**, dated 8 September 1809 signed under "Royal Sign Manual" by His Majesty George III; and to Charles William Lord Vane Stewart, dated 8 August 1822, signed under "Royal Sign Manual" by His Majesty George IV. *All good condition.* (5) £70-90

3975 **A Collection of 5 Original Austrian Medal award documents** to include the award of the Ritterkreuz Allerhochstihres Franz Joseph-Ordens awarded to Dimmitri K. Fopstos, 6 December 1905; and further paperwork, invoices, passports, stamps, letters and documents. *Good condition.* (5) £80-120



- 3976 A WW1 Period 1821 Pattern Artillery Officers Sword and scabbard by Robmole & Sons, makers, Birmingham with GVR cypher to blade, *very fine condition with very light marks to blade*; Royal Artillery Cap Badge (Queen's Crown) in .925 silver and enamels, sweet-heart brooch; Royal Artillery Cap Badge Tie Pin (King's Crown), in base metal and enamel; "Ubique" grenade sweet-hearts brooch in 18carat gold and enamels; A pre-1945 Japanese Non Commissioned Officers Sword a Shin-gunto, unpainted copper hilt blade number (32526), machine made, lacking grip due to battle damage, complete with scabbard and tsuba, *blade very fine and razor sharp, hilt damaged, scabbard has paint loss*. (lot) £180-220

These items belonged to Elfred James Michael Lawn, born 26 December 1922, died 30 January 1995. From his eulogy:

"...Major EJM Lawn was with British Royal Artillery, followed his father into the Regiment in 1941, at the age of 18. He had a hard war in Burma, including the 1st Arakan campaign where he served with 130th Field Regiment. *The Journal of the Royal Artillery March 1995 describes one action:*"... There was an emotional scene along the sea shore when the sadly depleted ranks of the battalions of 6 Brigade came streaming back cheering the gunners of 130 Field Regiment blazing away to keep the Japs in the jungle off". As Captain Lawn was mentioned in Despatches". See also lot 3982



Detail from Lot 3977



- 3977 A Collection of Items relating to Lieutenant E. Collins, 16th Lancers and Colonel A. Higson Royal Marines, comprising a hand-coloured framed and glazed portrait photograph of Lt Collins in Dress uniform of the 16th Lancers; a 1914 Princess Mary's Christmas tin; a fired German Time Fuse from a shrapnel shell; a brass pocket Sextant by Stanley of London - E. Collins 16th Lancers engraved to lid in leather pouch; a pocket marching compass, patented in 1916 by Stanley of London with Collins painted on reverse in leather pouch; a collection of ephemera and photographs to Colonel Alexander Higson RM ADC to Her Majesty Queen Elizabeth, comprising presentation Fairbairn & Sykes Dagger by Wilkinson on presentation plaque stating "Lieutenant A. Higson R.M. From Officers Headquarters 3 Commando Brigade R.M."; a Naval Pilots Flying Log Book, Lt Alex Higson Royal Marines with flights from 26 September 1947 – 12 July 1948; a Metal Lion standing on a Crown with the label "This is an 18th century finial from the railings surrounding Stonehouse Barracks, ie Plymouth Division Royal Marines which Alex Higson joined on 1 Jan 1944, every 10th railing has such a finial (some of which are fibreglass after WW2 damage repairs); a Silver-plated Pint Tankard inscribed "Presented to Captain Alex Higson R.M. by the President and Members Sergeant Mess H.Q. 3rd Commando Brigade R.M."; a quantity of photographs of Colonel Higson's military career. *Mostly very good, some silver plate from F&S Dagger flaking.* (lot)

£200-250

Single Orders and Decorations for Gallantry



3978



3979

- 3978 The Most Noble Order of The Garter – Star – Embroidered, last quarter 18th Century.** *Good, damage to points, staining to reverse backing.* £800-1000

Provenance – from descendants – believed to be Philip Stanhope, 5th Earl of Chesterfield KG, PC, FRS, FSA (10 November 1755 – 29 August 1815), known as Philip Stanhope until 1773, was a British politician and diplomat. He was British Ambassador to Spain between 1784 and 1787, Master of the Mint between 1789 and 1790, Joint Postmaster General between 1790 and 1798 and Master of the Horse between 1798 and 1804.

- 3979 The Most Honourable Order of The Bath - Knight Commanders Star – Embroidered (Civil), late 18th to early 19th Century,** to reverse hand written "22/". *Worn condition, damage to arms backing showing through gilt wire.* £450-550



- 3980 Distinguished Flying Cross, George V, 1918-1920, in John Pinches case of issue.** *Toned, very fine.* £1500-2000



- 3981 **A Great War Military Medal and "Trench Raid" Bar**, awarded to Lance Corporal J.A. Mitchell, 6th Battalion Gordon Highlanders; Military Medal and 2nd award bar GVR (11767 L. Cpl J.A. Mitchell. 6/**Gord: Hdrs. T.F.**). *Toned, very fine.* £300-500

Military Medal London Gazette, 26 April 1917
Bar to the Military Medal London Gazette, 18 June 1917

At 6.10am on the morning of 5 March 1917, 300 men and 13 Officers took part in a Trench Raid at Roclincourt. "At zero minus 1 the artillery opened and punctually one minute later the first wave of raiders rushed over No-man's Land and for the most part got into the German Trenches before the defenders could get out of their dug-outs, the second wave followed 50 yards behind the first with the objective of the German second line 70 yards further on. Considerable fighting took place in the German trenches – sixty German dead were counted and 21 prisoners captured including one officer, one machine-gun was brought back, one was smashed by a shell and 1 Anti-Aircraft gun was destroyed by bombs. Large mobile charges of ammonal and Stokes bombs were used to wreck shelters. In some cases, tins of petrol provided beforehand and perforated by the bayonet were flung down the dug-out stairs, followed a second later by a phosphorus bomb which ignited the petrol and made the dug-out a blazing inferno". That afternoon Field Marshall Sir Douglas Haigh inspected the men who had taken part in the raid near Arras, the men parading in the dress and equipment they had worn in the attack. 54 men of the raiding party were killed, wounded or missing, 2 Military Crosses, 1 Distinguished Conduct Medal, 6 Military Medals and one Bar to the Military Medal were conferred upon the raiding party. Sold with copied War Diary and Battalion History of the 6th Gordons in France and Flanders, MiC, and London Gazette entries.



- 3982 **A Great War February 1917 Casualty Military Medal**, GVR (43656 Pte. C. Lawn. 8/Norf: R.) *Toned, very fine but with red wax to shoulder of King.* £150-200

Private Charles Lawn's Military Medal was gazetted in the London Gazette of 8 January 1917, this Gazette covers operations on the Somme from August to November 1916, in the main, they are for actions of October 1916 at the Transloy Ridges and on the Ancre. These include Le Sars and Regina Trench – The Great War Medal Collectors Companion Vol 1 page 406 by Howard Williamson refers. Private Charles Lawn died, Home, 1 February 1917. Sold with copied London Gazette entries, Commonwealth War Graves information, Soldiers Died and M.i.C. See also lot 3976.

Gallantry Groups

The Rare China 1900 "Conspicuous Gallantry" Medal Group



- 3983 The Rare China 1900 "Conspicuous Gallantry" Medal Group of 3 awarded to Able Seaman William Parsonage, HMS *Aurora*, for rescuing a wounded officer under fire, being wounded himself in so doing, only 8 Conspicuous Gallantry Medals were awarded for services in China 1900, comprising Conspicuous Gallantry Medal, V.R., second issue, scroll suspension (William Parsonage, Able Seaman, R.N. China 1900), officially engraved naming; China 1900, 1 clasp, Relief of Pekin (W. Parsonage, A.B., H.M.S. *Aurora*); Royal Navy L.S. & G.C., G.V.R., first issue (185123 William Parsonage, P.O. 1 Cl., H.M.S. *Queen*); 258 medals issued with Relief of Pekin clasp to this ship, medal presented by the King on 8 March 1902. *First with old repair to suspension claw, edge bruising and contact marks, otherwise nearly very fine, the last very fine.* (3) £15,000-20,000

Conspicuous Gallantry Medal London Gazette, 14 May 1901

"In connection with recent operations in China."

His service record notes "Awarded the Conspicuous Gallantry Medal for services with the Naval Brigade in China 1900 & on reaching the rating of P.O. 1 Cl. an annuity of £10 per annum to accompany the award."

Parsons was mentioned in the report of the Naval Commander-in-Chief on the China Station, on the affairs at Tientsin between 10 June and 26 June 1900, in the following terms: "I desire to bring specially to Their Lordships' favourable notice the conduct of the following officers and men:- William Parsonage, A.B., of H.M.S. 'Aurora', on the same occasion assisted to carry Lieutenant G. B. Powell, wounded, to the rear, over open ground swept by rifle fire, and was wounded in so doing". (signed) E H Seymour, Vice Admiral.

In the same report Vice Admiral Seymour describes the action of 19 June at Langfang when Parsonage was wounded whilst rescuing Lieutenant Powell: "Two Chinese field guns were placed near the railway embankment opposite the British Concession and opened fire. Commander Beatty, with three companies of seamen, crossed the river and manoeuvred to within 200 or 300 yards in the hope of capturing them in a rush; some Russians moved out at the same time to co-operate. While our men were waiting for the Russians to come up, a large force of Chinese appeared to the right behind a mud wall and poured in a heavy fire, wounding Commander Beatty, Lieutenants Powell ("Aurora") and Stirling ("Barfleur"), Mr. Donaldson, midshipman ("Barfleur") (the latter died on 3 July of his wounds), and 11 men. The force then retired."

William Parsonage was born at Plymouth, Devon, on 25 February 1879, and joined the Royal Navy on 8 August 1895 as a Boy 2nd Class aboard HMS *Impregnable*, his occupation being given as "Hawker". He joined HMS *Aurora* as an Ordinary Seaman on 16 February 1899, being advanced to Able Seaman the following December, and was paid off from the ship on 28 July 1900. He was advanced to Leading Seaman in January 1902, to Petty Officer 2nd Class in April 1903 and was discharged to the Royal Fleet Reserve in June 1905. However, in order to obtain 1st Class Petty Officer Status, and thereby claim the annuity to go with his CGM award, he re-joined the Navy in September 1905 and became PO 1st Class in July 1909. He received his LS & GC award in May 1912 and saw service with the Grand Fleet during the Great War, thereby gaining entitlement to a 1914-15 Star trio. He joined the Royal Fleet Reserve at Devonport in May 1919 and was finally discharged on 16 June 1922. Sold with copied record of service and other research.

ex DNW auction, 15 December 2011, lot 344



- 3984 **A Boer War Distinguished Service Order Group of 3** awarded to Captain P.G. Reynolds, 3rd Dragoon Guards, comprising Distinguished Service Order QVR, silver gilt with top suspension bar; Queen's South Africa Medal, third type, 6 clasps, Cape Colony, Elands-laagte, Defence of Ladysmith, Orange Free State, Transvaal, Laing's Nek, engraved naming (**Captain P.G. Reynolds 3rd Dragoon Guards**); King's South Africa Medal, 2 clasps, South Africa 1901, South Africa 1902, engraved naming (**Captain P.G. Reynolds 3rd Dragoon Guards**). *Toned, very fine, no chips to enamel on DSO, mounted for wear.* (3) £2000-2500

Distinguished Service Order London Gazette, 19 April 1901
Mentioned in Despatches London Gazette, 8 February 1901
Mentioned in Despatches London Gazette, 29 July 1902

Captain Philip Guy Reynolds was born 19 January 1871 at Raddon Court Cheshire, third son of Sylvanu Reynolds of Raddon Court, Cheshire. He was educated at Malvern College, Worcestershire; gazetted to 17th Lancers 28 June 1893; transferred to 5th Dragoon Guards 12 November 1893. He served in South Africa 1899-1902, employed with the South African Constabulary 9 December 1900 to 19 February 1907; operations in Natal, 1899 including action at Elands-laagte; Defence of Ladysmith, including sortie of 7 December 1899 and 6 January 1900; operations in Natal, including action at Laing's Nek; operations in Transvaal and Orange River Colony, May to 29 November 1900; operations in the Transvaal and Orange River Colony 30 November to 31 May 1902 (slightly wounded). He was mentioned in Despatches, London Gazette 8 February 1901 and 29 July 1902, was given the Brevet of Major 22 Aug 1902, Queen's South Africa Medal with six clasp, King's South Africa Medal with two clasps, was made a Companion of the Distinguished Service Order, London Gazette 19 April 1901 –

Citation Reads:

"Philip Guy Reynolds, Major, 3rd Dragoon Guards. In recognition of services during recent operations in South Africa". The insignia were sent to the Commander-in-Chief, South Africa, and were presented by His Royal Highness the Duke of Cornwall and York on the 19 February 1901."

He had been promoted to Captain 3rd Dragoon Guards, 27 June 1900; was made Adjutant, Imperial Yeomanry. 20 February 1903, to 19 February 1907; became Major 2 July 1908, retired 2 March 1912"

Extract: The Distinguished Service Order 1886-1923

Sold with copy extract from The Distinguished Service Order 1886-1923, The London Gazette, The Boer War Casualty Roll 1899-1902 by Alexander M. Palmer, and Boer War Services of Military Officer &c 1899-1902.



- 3985 A Boer War Distinguished Conduct Medal Group of 3 Mentioned in Lord Robert's Despatch, September 1901, comprising Distinguished Conduct Medal E.VII.R. (5471 Pte. M. Moran L.N. Lanc Regt.); Queen's South Africa Medal, 2nd type, ghost dates, 4 clasps, Belmont, Modder River, Orange Free State, Transvaal (5471 Pte M. Moran 1st L.N. Lanc Regt.); King's South Africa Medal 1901-1902, 2 clasps, South Africa (5471 Pte M. Moran L.N. Lanc Regt.). *Contact marks, otherwise very fine.* (3) £1800-2000

Distinguished Conduct Medal, 27 September 1901

Mentioned in Despatches, 4 September 1901

Sold with copy service papers and Gazette entry for his M.i.D.



- 3986 A Boer War Distinguished Conduct Medal Long Service Group of 4, comprising Distinguished Conduct Medal E.VII.R. (4145 Lc. Serjt G. Walker 1/L.N. Lanc R.), large engraved lettering; Queen's South Africa Medal, 2nd type, 6 clasps, Belmont, Modder River, Paardeberg, Driefontein, Johannesburg, Diamond Hill (4145 Cpl. G.E. Walker 1st L.N. Lanc Regt.); King's South Africa Medal 1901-1902, 2 clasps, South Africa (4145 Serjt. G. Walker L.N. Lanc Regt.); Army Long Service and Good Conduct Medal G.V.R., non-swivelling suspender (4145 C. Sjt. G.F. Walker L.N. Lan Regt.). *Contact marks, otherwise very fine.* (4) £1800-2000

Distinguished Conduct Medal, 10 September 1901

Colour Serjeant George Frederick Walker also served during the Great War enlisting into the Loyal North Lancs on 28 August 1914 and being discharged with the Silver War Badge on 8 February 1919 after Home Service. With the 4th Reserve Battalion. Sold with copy service papers and relevant London Gazette.

The Incredible "Dambuster" Squadron Group



- 3987 The Great War Distinguished Service Order group of 7 awarded to Squadron Leader T. W. "Tommy" Lloyd, Royal Air Force Volunteer Reserve, Intelligence Officer to 617 "Dambuster" Squadron, late Liverpool Regiment: a close witness to the momentous events of Operation Chastise 16/17 May 1943, and a popular squadron personality, he was killed in a flying accident in February 1944, comprising Distinguished Service Order, G.V.R., silver-gilt and enamels; 1914-15 Star, naming erased; British War and Victory Medals 1914-1920 (Major T.W. Lloyd) with M.i.D. emblem; 1939-45 Defence and War Medals, unnamed as issued with M.i.D. emblem; Serbian Order of St Sava, 5th class breast badge, silver and enamels. *Minor enamel damage to lower arm of the Order of St Sava, otherwise good very fine.* (7) £1500-2000

Distinguished Service Order London Gazette 3 June, 1918:

'For distinguished services rendered with the British Forces on the Mediterranean Line of Communications.'

Mention in despatches London Gazette:

15 August 1917, 7 October 1918, 1 January 1943, 8 June 1944

Thomas Williams Lloyd served with the 4th Battalion, King's Liverpool Regiment, in France from March 1915, where he was wounded. Afterwards he was appointed Adjutant to a unit of 2000 Royal Engineers at Liphook for six months, before he joined the mission that evacuated the Serbian Army from Albania to Salonika. He then spent a year in Mesopotamia as personal assistant to General Grey, who ran river transport, and worked out the scheme on which the advance to Baghdad was based. His subsequent award of the DSO was gazetted to him as a Captain (Acting Major), Liverpool Regiment, Special Reserve, employed Royal Engineers, and was the only award listed under the relevant heading.

Towards the end of the war he was transferred to Italy for service in transportation and, after the armistice, was one of a mission of three officers sent by the War Office to report on communications in Hungary and the Adriatic Ports.

On the renewal of hostilities, "Tommy" Lloyd was commissioned into the Royal Air Force Volunteer Reserve, and served as the Intelligence Officer at Woodhall Spa, an appointment that witnessed him acting as I.O. to Guy Gibson's newly formed "Squadron X", soon to be retitled No. 617 "Dambuster" Squadron. By all accounts, including Paul Brickhill's best-selling history, Lloyd was a popular squadron personality and patently a first-hand witness to the momentous events of May 1943, not least when he debriefed the returning "Dambuster's".

Gibson, too, mentions him on several times in his classic memoir *Enemy Coast Ahead*, on one occasion for coming up with the idea of marking targets with incendiaries dropped by crack Beaufighter or Mosquito crews - "their job would be to go in at dusk, just before the main force was due, and drop coloured incendiaries on the factory itself. These could be seen from high up and the boys of the main force would be able to do steady bombing runs which would plaster the area with cookies." Gibson countered Lloyd's suggestion with the heavy loss likely to be suffered by the marking force, but noticed that the idea went down well with others, among them "Hoppy" Hopgood.

Sadly, as recounted by Paul Brickhill, "Tommy" Lloyd was killed in a flying accident on 13 February 1944:

Continued over ...

'About the same time the rest of the squadron was landing at Ford in thick weather. Tommy Lloyd, Woodhall intelligence officer, had flown to Ford and de-briefed them, and then the weather worsened and it looked as though they were stranded for a while. [Squadron Leader Bill] Suggitt thought he could make it to Woodhall Spa all right and offered a seat in his aircraft to Lloyd, a gallant and revered World War I veteran. The immaculate Lloyd accepted but insisted on having a shave before take-off. A little later, spruce and monocled, he climbed into "J Jug" with Suggitt, and five minutes later the aircraft flew into a hill and everyone was killed instantly except Bill Suggitt, who lingered for a couple of days before he died.'

Their Lancaster hit a tree atop Littleton Down, the highest point on the South Downs in Sussex, and instantly spun into the ground. A local farmer found Bill Suggitt strapped in his seat shouting "Turn the engines off," but he lost consciousness shortly afterwards. Another crew member killed in the accident was Guy Gibson's Flight Engineer from the Dam's raid, John Pulford, DFM.

Five days later, Wing Commander Cheshire, commanding No. 617 Squadron, wrote to Lloyd's widow:

'Dear Mrs. Lloyd,

I have very much wanted to call on you and speak to you in person. Since I have been unable to leave the Station, I am taking this opportunity of writing to you.

Your husband was killed while flying from Ford, in Sussex, back to this Station. He had been down there with the Squadron, as was his usual custom, and having finished his work down there, was on his way back with us. The pilot was a Canadian called Suggitt, an experienced Captain with 64 operations to his credit. I regret to say that they crashed into a hill while flying in cloud. The whole crew died instantly except Suggitt, who, although unconscious, remained alive for two days.

Your husband had been with this Squadron ever since it first formed, and wherever the Squadron went, he went too. He looked after us not only as an Intelligence Officer, but also as a friend, and I don't think that any loss could mean more to us than his. I know there is little I can say that will help you or ease your burden, but I would at least like to tell you something of the influence that Tommy had on all of us. He was somehow a man to whom you could always turn in trouble, and a man who always did so much to make our life happier and more comfortable.

Wherever I may go, I know that I shall meet no-one more tolerant or unselfish, and on behalf of everyone here, as well as myself, I would like to extend to you my great appreciation and gratefulness for all that he did for us, and for the personal sacrifices that he so often made. I would like to extend to you my deepest and most profound sympathy.

Yours sincerely,

G. W. Cheshire

Wing Commander, Commanding No. 617 Squadron'

Sold with a quantity of original documentation, including the recipient's commission warrants for the rank of 2nd Lieutenant in the 4th Battalion, The King's (Liverpool Regiment), dated 5 September 1914, and Pilot Officer, R.A.F.V.R., dated 17 September 1940; D.S.O. warrant, dated 3 June 1918, with related Statutes; two M.I.D. certificates, dated 1 January 1943 and 8 June 1944, together with Air Ministry letters; Ministry of Pensions illuminated Memorial Scroll and Buckingham Palace condolence letter in the name of 'Squadron Leader T. W. Lloyd, Royal Air Force'; and a contemporary copy of Cheshire's condolence letter.

Rare Gallipoli and Jordan Valley Group to Lt. Brothers of the Imperial Camel Corps



- 3988 A Rare and Desirable Gallipoli and Jordan Valley Campaigns MC Group of 4 awarded to Lieutenant L.C. Brothers, 2nd Battalion Imperial Camel Corps, late 1st County of London Yeomanry, noted for his "coolness and dash" at Suvla Bay in August 1915, and later awarded the Military Cross for conspicuous gallantry during the attack on Amman in March 1918, comprising Military Cross, GVR (Ammam (sp), Lt. L.C. Brothers, Imperial Camel Corps, E.E.F., 1918); 1914-15 Star (3333 Sjt. L.C. Brothers 1st. Co. of Lond. Y.); British War and Victory Medals 1914-1920 (Lieut L.C. Brothers), the first privately engraved, the second and fourth officially impressed, the British War Medal officially re-impressed, group loose as worn with individual reverse pins for wear. Group toned, extremely fine and rare. (4) £5000-7000

Military Cross London Gazette, 16 September 1918

T/2nd Lt. Leonard Charles Brothers, General List and Imperial Camel Corps

"For conspicuous gallantry and devotion to duty. He organised the defence under a hot enfilade fire with the greatest ability, and when the majority of the men of his forward left-hand gun had been put out of action, he took charge of the gun himself and retained the position all day."

Leonard Charles Brothers was born in 1886 in Toxteth, Liverpool, the son of Interior Decorator and Antique Dealer Walter Brothers of Warwickshire, who had been working there at the time. Returning to work in London (where his father was previously based) he was raised for some time in Chiswick and Ealing, and presumably worked for some time with his father and brothers in the family trade.

At the outbreak of the Great War, he joined the 1st (County of London) Yeomanry (Middlesex Hussars), along with his youngest brother Sidney. The 1st County of London Yeomanry formed part of the 8th (London) Mounted Brigade. They were moved to Egypt and dismounted in early 1915, Brothers Medal Index Card showing he landed as a Serjeant with the 1st on the 28 April, he with the unit was sent to Gallipoli in late August 1915, the start of a campaign that would see many casualties for the Yeomen. Sjt. Brothers conduct was brought to the attention of his Commanding Officer after the crossing of the Suvla Plain and the advance from Chocolate Hill –

"No. 3333 Serjeant. Brothers L.C. was in command of the advanced troop and did not get the order to retire in time to withdraw with the Regiment so he kept himself together all night reporting himself to Lt. Roller and remaining with him. He went out several times during the night on patrols with messages and Captain Watson reports to me that he acted through the day and night with great coolness and dash." (Report by Lt Col. Sir Matthew Wilson, Commanding 1st County of London Yeomanry – based on information given by Captain O.C.S. Watson, who later was awarded the Victoria Cross.

Soon after the events at Gallipoli the British and Allied forces were removed to Egypt for respite, perhaps as a direct action of his exploits on the Peninsula Serjeant Brothers was awarded a Commission as Second Lieutenant, London Gazette of 2 April 1916 refers, and attached to the newly re-formed Imperial Camel Corps - part of the Egyptian Expeditionary Force (EEF). This force was initially assembled and trained under the charismatic Brigadier-General Leslie Smith, with the 2nd (British) Battalion led by Colonel R.V. Buxton DSO, who himself became great friend of T.E. Lawrence – "Lawrence of Arabia".

The Camel Corps Brigade was composed of four battalions, combining soldiers of British, Australian and New Zealand origins, many from yeomanry units evacuated from Gallipoli and most without any experience of Camels! Overcoming the difficulties of desert service, the force became essential during the difficult campaigns in Jordan and Palestine. Leonard Brothers was made Lieutenant of the 5th Company, 2nd Battalion Imperial Camel Corps (ICC) - beginning in early 1917 the ICC was involved in continuing raids against Ottoman forces, often focusing upon the strategic Hejaz Railway (built in 1913 to facilitate the annual Haji pilgrimage). The year 1917 also saw the Camel Corps involvement with key strategic EEF attacks at Rafa, Gaza, Beersheba, Jerusalem and "Bald Hill", driving back Ottoman forces and taking thousands of prisoners.

After the fall of Jericho on the 12 March 1918, the Jordan valley was securely in British hands, and attacks were organised upon Turkish supply lines, of which the railway line through Amman was targeted. It was in late March, 1918, that 2nd Lieutenant Brothers (then with 9 Company) was awarded the Military Cross for his part in the hard-fought action at Amman, following the death of his Company Commander Captain Newsam.

This rare Camel Corps group is still worthy of further detailed unit research, as the recipient may well have met and known T.E. Lawrence, sold with a large quantity of research both military and genealogical, related dress miniatures Middlesex Regiment sweet-heart brooch, graduated bronze Camel bell with cowrie-shell decorated hessian hanger, and a small Bedouin copper cooking pot with cover.



- 3989 **An Extremely Rare German East Africa "Tanga 1914" Operation Distinguished Conduct Medal Group of 4 awarded to Private M. Lawlor, 2nd Battalion Loyal North Lancashire Regiment, comprising Distinguished Conduct Medal G.V.R. (9422 Pte. M. Lawlor 2/L.N. Lanc. Regt.); 1914-15 Star (9422 Pte. M. Lawlor L.N. Lanc.); British War and Victory Medals 1914-1920 (9422 Pte M. Lawlor L.N. Lanc. R.); with Silver War Badge, the reverse officially numbered '174607'. Contact marks and one or two edge bruises, generally good fine to very fine. (5)** £2500-3000

Distinguished Conduct Medal London Gazette, 3 June 1915

D.C.M. London Gazette, 3 June 1915

'For gallant conduct on 4 November 1914, during the attack on Tanga (East Africa) and for general good work performed under a heavy fire.'

Private Martin Lawlor, originally enlisted into the Loyal North Lancashire Regiment in August 1908, being discharged in May 1917 as a result of sickness. Sold with copied extracts from the Battalion War Diary and the Loyal North Lancs regimental history relating to the action of 4 November 1914.

ex DNW Auction, 2 March 2005



- 3990 A Rare Great War Q Ship Distinguished Service Cross Group of 4 awarded to Lieutenant F.G.J. Manning, Royal Naval Reserve who was decorated for his gallantry in *Acton's* successful against UC-72 in August 1917, he had earlier won a Mention in Despatches for leading the storming party that captured one of the *Konigsberg's* landed guns in Bagamoyo in August 1916, comprising Distinguished Service Cross; hallmarked London 1917; 1914-15 Star (S.Lt. F.G.J. Manning R.N.R.), British War and Victory Medals 1914-1920 with Mentioned in Despatches emblem (Lieut. F.G.J. Manning R.N.R.). *Extremely fine, toned.* (4) £2000-2500

Manning was transferred to "special service" in the summer of 1917, when he joined Q-ship *Acton* (a.k.a. Q-34) and it was in the same capacity that he won his D.S.C. for the destruction of UC-72 off the French Coast on 20 August 1917. Subsequent reports states:

"I have the honour to report on an action which took place between H.M.S. *Acton* and a submarine yesterday 20 August 1917.

Acton was steaming at 10 knots when at 6.25pm a submarine was sighted on the port quarter. *Acton* maintained approximately the same course and reduced speed to 8 knots, orders being at the same time given to make more smoke and to avoid blowing off steam. The submarine commenced firing at 6.25pm and continued at ranges varying from 8300 to 6000 yards until 8.00pm. During this time between 50 and 60 rounds were fired, eight of which were time-fused. The submarine ceased fire as boats were lowered. At 8.00pm the ship was stopped and a "panic abandon ship stations" were carried out: smoke boxes were fired in the well deck and steam leakage turned on.

At about this time the submarine submerged and carried out a close periscope inspection of the ship which lasted until 8.35pm. The submarine was so close that at one time it actually collided with the ship, shaking *Acton* fore and aft. It then came to the surface about 1000 yards away and hailed the boats to come along side, but as it was getting dark, the submarine was not seen through the spy-holes on the bridge. The next time it was seen, it was circling close round the ship on the surface, and at a range of between 200 and 300 yards, fire was opened on the submarine just before the port beam. Six rounds were fired, at least four of which hit the submarine, the certain hits being two abaft and below the conning tower and two on the conning tower. Loud shouts came up from the submarine when *Acton* opened fire. The submarine then submerged stern first and most of her conning tower was shot away.

The telegraph was put to full speed ahead, when the open fire bell was pushed and an attempt was made to ram the submarine as she submerged, a depth charge being dropped when over the spot where she submerged at 9.10pm. This exploded 10 to 15 seconds after being let go and sent up a column of black or dark brown water 25 to 30 feet high.

It was now very dark, so the boats were found and hoisted. The foremost fall of the port life boat had been shot away and caused a little delay in hoisting. When the boats were clear of the water, *Acton* commenced steering in a square, in the hope of finding wreckage on which to drop another depth charge or for picking up survivors, but unfortunately, at about 10.20pm, a light, then considered suspicious, but since only believed to be the reflection of a star, was seen and followed up.

Nothing further was seen of the submarine, and I consider it was sunk; but the darkness prevented small objects being seen in the water; though after depth charges had exploded the only man who was looking over the side aft said that the water had the appearance it would have "if the ship was throwing overboard ashes". The depth charge used seems to have gone into the submarine's swirl. The weather was fine and the sea calm".

Manning was awarded the D.S.C. and received a £40 share of the Admiralty's resultant prize fund. Sold with copied research.

- 3991 no lot



- 3992 A WW2 'Salerno Landings' DSC Group of 5 awarded to Gunner Martin Kenneth Hunt, Royal Navy, for 'courage and outstanding skill' aboard HMS *Mauritius* in September 1943, comprising Distinguished Service Cross, GRI, reverse engraved '1944' with London hallmarks for 1945, with Garrard & Co original box of issue, 1939-1945 Star, Pacific Star with clasp 'Burma', Italy Star, War Medal, 1939-1945; the first loose with reverse pin for wear, remaining medals swing mounted on bar with reverse pin for wear, and riband bar and the original DSC notification document. *Extremely fine, toned.* (5) £1500-2000

Distinguished Service Cross London Gazette, 23 May 1944

Citation:

For courage and outstanding skill and devotion to duty shown in HMS *Mauritius* in operations which led to successful landings at Salerno in September 1943.

Acting Gunner Martin Kenneth Hunt was born 16 June 1913, in Maidstone, Kent. He appears as a Gunner in the Navy Lists dated 1940 (Chatham) and served in WW2 aboard HMS *Mauritius*, and served with great distinction aboard this vessel during the Salerno landings 9 September 1943. Having started the war whilst undergoing a re-fit at Singapore, she was posted to the Mediterranean Fleet. This ship played a central role in providing bombardment and support at the height of the Salerno landings, and it was during this action, presumably due to his role firing one of its guns, that Gunner Martin Kenneth Hunt was awarded the DSC. This vessel also assisted in a similar way during the Anzio landings, as well as providing cover during D-Day at her position off Sword Beach with 'Force D'. HMS *Mauritius* also sank the *Sperrbrecher* 157, 14-15 August alongside a small group of destroyers, and during the Battle of Audierne Bay she sank five Vorpostenboote, 22-23 August. After this she returned to the Home Fleet. Hunt later served as a Temporary Lieutenant (Special Branch) serving with the Cadet Corps as late as 1955, and other genealogical research shows that he died in January 1994, at the age of 80, at Swale, Kent. Sold with copied research, London Gazette DSC mention, useful research, seven photographs of the recipient and places he visited whilst serving, a vintage 'John Player Special' cigarette box.

3993

The Lilburn Family Collection, comprising a framed and glazed Mention in Despatches Certificate awarded to Captain W. Lilburn, 2nd Battalion, Highland Light Infantry dated 7th April 1918; a framed and glazed Great War Honourable Discharge Certificate awarded to Lieutenant Colonel W. Lilburn, The Highland Light Infantry, who was invalided from the Service 13 January 1921; a Second World War Military Cross, GVIR, un-named as issued officially dated 1945 in case of issue attributed to Lieutenant H.N. Lilburn, 1st Battalion The Glasgow Highlanders, Highland Light Infantry (City of Glasgow Regiment), in Royal Mint case of issue. *Certificates very fine, Military Cross very fine.* (3) £400-600

Lieutenant Colonel William Lilburn of Coull was the son of James Lilburn. He married Madeline Constance Maud Reid, daughter of Sir Hugh Reid of Springburn, 1st Baronet, on 10 February 1915. They had three sons, Alistair James Lilburn, born 15 December 1915; Hugh Neilson Lilburn, born 30 June 1922 and Ian Robertson Lilburn, born 2 June 1927. He gained the rank of Lieutenant Colonel in the 1st Battalion Highland Light Infantry; he held the office of Deputy Lieutenant (DL) and Justice of the Peace (JP). He died on the 31 March 1958. His son Hugh Neilson Lilburn was Educated at Canford School, Wimborne, Dorset, and Pembroke College, Cambridge; he served as a Lieutenant with the 1st Battalion Glasgow Highlanders (HLI) during the Second World War, gaining the Military Cross on the 4/5 April 1945 at the crossing of the Dortmund-Ems Canal. Hugh was Killed in Action on the 18 April 1945 aged 22.

Military Cross London Gazette, 12 July 1945

Citation:

Immediate Military Cross

Lt Lilburn was on 4/5 April Officer Commanding 10 Platoon, when the Battalion crossed the Dortmund-Ems Canal and attacked towards Drierwalde. When his Platoon was crossing the Canal in assault boats under heavy shell fire, his coolness set a high example to the men under him. Later the Company was in reserve, but came under Small Arms and 20-mm fire. During this phase Lt. Lilburn was active in searching for and destroying enemy snipers who were proving troublesome. Hearing that some wounded men were lying in the open still under enemy fire, he organised a party of Stretcher Bearers to bring them in. With one Stretcher Bearer he worked forward over the most exposed stretch under very heavy fire from 20-mm gun and succeeded in bringing in a wounded man. When contact with two forward Company's was temporarily lost and the situation was most obscure, he led forward a patrol and succeeded in contacting two forward Company's and bringing back most valuable information about these Company's and about the enemy. In carrying out this task he encountered the enemy and took 12-15 of them prisoner. Lt. Lilburn carried out all these duties in a very brave manner and with complete disregard to his personal safety. Throughout the day his bearing was an inspiration to all who came in touch with him and his conduct is worthy of the highest praise. (Since Killed in Action).

The Citation is signed B.L. Montgomery, Field Marshall, Commander-in-Chief, 21 Army Group.

Lieutenant H.N. Nielson is buried in Becklingen War Cemetery, Germany. Provenance – Direct from the Family, sold with copied London Gazette Entries, Copied Citation and Commonwealth War Graves Details.



3994

A Rare and Attributable King's Medal for Courage in the Cause of Freedom Group of 7 awarded to Serjeant S.W.G. Geer, Indian Army Catering Corps late Royal Sussex Regiment, comprising King's Medal for Courage in the Cause of Freedom, engraved (Sjt. S.W.G. Geer I.A.C.C.); India General Service Medal 1908-35, 1 clasp North West Frontier 1930-31 (6391991 Pte. S Geer R. Suss. R.); 1939-45 Star; Pacific Star; 1939-45 Defence Medal; 1939-45 War Medal, all unnamed as issued; Long Service and Good Conduct Medal GVIR with India bar (Sjt. S.W.G. Geer I.A.C.C.), mounted on contemporary bar for wear. *Official correction to surname on IGSM, otherwise toned, very fine.* (7) £700-900

Serjeant Stanley William Gordon Geer - sold with corresponding miniatures. On 23 August 1945 the King's Medal for Courage in the Cause of Freedom was introduced to recognise acts of courage performed by foreign civilians or military personnel, in the furtherance of the British and Commonwealth cause during World War Two. Approximately 3200 medals were awarded.



- 3995 A Military Medal Battle of Cambrai Casualty Pair** awarded to Serjeant Peter Mitchell 1/6th Battalion The Black Watch (Royal Highlanders), comprising Military Medal G.V.R. (265498 Pte. P. Mitchell 1/6th R. Hdrs. – T.F.); Victory Medal 1914-1919 (1937 Sjt. P. Mitchell R. Highrs.). *Edge knock to MM, otherwise toned, very fine.* (2) £500-700

Military Medal Edinburgh Gazette, 22 October 1917

Serjeant Peter Mitchell was Killed in Action on 20 November 1917 in the 1/6th Battalions attack on Flesquieres Cambrai. He is commemorated on Panel 7 of the Cambrai Memorial, Louverval, France. Sold with a very detailed copy of the 1/6th Battalions "Narrative of Events during the battle which commenced on the 20 November 1917".

- 3996 A London Home Guard British Empire Medal Group of 2** awarded to Sergeant E.L. Young, 57th Battalion County of London Home Guard, comprising British Empire Medal GVIR, GRI Cypher (Mily) (Sgt. Edwin L. Young 57th Bn. Lon. H.G.); 1939-45 Defence Medal, un-named as issued, mounted for wear. *Very fine.* (2) £300-500

British Empire Medal London Gazette, 15 December 1944

"The King has been graciously pleased to approve the award of the British Empire Medal (Military Division) in recognition of Meritorious Service in the Home Guard.



- 3997 A B.E.M. World War Two, Mau Mau, Long Service Group of 6** to Sergeant L.T. Pyke Royal Corps of Signals, comprising British Empire Medal (Mily), second type GRI Cypher (733335 Sgt. Leonard T. Pyke R.C.S.); 1939-45 Defence Medal; 1939-45 War Medal, unnamed as issued; Africa General Service Medal 1902-1956, 1 clasp Kenya (733335 S.Q.M.S L.T. Pyke B.E.M. R. Sigs); Coronation Medal 1953; Army Long Service and Good Conduct Medal, EIIR, Regular Army Bar (733335 Sjt. L.T. Pyke B.E.M. R. Sigs), mounted for wear. *Toned, very fine.* (6) £500-700

British Empire Medal London Gazette, 13 June 1946

*The Superb Gallipoli and Archangel Command Medal Group
to Captain G P Bevan*



- 3998 The Superb C.M.G., 'Gallipoli' D.S.O., and Rare 'Archangel Command' Albert Medal Group of 8 to Captain G. P. Bevan, Royal Navy, Who Extricated a Trapped and Wounded Seaman From a Burning Munitions Ship in the Port of Archangel, 8 November 1916, Despite Small Arms Ammunition Exploding all Around Him, comprising The Most Distinguished Order of St Michael and George, Companion's (CMG) neck Badge, silver-gilt and enamel; Distinguished Service Order, G.V.R., silver-gilt and enamel, with integral top riband bar; Albert Medal, Second Class, For Gallantry in Saving Life at Sea, bronze and enamel, the reverse officially engraved ('Presented By His Majesty To Capt. George Parker Bevan C.M.G., D.S.O. For Gallantry In Saving Life From the Burning S.S. "Earl of Forfar" After the Explosion at Bakaritsa on the 8th November 1916'); 1914-15 Star (Commr. G.P. Bevan. R.N.); British War and Victory Medals, 1914-1920 M.I.D. Emblem (Commr. 2 CI. G.P. Bevan. R.N.); France, Republic, Legion of Honour, Officer's Breast Badge, 52mm x 40mm (including wreath suspension), gold and enamel, poincon mark to reverse, with rosette on riband; Russia, Imperial, Order of St Anne, Third Class neck Badge, by Eduard, St Petersburg, 44mm, gold (56 zolotniki) and enamel, maker's mark on reverse, 1908-17 kokoshnik mark and gold mark to suspension ring; with Great War Bronze Memorial Plaque (George Parker Bevan) and bullion cap badge, all housed in a glazed and hinged mahogany display case, with a large framed and glazed portrait photograph of recipient in uniform. *Extremely fine.* (8)

£25,000-30,000

The Most Distinguished Order of St Michael and George - Companion London Gazette, 3 June 1918

Captain George Parker Bevan, R.N., D.S.O. (Commodore 2nd Class)
'In recognition of valuable services rendered during the War.'

Distinguished Service Order London Gazette, 14 March.1916

Bevan, George Parker, Commander, R.N.

'Has done continuous patrol work with great zeal and energy, and carried out valuable feints at landings in the Gulf of Xeros on 6 and 7 Aug. during the landing at Suvla.'

Albert Medal London Gazette, 9 July 1918

Captain George Parker Bevan, C.M.G., D.S.O., R.N.

'For gallantry in saving life at sea. On the 8th November, 1916, a series of explosions and fires occurred at Bakaritsa, Port of Archangel, on merchant ships and on the wharves. The S.S. *Baron Driesen* had blown up at 1pm and part of the S.S. *Earl of Forfar* forty minutes later and fresh explosions were expected every instant. It was thought that all their crews had either escaped or been killed or rescued, but after dark cries of distress were heard from the *Earl of Forfar*. The ship was a mass of flame at the time, and burning embers from the fire which was raging on shore were continually showered over her. She had a cargo of explosives on board and was abreast of the main conflagration. The flames were blown towards her by the wind, and the remaining portion of the ship was expected to be blown up at any moment. Captain Bevan, however, on hearing the cries proceeded on board, accompanied by Lieutenant-Commander MacMahon, and, hearing moans from under the smouldering debris of the forecastle, cleared away the wreckage and extricated the mate, who had an arm and a leg and his collarbone broken, and passed him into a tug.

Captain Bevan displayed the utmost gallantry and disregard of his personal safety.'

France, Legion of Honour, Officer London Gazette, 7 June 1918

Russia, Order of St Anne, Second Class, London Gazette, 27 February

Captain George Parker Bevan, C.M.G., D.S.O., A.M. (1878-1920), born Staines, second son of sixteen children, including four pairs of twins; joined Royal Navy as Naval Cadet, 1894; was a gunnery specialist and passed for the rank of Lieutenant with "First" in every subject after only one year's service as Sub-Lieutenant; Lieutenant 1899; served at Sheerness Gunnery School, March 1906 to August 1908; advanced Commander 22 June 1911; appointed Naval Secretary to the Ordnance Board, Woolwich, April 1913; continued to serve in this capacity at the outbreak of the Great War, and received a letter of Appreciation from their Lordships for his invention of a quick firing gun; appointed to the Command of the Armed Trawler *Emir*, in March 1915, he was selected to command a flotilla of some 50 trawlers and drifters fitting out for the Dardanelles and he remained in the Eastern Mediterranean until the evacuation of Gallipoli, when he was awarded the DSO and promoted Captain, June 1916; appointed as PTMO to the staff of the Governor-General of the Province of Archangel, 7 April 1916, where he was in charge of the landing and transport of munitions to the Russian Front (CMG and promoted Commodore); it was whilst unloading such munitions that disaster struck on 8 November 1916 at Bakaritsa, Port of Archangel, North Russia when the Merchant Ship SS *Baron Driesen* blew up at 1pm.

Desperate attempts were made to move other ships away but at 1.40pm the after part of the SS *Earl of Forfar* also exploded. Before the ship's Master, Captain James Campbell Hurry, tried to return to his vessel but, being unable to do so, helped other vessels in danger of being burned. While doing so he heard voices coming from his own ship which was burning and exploding furiously so he led volunteers aboard and saved several men, having to lift live shells as he went. Ten minutes later the deck blew up. The ship was a mass of flame and burning embers from fires blazing ashore were showering upon her. A one-hundred-ton floating crane was moored between the quay and the ship and, after dark; cries were heard coming from the crane. To reach it, it was necessary to cross the ship which had a cargo of explosives aboard but, Captain George Parker Bevan and Lt Cdr Maurice McMahon were doing so they heard moans coming from under the smouldering debris of the forecastle. Helped by the crew of the tug *Sunderland* Lt Edward Henry Richardson, Second Engineer Christopher Watson and A.B.s Janes Dixon and Malcolm Thompson, all of whom had volunteered, they set about extricating the casualty. Ignoring the intermittent explosions from small arms ammunition they cleared away the wreckage and freed the mate of the *Earl of Forfar* – his arm, leg and collar bone broken – and passed him to the tug. Lt. Cdr McMahon then crossed to the crane on a single plank and finding the ship's carpenter under the carne together with two Russian members of its crew rescued them all; all six individuals received Albert Medals, Second Class, for their gallantry during this incident.

Bevan was recalled to London in February 1918 and appointed Naval Assistant Director of Transports and appointed to Command HMS *Triad*, October 1919, for passage to the Persian Gulf to take up duties as senior Naval Officer, Persian Gulf, he arrived in Aden. 14 January 1920 he had been suffering from severe headaches for some time and had been advised by his doctor to take some leave, however, he insisted on putting in the necessary sea time required before his promotion; upon arriving in Aden, family tradition has it that, Bevan went ashore to call upon the Governor and as the two men shook hands he removed his hat, collapsed and died; he died of a Brain tumour, he was buried in Maala Cemetery, Yemen.

At the time of the award of his Russian Order, following the Bolshevik uprising, the production and supply of Russian Orders was severely disrupted, and consequently were often hard to obtain. As a result, Imperial Russian Awards to British servicemen during the latter half of the Great War and Allied Intervention are sometimes numismatically incorrect or incomplete, as insignia was issued with what was available. It seems probable that at the time of presentation of the Second Class Order of St Anne to Captain Bevan the only insignia available was a Second Class Badge without swords.

The Distinguished Service Order 1886-1923 and Heroic Endeavour, D.V. Henderson, G.M. refers.
Sold with copied research

Groups to Men Awarded The Victoria Cross

Pair to The Hero of the Kashmir Gate at the Assault of Delhi



- 3999 **The Campaign Pair to Lieutenant Duncan Charles Home, V.C., Bengal Engineers, Hero of the Kashmir Gate at the assault of Delhi, who was killed in an explosion shortly afterwards, comprising Punjab Medal 1848-49, 2 clasps, Mooltan, Goojerat (2nd Lieut. D. C. Home, Engrs. 3rd Cy. Sappers); Indian Mutiny Medal 1857-59, 1 clasp, Delhi (Lt. D. C. Home, Bengal Engrs.).** *First with some edge bruises and surface marks, very fine, the second nearly extremely fine. (2)* £20,000-25,000

Acquired by Roger Perkins directly from the family in 1982; the catalogue of his sale in 1990 states that the "Cross, unfortunately, was lost in the 1920s. The children took it out of the house while 'playing soldiers' and it was lost in a field. Intensive searches then and later failed to locate it. After so many years it seems unlikely that it will ever be recovered."

Victoria Cross London Gazette, 18 June 1858

Duncan Charles Home, the third son of Major-General Richard Home, Colonel of the 43rd Bengal Native Infantry, and Frances Sophia, daughter of Lieutenant-Colonel Charles Fraser, 7th Light Cavalry, was born at Jubbulpore, Central Provinces, on 10 June 1828. He was educated at Elizabeth College, Guernsey, from January 1841 to 1843, and afterwards for 1½ years by Messrs Stoton and Mayor at Wimbledon. He attended Addiscombe from 1845 to 11 December 1846, on which day he was commissioned 2nd Lieutenant in the Bengal Engineers, but undergoing the usual course of instruction at Chatham did not sail for India until 20 June 1848. He arrived at Calcutta in the *Barham* in the middle of October, and within a few days was despatched to the Upper Provinces to do duty with the headquarters of the Corps of Sappers and Pioneers then employed in operations before Mooltan. He was present at the siege and capture of that place and was afterwards present with the corps at the battle of Goojerat. He was subsequently posted to the 3rd Company of Sappers at Lahore. In October 1849 he was appointed to the Public Works Department, and became Assistant Executive officer, 3rd Division, Ganges Canal, until April 1852, when he was placed at the disposal of the Superintending Engineer, Punjab Circle, for employment in the Civil Engineers Department, being appointed Assistant to the Executive Engineer of the Bari Doab Canals at Malikpur. A year later he was appointed Executive Engineer of the first division of the Bari Doab Canal, and on 15 February 1854 was promoted Lieutenant. He was serving in this capacity at Madhopur when the Mutiny broke out in May 1857.

The insurrection did not at first affect him in his duties, he was soon ordered to raise three companies of Punjab Sappers (or Pioneers) for service at Delhi from the Mazbi Sikh workmen employed on the Grand Trunk Road. He received the order one morning and the companies marched away the following evening under Lieutenant H W Gulliver, Bengal Engineers. At the start of July, Home raised two more companies of Punjab Sappers, and was later himself summoned to augment the small number of Engineer officers on the Ridge.

Home arrived at Delhi in August and, on the 22 August, was appointed a Field Engineer in orders. As part of the plan for the final assault on 14 September, Home and Lieutenant Philip Salkeld, also of the Bengal Engineers, were assigned to lead the Explosion Party which was to blow in the Kashmir Gate in advance of Colonel Campbell's No. 3 Column. At day break just as the British siege guns had ceased firing, Brigadier Nicholson gave the order to advance, leading Nos. 1 and 2 Columns himself from the Kudsia Bagh, while No. 3 Column issued from the vicinity of Ludlow Castle. Two hundred skirmishers of the 60th Rifles ran out to cover the storming columns, and instantly the walls of Delhi blazed with rebel musketry.

At the front of No. 3 Column, Home and Salkeld led forward their detachment which, carrying ladders and powder bags, comprised three British NCO's, 14 Indian soldiers of the Bengal Sappers and Miners, 10 men of the Punjab Sappers (or Pioneers) and a British bugler. When there was no more cover, the actual Explosion Party, consisting of all the Europeans and 8 of the Indian Sappers, rushed in two small parties towards the gate. There are conflicting accounts of the heroic deed that followed but the most reliable should be those of the men who were actually there.

Duncan Home reported to Baird-Smith, the Chief Engineer, Delhi Field Force: 'Serjeants John Smith and Carmichael, Mahdo Havildar, all the [four] Sappers and myself arrived at the Cashmere Gate untouched a short time in advance of the remainder of the party under Lieutenant Salkeld, having found the palisade gate on the outside of the ditch and the wicket of the Cashmere Gate open, and three planks of the bridge across the ditch removed. As Serjeant Carmichael was laying his powder bag [containing 25lb] he was killed by a shot from the wicket. Havildar Mahdo was, I believe, also wounded about the same time. Lieutenant Salkeld, carrying the

slow match to light the charge, now came up with a portion of the remainder of the party ... the fire from the wicket which was very severe [and] I slipped down into the ditch. Lieutenant Salkeld being wounded in the leg from the wicket, handed over the match to Corporal Burgess who was mortally wounded while completing the operation, Havildar Tillok was at the same time wounded while assisting Corporal Burgess into the ditch; Sepoy Rambeth was also killed at the same time. As I was assisting Lieutenant Salkeld into the ditch I think he was wounded a second time. The charge having exploded blew in the right leaf of the gate, on which I caused the regimental call of the 52nd Regiment to be sounded as the signal for the advance of the storming party. I caused the bugler [Hawthorne] to sound the call three times, after which the column advanced to storm and the gate was taken possession of by our troops.'

Sergeant John Smith recorded: 'As soon as the dust cleared I saw Lieutenant Salkeld and Burgess covered with dust. Lieutenant Salkeld's arms were broken. Lieutenant Home got out of the ditch leaving me in charge of the wounded, and went to the front after the Rifles had gone in.'

Colonel Sandes in his Military Engineer in India records: 'Carmichael and Burgess died almost immediately. Salkeld, Home, Smith and Bugler Hawthorne were awarded the Victoria Cross. But Salkeld lived for only two days. Before he died, when he was too weak to do more than whisper "It will be gratifying to send it home," he received the red ribbon ... The Indian Sappers and Miners were rewarded with the Indian Order of Merit, promotion or grants of land; none was forgotten. This is the story of the bravest deed ever performed in India by Engineers or Sappers and Miners.' In 1876 Lord Napier of Magdala placed a memorial to the Explosion Party outside the Kashmir Gate.

Following the fall at Delhi, Home was attached to the pursuing column under Colonel Edward Greathed, and was present at the successful action at Boolundshuhur on 28 September against the rebel force under Walidad Khan who had assumed authority over the district. Greathed's force rested that night at Boolundshuhur and next day Home was sent with a detachment to blow up Walidad Khan's fort at Maolghur. However, while engaged in that work one of the mines exploded prematurely and he was killed on the spot. His Victoria Cross was sent to his father by post on 7 July 1858.

Sold with extensive research and a copy VC.

ex Roger Perkins Collection, Sotheby's, 18 December 1990, lot 534

ex Brian Ritchie Collection, 2005

ex DNW auction, 18 May 2011, lot 541

Pair to the Recipient of the Victoria Cross for Gallantry at Konoma



- 4000 The Campaign Pair to Colonel R. K. Ridgeway, V.C., C.B., 44th Gurkha Regiment of Bengal Infantry, awarded the Victoria Cross for Gallantry at Konoma in the Naga Hills when he was severely wounded, comprising India General Service Medal 1854-95, 2 clasps, N.E. Frontier 1891, Naga 1879-80 (Capt. R. K. Ridgeway, 44th Bengal N.I.); India General Service Medal 1895-1902, 3 clasps, Punjab Frontier 1897-98, Samana 1897, Tirah 1897-98 (Lt. Coll. R. K. Ridgeway, V.C. I.S.C.) official correction to 'V.C.'. Good very fine. (2) £20,000-25,000

Continued over ...

Victoria Cross London Gazette, 11 May 1880

This pair is from the collection of Colonel R B Jay, who died on 23 June 1964, and who was the author of *Men whose Fathers were Men*, printed under the pseudonym "Centurion", and published by A H Baldwin & Sons Ltd. His collection was for many years held at Norwich Castle until disposed of by auction. The whereabouts of the Victoria Cross itself is not known.

Richard Kirby Ridgeway, the second son of R. Ridgeway, Esq., F.R.C.S., and Annette, daughter of R Adams Esq, of Cavanagh, County Cavan, was gazetted from Sandhurst to HM's 96th Regiment as Ensign on 8 January 1868. He became Lieutenant on 14 February 1870 and was transferred to the Bengal Staff Corps in 1872. Appointed to the 44th (Sylhet) Regiment of Native Infantry, he served as Adjutant from 1874 to 1880 and in February 1875 took part in the punitive expedition to Ninu after the attack by Naga tribesmen on Lieutenant Holcombe's survey party (mentioned in despatches).

On 14 October 1879 the Nagas again carried out an unprovoked attack this time on the Local Commissioner, Mr Damant, who was killed together with Jemadar Prem Singh and 10 Sepoys of the 43rd Gurkhas. An expedition was mounted to restore order in Naga territory; the force comprising a small party of the 34th NI, a detachment of 300 Gurkhas of the 43rd NI and the whole of the 44th NI, under Colonel Nuttall, with two 7-pounder mountain guns. The Field Force was commanded by Brigadier-General J. L. Nation, and, having taken to the field, a detachment of the 43rd attacked and secured the village of Sephima on 15 November. On 21 November the Field Force prepared to attack the fortified Naga village of Konoma on the following day.

'This village, which bore the finest fighting reputation throughout the Naga hills, was situated on a sort of rocky island in a valley, and was strongly fortified in terraces, with stone walls and towers. The attack was made by 500 rifles, three-fourths being 44th, with their two 7-pounder guns, and one fourth 43rd, together with 26 Frontier Police. The stoutness of the defence created surprise. True, it was probable that several thousand men were behind the walls and stockades of Konoma, and that half of them were equipped with firearms, including many Sniders and Enfield's, but such preparations, and such stubborn resistance, were a new feature in Naga warfare. The village was first shelled by the two guns, but without effect on the fortifications, so Colonel Nuttall decided to storm the place. The outlying fortifications were soon taken, but then the attackers found themselves faced by the inner lines, a stone-faced scarp, surmounted by a loop holed stockade, the whole about twelve feet high. The guns were brought up to within seventy yards, and the gateway was more or less shattered. Two assaults on the stockade were made; these were led with the greatest gallantry by Lieutenant R K Ridgeway, Adjutant of the 44th, who was severely wounded as he reached the gateway, where he heroically remained until the men were able to force an entrance.'

The 44th's assault, which cost the lives of Major C. H. Cock, D.A.A.G., Lieutenant H. H. Forbes, 44th, Subhadra-Major Norbie Sahib, 44th, and seventeen men, came to a standstill at nightfall. The artillery detachment had used all its ammunition during the day-long fight and although the force prepared for another major assault on the following day, the Nagas evacuated Konoma during the night, retreating to entrenched positions in the Chaka Mountains. After further operations the Nagas sued for peace in March 1880. Ridgeway in the meantime was evacuated and returned to Europe on furlough. On 8 January 1880 he was promoted Captain and on 11 May 1880 was gazetted with the Victoria Cross for gallantry at Konoma. Ridgeway was prevented from attending an investiture due to his wounds, and his Cross was sent to him in Ireland by the War Office on 2 June 1880.

Having passed the staff college in 1883, he was appointed D.A.Q.M.G., Bengal Army, in August 1884, and the next year was appointed to the Boundary Commission in North West Afghanistan. On 23 May 1885 the *Illustrated London News* declared: 'Portraits of two officers of the Bengal Staff Corps, Assistant Commissioners of the British-Afghan Boundary Commission, who are still acting in that capacity on the northwest border of Afghanistan, find place in this number of our Journal. Lieutenant-Colonel R. K. Ridgeway, V.C., commanded the party which came from India towards the end of last year, with the engineers and scientific gentlemen of the survey, escorted by a detachment of Punjab Native Infantry and Bengal Cavalry, performing a circuitous march of 745 miles from Rindli, on the Quetta railway, along the edge of the desert south of Candahar, and thence northward to the Heri-Kud valley, so as to avoid the towns and villages of the Ameer's dominions. Colonel Ridgeway met Sir Peter Lumsden at Kushan, 60 or 70 miles west of Herat on 22 October and subsequently proceeded to Bala Murghab eastward by the route through Khushk and Kila Nau, re-joining the Chief Commissioner's [Colonel West Ridgeway's] headquarters at Bala Murghab in December.'

Promoted Major in 1888, he served as A.Q.M.G, at Army Headquarters, India, in 1889-90, and in 1891 returned to command his regiment, re-styled in 1889 the 44th (Gurkha) Regiment of Bengal (Light) Infantry. During Ridgeway's tenure of command, lasting until 1895, the corps was again re-titled to become the 44th Gurkha (Rifle) Regiment of Bengal Infantry in 1891. He took part in the Manipur expedition of 1891 (mentioned in despatches), and was promoted Lieutenant-Colonel in 1894. He returned to his earlier post of A.Q.M.G. in 1895, and was promoted Colonel in 1898. He served in the Tirah campaign as A.A.G., 2nd Division in 1897, and was A.A.G., Peshawar, 1898-1900. Colonel Ridgeway was created a C.B. in 1905 and retired in 1906. He attended the Garden Party for Victoria Cross recipients at Buckingham Palace in 1920, and died at Harrogate on 11 October 1924.

Refs: Lummis Files (NAM); History of the 8th Gurkha Rifles 1824-1949; The Victoria Cross (Creagh); The Indian Army of the Empress (Harfield).

ex DNW auction, 2 March 2005, lot 90

World Medals and Decorations

Africa



- 4001 East And West Africa Medal, 1887-1900, single clasp, Sierra Leone 1898-99 (1535. Pte. J. Thompson. 1/ W.I.R.); officially engraved in thin upright capitals. *Toned, a few small marks in places, good very fine, reverse a little better.* £250-300

James Freeman Thompson was born c.1873 at Clarendon, Porus, Jamaica, and he attested for service with the West India Regiment on 9 October 1894, having previously worked as a Carpenter. He served for five years and 100 days, including service in the West Indies, Sierra Leone and Bermuda, prior to a medical discharge in Jamaica on 16 January 1900 with 'Rheumatic Pains over body' which could relate to recurring Malaria or Dengue Fever (also known as 'Break bone fever' in the Caribbean). Sold with copied service papers.

Imperial Germany

- 4002 A Great War German Pair, comprising Iron Cross, 2nd Class, ring stamped (J.H.); 1914-1918 Kyffhauser Medal, mounted on contemporary mount marked (D.R.P.) to the rear. *Very fine.* (2) £70-90

Japan



- 4003 A Japanese Group of 8, comprising Victory 1914-1920; Coronation Medal; Taisho Enthronement Medal; Showa Enthronement Medal; the 1940 2600 Anniversary of Imperial Rule; 1931-34 Manchurian Incident War Medal; 1937-40 China Incident War Medal; Red Cross Life Member Medal, mounted for wear; with a 1900 Paris Exposition Medal in Bronze, by the Paris mint; Japanese Sports Medal and a Red Cross Commemorative Medal for the Russo-Japanese War 1904-1905, on incorrect ribbon; Assorted Japanese Commemorative Badges, including 1969 100th Anniversary of a Buddhist Shrine; Special Member of the Imperial Time Expired Soldiers League; Ordinary Member of the Imperial Time Expired Soldiers League; Health Organisation Merit Badge; Imperial Visit 1935 to Military Manoeuvres -Police Badge; Copy Chinese Medal; Japanese Air Protection Association Badge (Defective); Japanese Patriotic Women's Association Badge and Civilian lapel pins; Japanese Pilgrimage Badge, Heian-Shrine, Kyoto, in box; Japanese Civic Badge - Tokyo 1940, in box; Japanese Full Members Badge of the Military Wives Association, in box. *Generally very fine.* (36) £80-100

- 4004 **A Japanese Group of 4**, comprising Taisho Enthronement Medal; Showa Enthronement Medal; 1931-34 Manchuria Incident War Medal; Manchurian National Foundation Medal, mounted for wear with one space for another medal not with group; with Japanese's Red Cross Men's Members Medal and Men's Life Membership Medal, both in one box; Japanese Special Members Badge Naval Association, in box; Japanese Members Badge Religious Group Temple Badge, in box; Japanese Members Badge 2nd Infantry Regiment Association, in box; Japanese Honorary Members Badge of the Imperial Live Saving Association, in box; Japanese Commemorative Badge for the 77th Infantry Regiment, in box; Japanese Patriotic Badge – Friends of War Society 1941, in box; Japanese 3rd Class Merit Badge - Japanese Red Cross, in box. *Generally very fine.* (13) £60-80



4005



4006



4006

- 4005 World War One Victory Medal, in box; Manchurian Border Incident War Medal 1938, in box; Manchurian Imperial Visit Commemorative Medal, in box; Japanese Red Cross Gold Members Badge, in box; Japanese Merit Badge – Tokyo City Civic Group, in box; Japanese China Incident War Medal 1937-40, in box; Japanese Red Cross Ladies Special Member medal in box; Japanese Showa Enthronement Medal 1928, in box. *Generally very fine.* (8) £60-80
- 4006 Order of the Golden Kite, 5th Class, in box; Japanese Order of the Rising Sun, 8th Class, 1920s manufacture, in box; Japanese Military Wound Badge, Combatant Version; Japanese Taisho Enthronement Medal 1911-13, in box; Japanese Order of the Sacred Treasure, 5th Class, c.1980, in box; Japanese 1931-34 Manchurian Incident War Medal, in box; Japanese First National Census Commemorative Medal, in box; Japanese Industrial Trade Union Merit Badge, Silver, in box of issue; Japanese Commemorative Badge of the 25th Anniversary of the Red Cross, in box; Japanese Dark Blue Ribbon Merit Medal, Showa 37 (1962), in box; Manchurian Border Incident War Medal 1938, in box; Japanese Red Cross - Silver Cross of Merit for men, in box; Japanese Red Cross Men's Life Member Medal, in box; *The Order of the Golden Kite average, loss of enamel to arms of star, Military wound badge in good condition, otherwise very fine.* (12) £80-120
- 4007 Order of the Sacred Treasure, 3rd Class, 1980s period, in box; Japanese Order of the Sacred Treasure, 7th Class, 1930/40s manufacture, in box; Japanese Commemorative Medal for Admiral Togo Heihatchiro – Russo-Japanese War, in box; Japanese 1904/1905 Russo-Japanese War Medal, in box; Japanese Imperial Soldiers Support League, Ordinary Members Badge, in box; Japanese Merit Badge and lapel pin for Municipal Council, in box; Japanese Red Cross Special Members Medal, in box; Empty Box for the Japanese Special Members Medal of the Imperial Soldiers Support League. *Imperial Soldiers Support League fine, others generally very fine.* (8) £70-90
- 4008 Order of the Golden Kite, 6th Class, Great War Era, in box; Japanese Order of the Sacred Treasure, 4th Class, 1980s period, in box; Japanese Order of the Rising Sun, 6th Class, in box; Japanese 1935 Wounded Soldiers Association, 20 Year Commemorative Badge, in box; Manchuria Imperial Visit to Japan Commemorative Medal and an empty Post war Japanese Red Cross Medal Box; Japanese 2600 Anniversary of Imperial Rule Medal, 1940, in box; Japanese Supporting Members Badge for Imperial Soldiers Relief League, in box; Japanese Special Members Badge for the Patriotic Women's Association, in box with Tassel; Japanese Red Cross Special Members Medal in silver, in box; Japanese 1963 Commemorative Badge – Japanese Training Fleet, in box. *Generally very fine.* (9) £80-100



4009



4010



- 4009 Order of the Golden Kite, 5th Class, Russo-Japanese/Great War era; Japanese Order of the Sacred Treasure, 5th Class, in box; Japanese 1914-15 War Medal, in box; Japanese Dark Blue Ribbon Merit Medal, Showa 52 (1977), in box; Japanese Special Members Door Badge of the Greater Imperial Protection of the Country Housewives Association, in box; Japanese Imperial Sea Society Life Saving Association, 2nd Class Merit Medal, in box; Japanese Red Cross Gold Men's Membership Medal, 1950s era, in box; Japanese Tokyo Civic Medal, in box; Japanese Red Cross Special Members Medal in Aluminium, post war era, in box; Japanese Dark Blue Ribbon Merit Medal, Showa 38 (1963), in box. *Generally very fine. (10)* £80-120

Johore

- 4010 **Sultanate of Johor, Sultan Ibrahim Coronation Medal (Pingat Kemahkotaan Sultan Ibrahim), 1895**, second class award in silver, with reverse pin for wear also marked 'silver'. *A few light hairlines and small marks, otherwise nearly extremely fine, scarce.* £80-100

This award was created 17 September 1925 in celebration of the 30th anniversary of the coronation of Sultan Ibrahim of Johor. It was awarded in three classes, the second class (PIS-II) was given to officers, officials and members of the public for 20 years' service in the Johor government.



- 4011 **Sultan Abu Bakar Medal 1886**, inscribed in Arabic, *al-sultan abu bakr ibn al-mahrum ibrahim johor 1303*, with crowned signature on obverse; **The Medal for Long Service and Good Conduct**, instituted by Sultan Abu Baker as a reward for the police and civil service, reformed by Sultan Ibrahim on 17 September 1922, awarded in a single class, a silver medal. *Both very fine. (2)* £100-150

Known as the Sultan Abu Bakar Medal, it was authorized in 1883, but always dated AH1303 (10 October 1885 to 29 September 1886), in gold or gold-plated, and bronze, and probably also in silver. It was issued to commemorate Abu Bakar's acquisition of the title Sultan, and was subsequently awarded to individuals for invaluable service to the royal family.

Russia



4012



4013

- 4012** **Order of St Anne, Gilt Silver Cross, 1st Class with Imperial Crown, 84mm x 44.3mm, unmarked, European (possibly Austrian) manufacture, early 20th Century, black enamel, the hinged crown suspension fitted with carrier on reverse. *Almost extremely fine with attractive tone.*** £1500-2000

Tunisia

- 4013** **Order of Glory (Nishan-ı Istikhar), First Class Set of Insignia, Bey Sidi Ahmed II (1929-1942) Issue, comprising Grand Cross Breast Star (85mm) and Sash Badge (95mm, including suspension), in silver, silver-gilt and enamels, the first with original sash ribbon, the second with reverse pin for wear, of good quality, but believed to be of local Tunisian manufacture. *Toned, a minor loss of surface gilding and 'silvered finish' in parts, otherwise good very fine (2)*** £150-200

Turkey



- 4014** **Ottoman Empire, The Cretan Revolt Medal, pierced as usual, lacking suspender. *A few contact marks, otherwise toned, fine.*** £300-400

The Greek uprising against Ottoman Rule began on 14 May 1866, when a group of Greek citizens demanded lower taxes and changes in the court system. Although their demands were met, Ottoman troops were mobilized immediately. Fighting broke out between Cretan Greeks and Turkish soldiers. Thousands of Greek volunteers arrived on the island from the mainland, and the Greek government appealed to the Western powers to intervene on their behalf. Britain and Austria, however, were opposed to intervention for the time being. Thus, the Ottoman armies achieved one of their most uncompromised victories of the century, settling the affair in 1869.



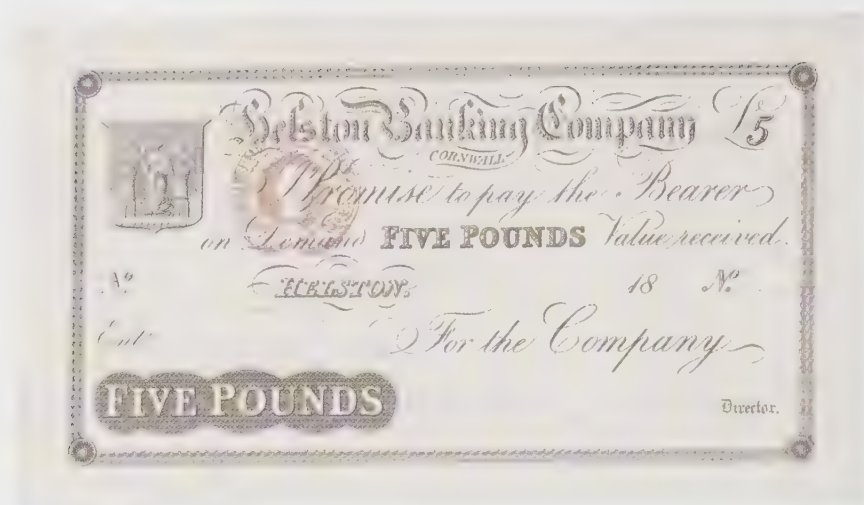
- 4015 **Ottoman Empire**, Abdul Hamid II (1876-1909), Silver Medal of Merit, 25mm, with suspension bar and ribbon (Pere 1115). *Good very fine, toned.* £80-120
- 4016 **Ottoman Empire**, Abdul Hamid II, Silver new-style *Tarz-i jedid Buyuk Imtiyaz* (Grand Medal of Distinction), unnamed, 1300h/1883 (Pere 1112). *Extremely fine.* £120-150



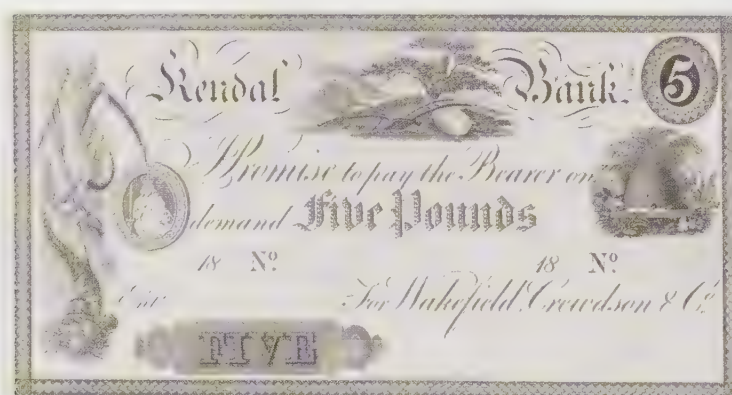
- 4017 **Ottoman Empire**, Mehmet V (1909-1918), Bronze Red Crescent Medal, 1330h, with red and white enamel, 28mm, with suspension and year bar. *Extremely fine, rare.* £200-250
- 4018 **Ottoman Empire**, Abdul Mejid (1839-1861), Order of the Medjidie, 4th Class, Silver, Gold and red enamel, with enamel crescent ad star suspension, ribbon and rosette. *Extremely fine.* £300-400
- 4019 **Ottoman Empire**, Abdul Mejid, Miniature Order of the Mejdidiye, Badge, civil issue, maker unknown. *About extremely fine.* £100-150

BANKNOTES

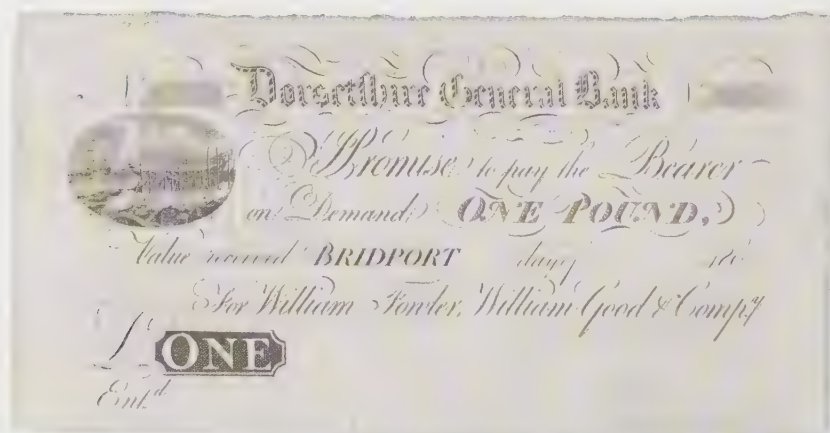
Great Britain



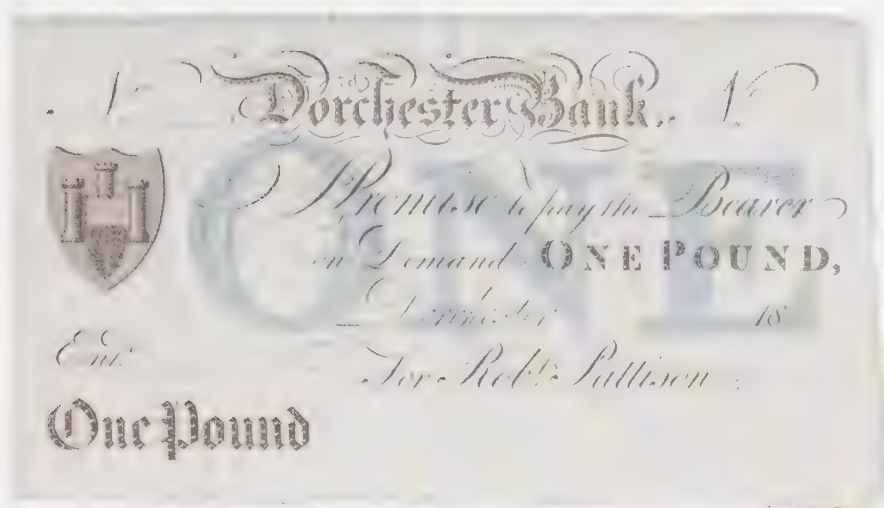
- 4020 Cornwall, Helston, Helston Banking Company, Unissued Uniface Provincial £5, undated (c.1840), without serial number or signatures, "FIVE POUNDS" at centre, embossed burgundy "ONE SHILLING & THREE PENCE" stamp top left with vignette of town arms, printed by Waterlow & Sons (Outing 924). *About uncirculated.* £100-150



- 4021 Cumbria, Kendal Bank Wakefield, Crewdson & Company, Unissued Uniface Provincial £5, undated (c.1850), without serial number or signatures, "Five Pounds" at centre, vignette of beehive at left and farming tools at right, printed by Perkins Bacon & Petch (Outing 1062). *About uncirculated.* £150-200



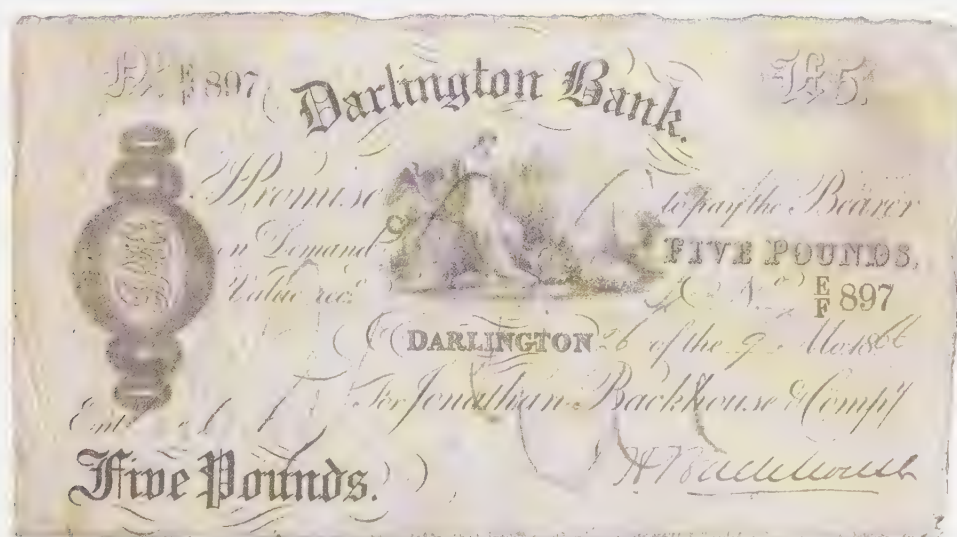
- 4022 Dorset, Bridport, Dorsetshire General Bank, William Fowler, William Good & Company, Unissued Uniface Provincial £1, undated (c.1810), without serial number or signatures, "ONE POUND" at centre, vignette of shipbuilding at a harbourside, embossed "THREE PENCE" stamp near centre (Outing 290). *Good extremely fine.* £120-150



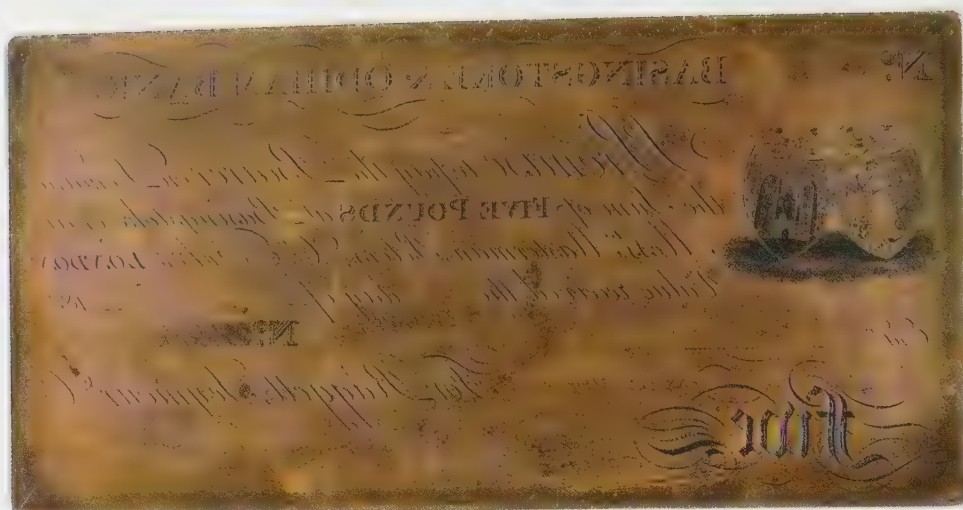
- 4023 Dorset, Dorchester Bank, Robert Pattison, Unissued Uniface Provincial £1, undated (c.1820), Dorchester, without serial number or signatures, "ONE POUND" at centre, town arms at left (Outing 705). Good extremely fine. £250-300



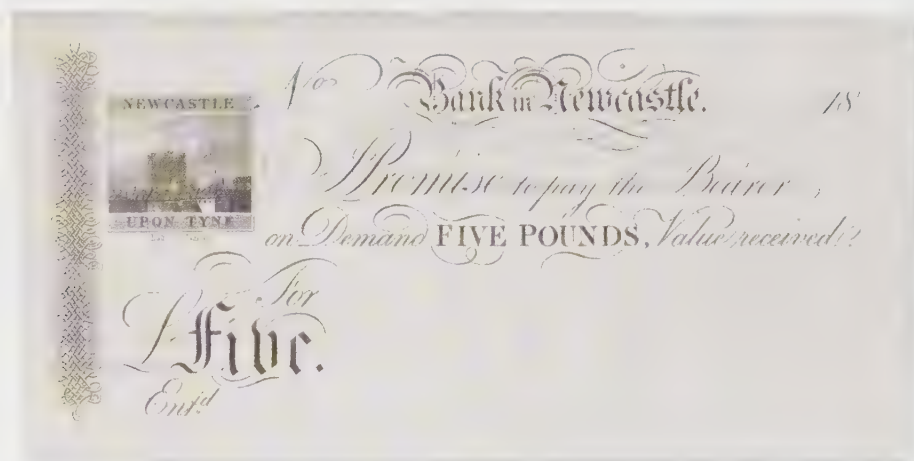
- 4024 Dorset, Beaminster, Richard Dunn, engraved Copper Printing Plate for a Credit Note, undated (c.1850), "Currier & LEATHER Cutter" at centre, "Nails, Hemp & Flax of every description" and "CREDIT SIX MONTHS" below, arms with horse and bull supporters at right, leather worker at left. A few adhesions on the back and a little tarnished, otherwise as made and attractive, very rare. £200-300



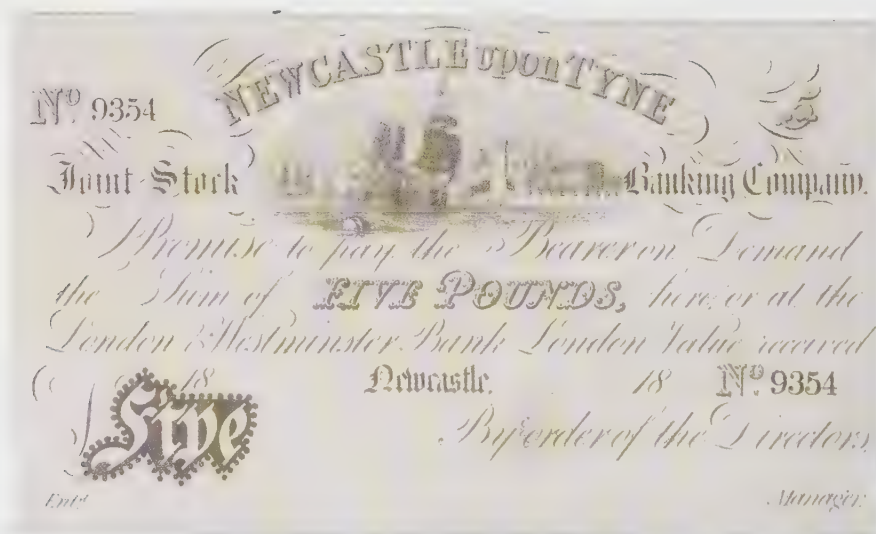
- 4025 Durham, Darlington, Darlington Bank, Jonathan Backhouse & Company, Provincial £5, 26 September 1866, serial no.EF897 (also handwritten on the back), "Five Pounds" lower left, town arms at left, entered by William Forster, signed by John Henry Backhouse, purple endorsement "FROM BARCLAY & COMPANY, LIMITED, BARNARD CASTLE TO HEAD OFFICE, LONDON" on the back (Outing 629). Cross-cancelled across note, a few pinholes at left, otherwise good fine and intact, very rare early note with complete signature. £400-600



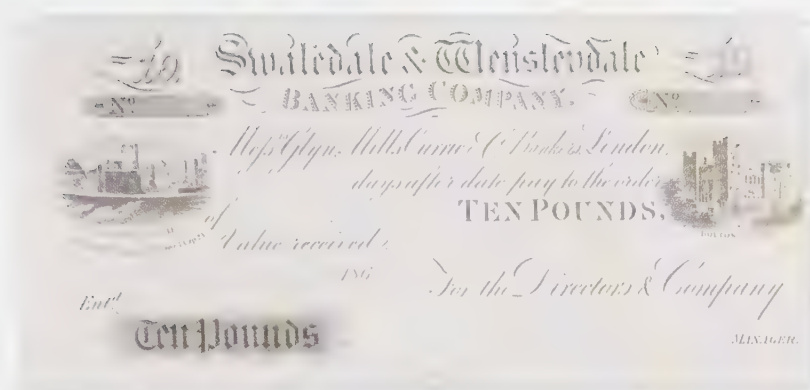
- 4026 Hampshire, Basingstoke, Basingstoke & Odiham Bank, Raggett, Seymour & Company, engraved Copper Printing Plate for the front of the £5, undated (c.1820), "FIVE POUNDS" at centre, and Cole, Seymour, Lamb, Brooks & Hillier, Copper Printing Plate for the back of the £5, undated (c.1845), bank name and denomination within oval design at centre (cf Outing 84). A little tarnished, second with one or two small adhesions, otherwise both nice states of preservation, very rare. (2) £400-600



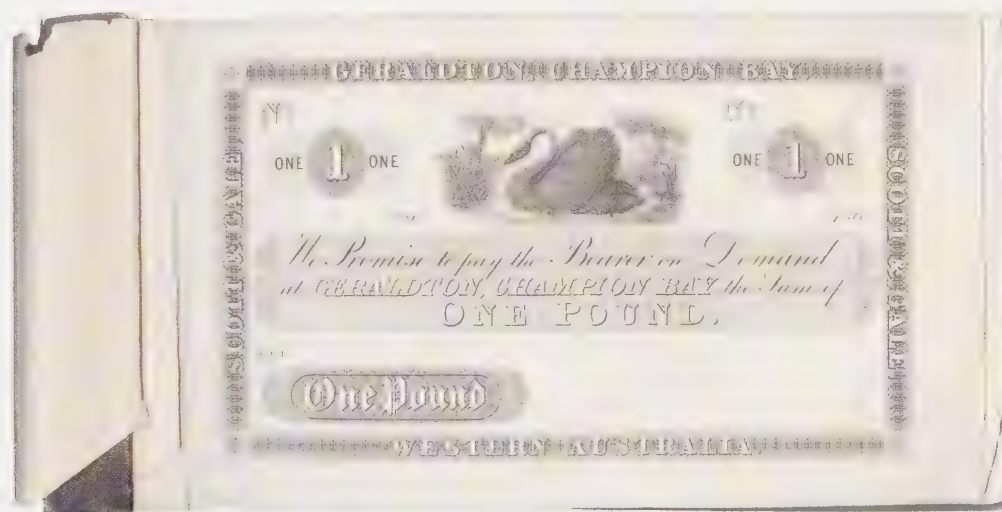
- 4027 Northumberland, Newcastle, Bank in Newcastle, Unissued Uniface Provincial £5, undated (c.1840), without serial number or signatures, "FIVE POUNDS" at centre, vignette of Newcastle town at left (Outing 1505). Uncirculated. £250-300



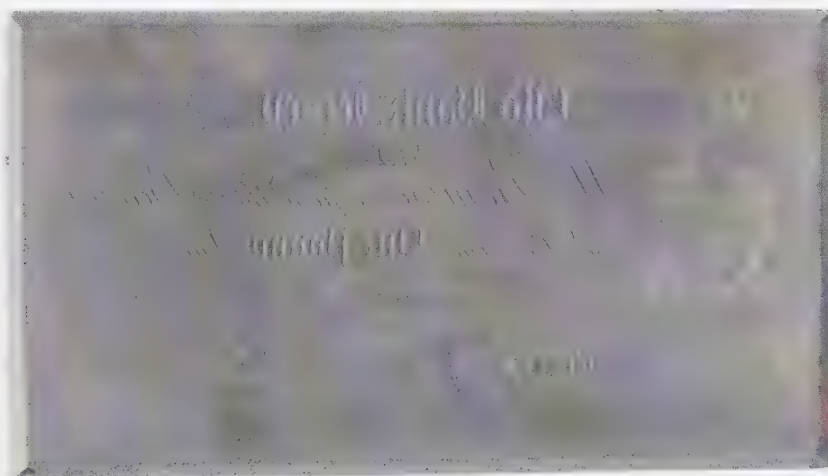
- 4028 Northumberland, Newcastle, Newcastle upon Tyne Joint Stock Banking Company, Unissued Uniface Provincial £5, undated (c.1840), serial no.9354, without signatures, "FIVE POUNDS" at centre, vignette of ships in town harbour at centre, printed by Batho & Bingley (Outing 1515). About uncirculated. £200-250



- 4029 Yorkshire, Richmond, Swaledale & Wensleydale Banking Company, Messrs Glyn, Mills, Currie & Company, Unissued Uniface Provincial £10, undated (c.1840), without serial number or signatures, "TEN POUNDS" at centre, vignette of Bolton Castle at right and Richmond Castle at left, printed by Perkins Bacon & Company, "CANCELLED" stamp on the back (Outing 1786). *About uncirculated.* £200-250



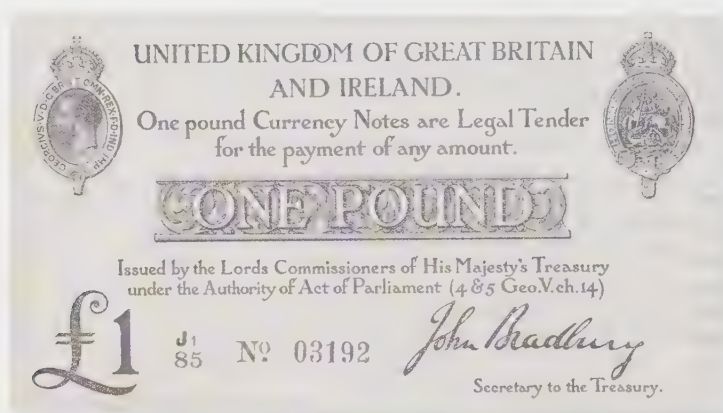
- 4030 Provincial Banknotes Specimen Book, issued by the printing company Blades, East & Blades (London), c.1850, 32 card pages containing a variety of front and back designs for provincial banknotes, mainly British, some overseas, including Geraldton Champion Bay (Australia), Aylesbury Old Bank, Scarborough Old Bank, Tiverton & Devonshire Bank, Kington & Radnorshire Bank, and some sample vignettes, bound by string along the left edge, this would have been used by the company salesman to show potential clients the quality of their work, 263mm x 135mm. *Cover a little ragged and some spotting to the sample notes, otherwise as issued and very rare.* £1500-2000



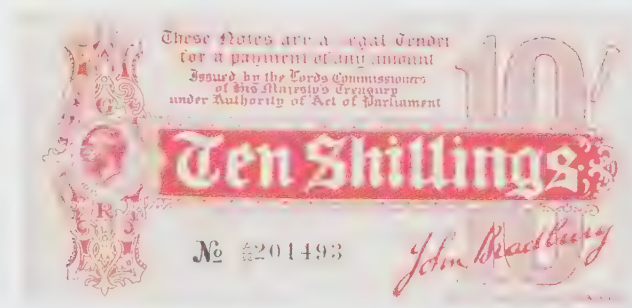
- 4031 Jersey, Royal Square, Old Bank Jersey, engraved Steel Printing Plate for a £1, 1797, "ONE POUND" lower right, shield of arms at right with "Lake Tokenhouse Yard, London" below, "G HARRIS & CO No.4 HARP ALLEY SHOE LANE LONDON" struck on the back (McC JN83). *A few areas of rust evident, otherwise in excellent condition, very rare.* £500-700



- 4032 Treasury Notes, United Kingdom of Great Britain and Ireland, John Bradbury, Second Issue, uniface £1, undated (1914), black serial no.R27 64759, signed by John Bradbury, King George V at left, "ONE POUND" at centre (Dugg T11); Third Issue, £1, undated (1917), black serial no.A69 422553, signed by John Bradbury (Dugg T16). *First with minor tears in edge, about very fine, second with two heavy folds, good fine.* (2) £150-200



- 4033 Treasury Notes, United Kingdom of Great Britain and Ireland, John Bradbury, Second Issue, uniface £1, undated (1914), black serial no.J1 85 03192, signed by John Bradbury, King George V at left, "ONE POUND" at centre (Dugg T11). *Old mount marks on the back, otherwise extremely fine.* £200-300
- 4034 Treasury Notes, United Kingdom of Great Britain and Ireland, Norman Fisher, £1 (5), undated (1919, 1923, 1927), black serial nos.L37 934320, R1 4 082832, W1 33 383321, U1 3 714021, S1 32 826617, signed by Norman Fisher, King George V at right, "ONE POUND" at centre (Dugg T24, 31, 34, 35). *Third extremely fine, the others about very fine.* (5) £300-400



- 4035 Treasury Notes, United Kingdom of Great Britain and Ireland, John Bradbury, First Issue, uniface 10-Shillings, undated (1914), black serial no.A22 201493, signed by John Bradbury, King George V at left, "Ten Shillings" at centre in gothic script (Dugg T9). *Good very fine, three old folds and a little spotting, scarce.* £250-300



4036



4037

- 4036 Treasury Notes, United Kingdom of Great Britain and Ireland, John Bradbury, Second Issue, uniface 10-Shillings (2), undated (1915), black serial nos.L34 90177 and H1 52 81668, signed by John Bradbury, King George V top left, "TEN SHILLINGS" at centre (Dugg T12). *Good fine to about very fine, some spotting and creases.* (2) £200-250
- 4037 Treasury Notes, United Kingdom of Great Britain and Ireland, John Bradbury, Second Issue, uniface 10-Shillings (2), undated (1915), black serial nos.C2 13 36395 and Y1 81 089410, signed by John Bradbury, King George V top left, "TEN SHILLINGS" at centre (Dugg T12, 13). *First extremely fine, the second with 4mm tear in lower edge, good fine.* (2) £400-500



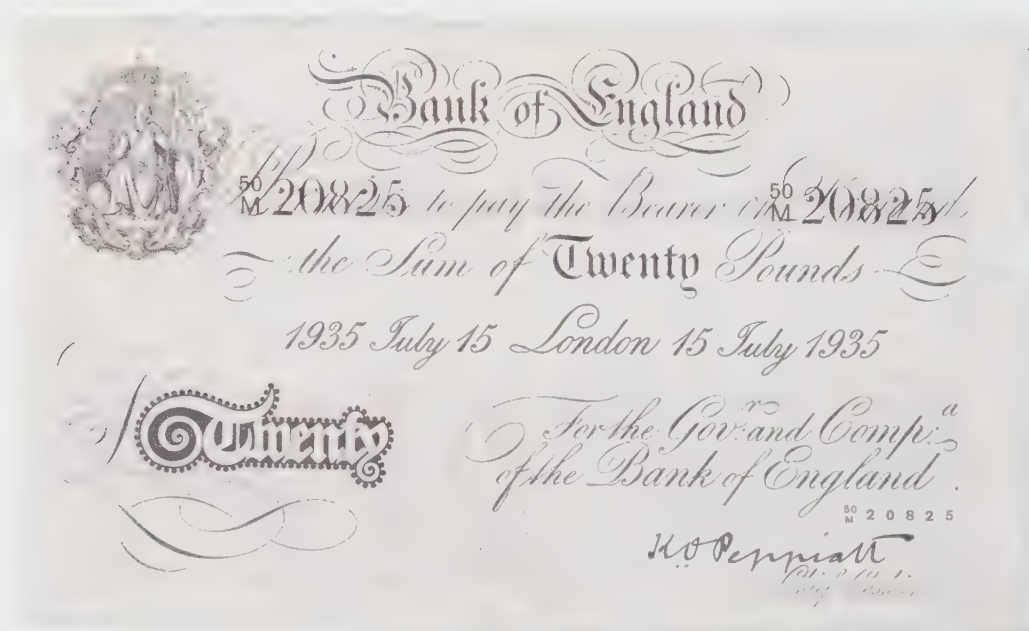
- 4038 Treasury Notes, United Kingdom of Great Britain and Ireland, John Bradbury, The Dardanelles Campaign, uniface 10-Shillings, undated (1915), black serial no.Z1 018015, signed by John Bradbury, King George V top left, "TEN SHILLINGS" at centre, overprinted in black Arabic script translating as "Piastres Silver 120" and "Piastres Silver One Hundred and Twenty" (Dugg T15). *Several pinholes, fine and rare.* £300-400

The Dardanelles Campaign (also known as the "Battle of Gallipoli") took place at the peninsula of Gallipoli in the Ottoman Empire (modern day Turkey) between 15 April 1915 and 9 January 1916. It was a joint British and French operation to capture the Ottoman capital of Constantinople and secure a sea route to Russia. The attempt failed with heavy casualties on both sides and the campaign was considered one of the greatest victories of the Turks and was reflected on as a major failure by the Allies. These overprinted banknotes were issued for use by the entire British Military Expeditionary Forces in the Mediterranean and the Naval Expeditionary Forces.

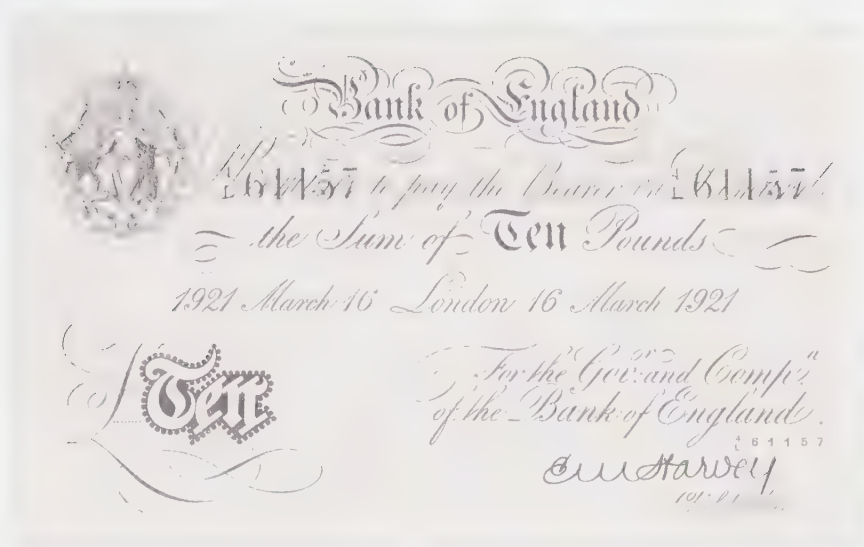
- 4039 Treasury Notes, United Kingdom of Great Britain and Ireland, Norman Fisher, 10-Shillings (4), undated (1919, 1922, 1927), red serial nos.G93 185715, G22 255052, S46 331367, T3 685029, signed by Norman Fisher, King George V at right, "TEN SHILLINGS" at centre (Dugg T25, 26, 30, 33). *Generally about very fine to good very fine.* (4) £300-400



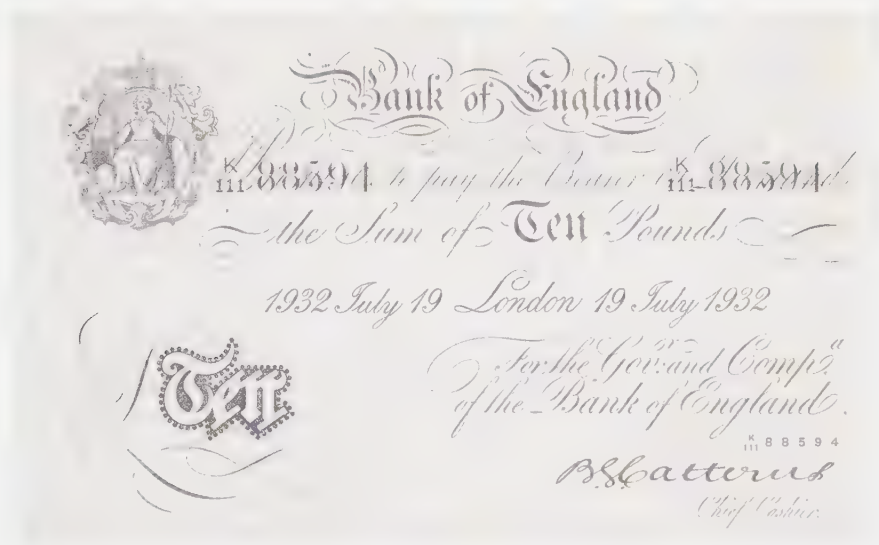
- 4040 Treasury Notes, United Kingdom of Great Britain and Ireland, Norman Fisher, 10-Shillings (3), undated (1919), consecutive red serial nos.F66 674979-674981, signed by Norman Fisher, King George V at right, "TEN SHILLINGS" at centre (Dugg T26). *All with two pinholes at left, otherwise about extremely fine.* (3) £400-600
- 4041 Treasury Notes, United Kingdom of Great Britain and Ireland, Norman Fisher, 10-Shillings (8), undated (1919), consecutive red serial nos.F66 674892-674989, signed by Norman Fisher, King George V at right, "TEN SHILLINGS" at centre (Dugg T26). *All with two pinholes at left, minor spotting on the lower edge and some creases, otherwise generally very fine to good very fine.* (8) £700-900
- 4042 Treasury Notes, United Kingdom of Great Britain and Ireland, Norman Fisher, 10-Shillings (9), undated (1919), consecutive red serial nos.F66 674975-674978 and F66 674990-674994, signed by Norman Fisher, King George V at right, "TEN SHILLINGS" at centre (Dugg T26). *All with two pinholes at left, two or three with significant spotting, marks and edge damage, the others less so, otherwise generally good fine to very fine.* (9) £400-600



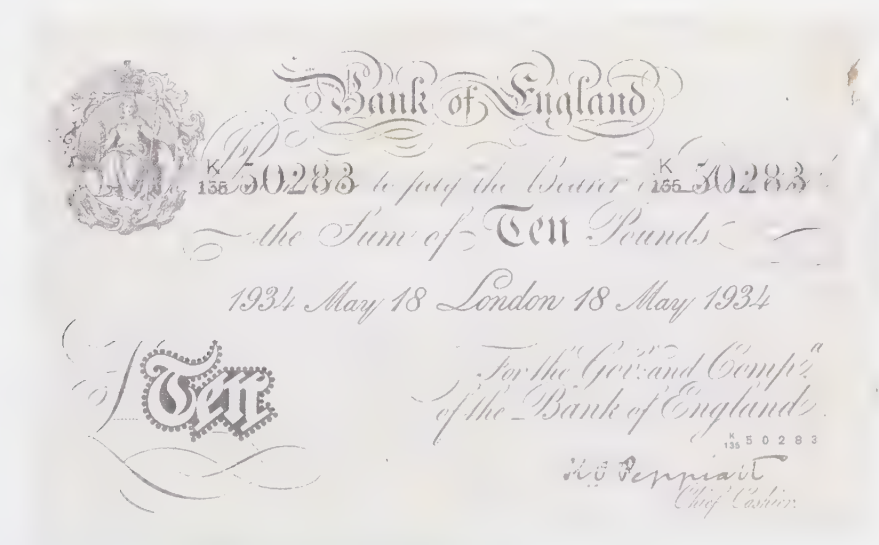
- 4043 Bank of England, uniface White £20, 1 July 1935, London, serial no.50M 20825, signed by Kenneth Oswald Peppiatt, Britannia to left with shield, spear and beehive (Dugg B243). *Usual "pull mark" at right, a couple of pinholes, damage to back, fine, scarce.* £500-700



- 4044 Bank of England, uniface White £10, 16 March 1921, London, serial no.4L 61157, signed by Ernest Musgrave Harvey, Britannia to left with shield, spear and beehive (Dugg B209b). Small red stap on the back, otherwise very fine, scarce. £500-700



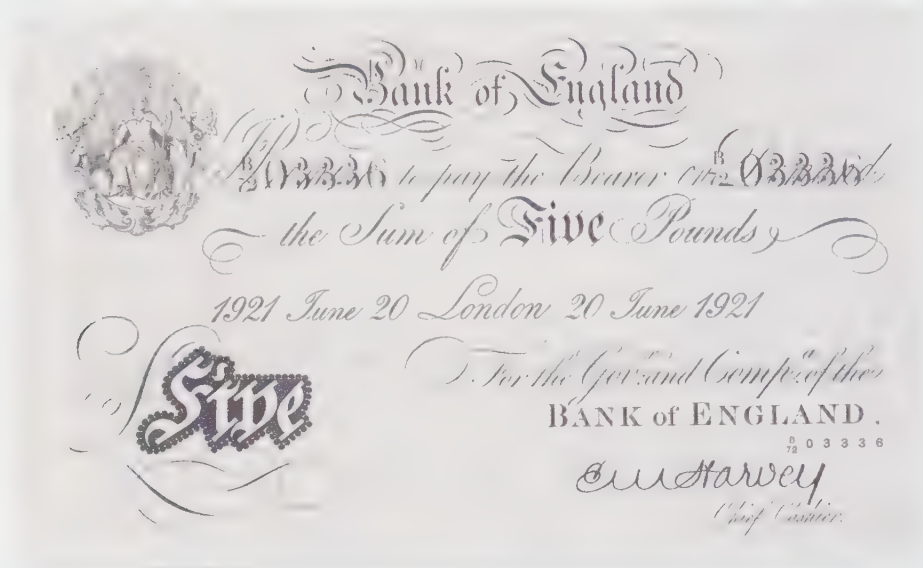
- 4045 Bank of England, uniface White £10, 19 July 1932, London, serial no.K111 88594, signed by Basil Gage Catterns, Britannia to left with shield, spear and beehive (Dugg B229). Faded stamp on the reverse, a couple of pinholes, very fine. £300-400



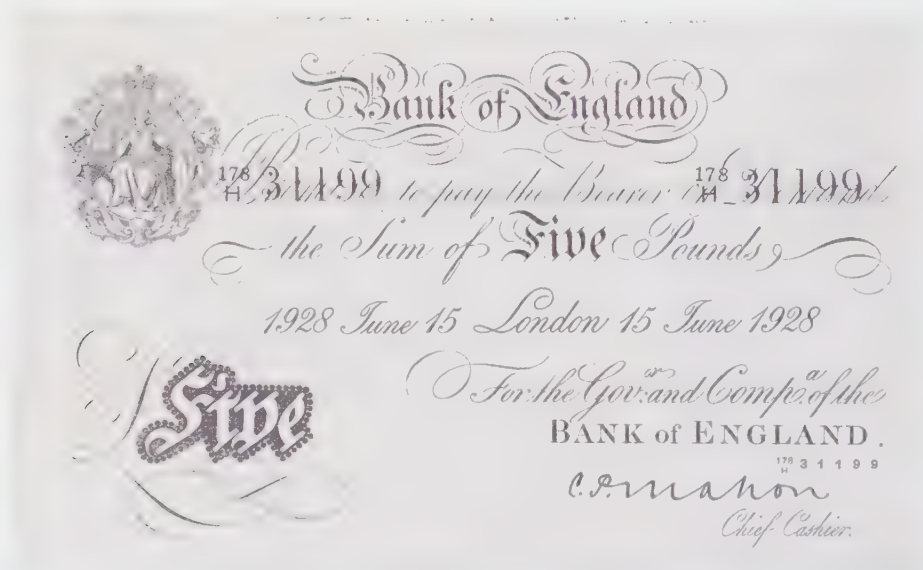
- 4046 Bank of England, uniface White £10, 18 May 1934, London, serial no.K135 50283, signed by Kenneth Oswald Peppiatt, Britannia to left with shield, spear and beehive (Dugg B242). Damage to top right corner, some spotting, otherwise about very fine. £200-300



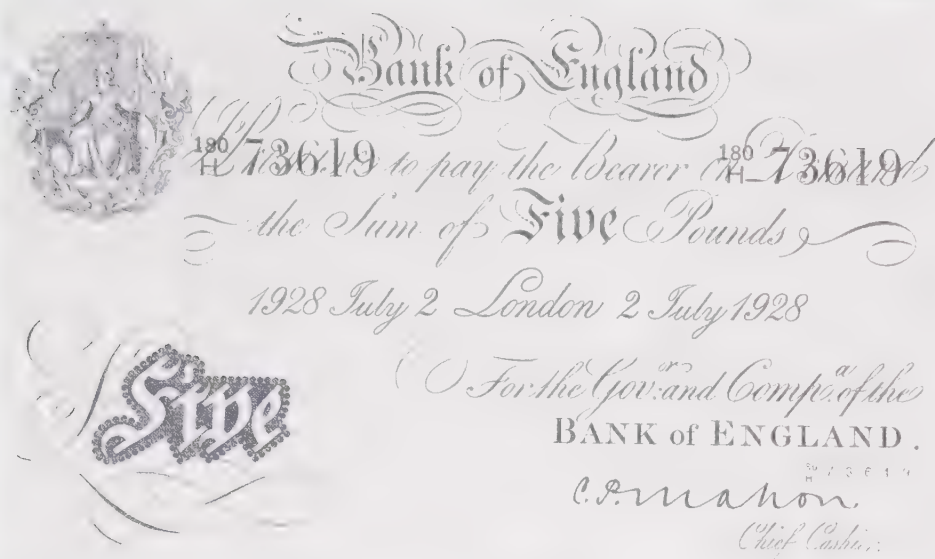
- 4047 Bank of England, uniface White £5, 24 July 1909, London, serial no.C42 54653, signed by John Gordon Nairne, Britannia to left with shield, spear and beehive (Dugg B208b). Good very fine, clean. £400-500



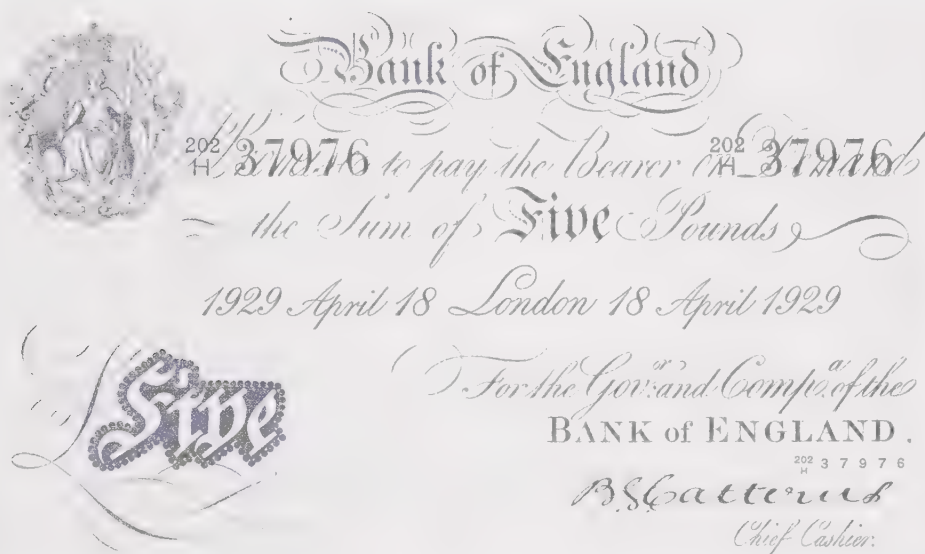
- 4048 Bank of England, uniface White £5, 20 June 1921, London, serial no.B72 03336, signed by Ernest Musgrave Harvey, Britannia to left with shield, spear and beehive (Dugg B209a). About extremely fine, pressed. £200-300



- 4049 Bank of England, uniface White £5, 15 June 1928, London, serial no.178H 31199, signed by Cyril Patrick Mahon, Britannia to left with shield, spear and beehive (Dugg B215). Good extremely fine. £400-500



- 4050 Bank of England, uniface White £5, 2 July 1928, London, serial no.180H 73619, signed by Cyril Patrick Mahon, Britannia to left with shield, spear and beehive (Dugg B215). Top right corner missing, about extremely fine. £200-300



- 4051 Bank of England, uniface White £5, 18 April 1929, London, serial no.202H 37976, signed by Basil Gage Catterns, Britannia to left with shield, spear and beehive (Dugg B228). About uncirculated. £400-500
- 4052 Bank of England, uniface White £5, 26 August 1929, London, serial no.254H 70720, signed by Basil Gage Catterns, Britannia to left with shield, spear and beehive (Dugg B228); with a uniface White £5 "Prop" note, made for MGM Studios "Motion Pictures use only", dated 11 May 1952, numbered B22D 945448L. First repaired in top edge, fine, the second extremely fine. (2) £70-90
- 4053 Bank of England, uniface White £5 (3), 12 August 1942, London, serial no.C296 87405, 14 November 1945, London, serial no.K77 081162, 7 May 1947, London, serial no.M11 080134, signed by Kenneth Oswald Peppiatt, Britannia to left with shield, spear and beehive (Dugg B241, 255, 264). About extremely fine to extremely fine. (3) £200-250
- 4054 Bank of England, uniface White £5 (3), 6 October 1949, London, serial no.O61 050403, signed by Percival Spencer Beale, 19 April 1955, London, serial no.Z50 003572, 25 January 1956, London, serial no.B93A 080641, signed by Leslie Kenneth O'Brien, Britannia to left with shield, spear and beehive (Dugg B270, 275, 276). Extremely fine, good very fine and good fine. (3) £150-200

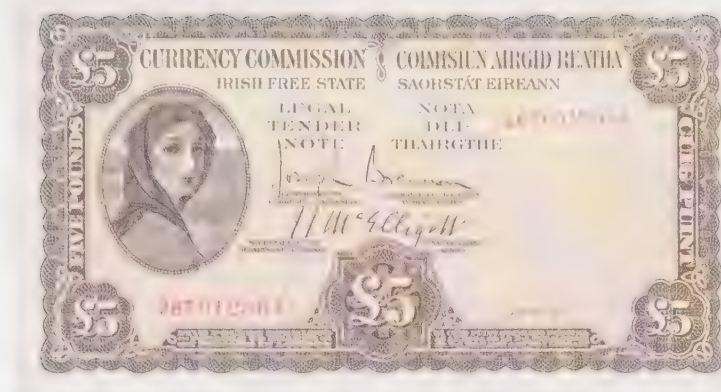


- 4055 Bank of England, uniface White £5 (2), 29 October 1949, London, consecutive serial nos.O81 020296-020297, signed by Percival Spencer Beale, Britannia to left with shield, spear and beehive (Dugg B270). *Extremely fine.* (2) £120-150
- 4056 Bank of England, £5 (2), undated (1957, 1961), serial nos.C68 059308, H86 930544, signed by Leslie Kenneth O'Brien, head of Britannia top left, *Rev* lion and key (Dugg B277, 280); £5 (2), undated (1963), serial nos.A26 172916, M09 087847 (replacement), signed by Jasper Quintus Hollom, Queen Elizabeth at right (Dugg B297, 298). *Generally about extremely fine or better, last very fine.* (4) £100-150
- 4057 Bank of England, £5 (4), undated (1967), serial nos.Y70 141709, M16 309864 (replacement), 25C 736485, 01M 948995 (replacement), signed by John Standish Fforde, Queen Elizabeth at right (Dugg B312, 313, 314, 315); £5 (4), undated (1971), serial nos.97C 481664, 05M 629082 (replacement), A12 790644, B34 066501, signed by John Brangwyn Page, Queen Elizabeth at right (Dugg B324, 325, 332). *Generally very fine to good extremely fine, second with minor edge tear, about very fine.* (8) £200-250

Ireland



- 4058 Currency Commission Irish Free State, £5, 23 October 1928, serial no.T11 001150, Lady Lavery at left, *rev* River Lagan mask, signed by Brennan and McElligott (Blake & Callaway, *Paper Money of Ireland* LTN3). *Good fine, scarce.* £300-400



- 4059 Currency Commission Irish Free State, £5, 10 June 1937, serial no.28T 012864, Lady Lavery at left, *rev* River Lagan mask, signed by Brennan and McElligott (B&C LTN10). *Fine, a little creased and dirty.* £150-200
- 4060 Currency Commission Irish Free State, £5 (4), 6 September 1938, serial no.32T 075749, 15 October 1940, serial no.48T 010526, war code letter "A", 8 July 1941, serial no.51T 068034, war code letter "C", 5 June 1942, serial no.59T 086618, war code letter "D", Lady Lavery at left, *rev* River Lagan mask, signed by Brennan and McElligott (B&C LTN15, LTN19). *Third with 2mm tear in top edge, generally fine to about very fine.* (4) £200-300
- The war code letter was an extra security feature used to keep track of the Irish banknotes from the point of their production in England to their delivery in Ireland between September 1940 and the D-Day landings in 1944.
- 4061 Central Bank of Ireland, £5 (4), 14 August 1943, serial no.68T 094569, war code letter "R", 5 March 1943, serial no.64T 002783, war code letter "N", 2 March 1944, serial no.74T 051865, war code letter "M", 12 February 1953, serial no.64W 499029, Lady Lavery at left, *rev* River Lagan mask, signed by Brennan and McElligott (B&C LTN23, LTN28b). *Generally good fine to very fine, second extremely fine.* (4) £350-450
- 4062 Central Bank of Ireland, £5 (5), 24 October 1955, serial no.67W 834855, 18 July 1957, serial no.72W 807155, 22 January 1964, serial no.91W 311566, 12 May 1969, serial no.22A 831715, 5 September 1975, serial no.04B 969019, Lady Lavery at left, *rev* River Lagan mask (B&C LTN35, LTN42, LTN49a, LTN55, LTN61b). *Generally good fine to about extremely fine.* (5) £70-90
- 4063 Central Bank of Ireland, £5 (7), 26 February 1976, serial no.LKA 576652, 18 May 1976, serial no.AHA 523052, 27 October 1981, serial no.KHF 407777, 18 October 1985, serial no.AAA 774616, 21 October 1986, serial no.EFF 308253, 29 September 1989, serial no.GJF 209830, 12 July 1991, serial no.FFF 341102, Johannes Scotus Erigena at right, *rev* extract from the book of Kells (B&C LTN68, LTN70, LTN72, LTN76, LTN81). *About uncirculated to uncirculated.* (7) £150-200
- 4064 Central Bank of Ireland, £5 (7), 15 March 1994 (3), consecutive serial nos.AAH 786181-786182, HHH 030531, 21 December 1994, serial no.EDH 751247, 10 February 1995, serial no.DFH 826490, 15 October 1999 (2), serial nos.NUM 800546, XSM 868194, Catherine McAuley at right, *rev* school classroom scene (B&C LTN85, LTN85R, LTN88, LTN93). *Generally about uncirculated to uncirculated.* (7) £120-150



- 4065 Currency Commission Irish Free State, £1, 10 September 1928, serial no.H30 029926, Lady Lavery at left, *rev* River Lee mask, signed by Brennan and McElligott (B&C LTN2). *About very fine.* £300-400



- 4066 Currency Commission Irish Free State, £1 (2), 17 December 1937, serial no.67K 016572, 6 April 1939, serial no.07L 044336, Lady Lavery at left, *rev* River Lee mask, signed by Brennan and McElligott (B&C LTN9, LTN14). *Good extremely fine and very fine.* (2) £300-400
- 4067 Currency Commission Irish Free State, £1 (4), 14 March 1941, serial no.52L 019556, war code letter "T", 28 July 1941, serial no.96L 040800, war code letter "B", 3 October 1941, serial no.12M 082572, war code letter "P", 10 August 1942, serial no.62M 095933, war code letter "V", Lady Lavery at left, *rev* River Lee mask, signed by Brennan and McElligott (B&C LTN18). *Third extremely fine, the others fine to very fine.* (4) £200-300
- 4068 Central Bank of Ireland, £1 (5), 6 March 1943, serial no.81M 094698, war code letter "G", 4 August 1943, serial no.08N 079532, war code letter "Y", 16 June 1944, serial no.36N 068950, war code letter "E", 6 December 1944, serial no.90N 083384, war code letter "F", 14 July 1948, serial no.64S 067871, Lady Lavery at left, *rev* River Lee mask, signed by Brennan and McElligott (B&C LTN22, LTN27a). *Generally good fine to about very fine.* (5) £150-200
- 4069 Central Bank of Ireland, £1 (5), 25 October 1955, serial no.70E 904269, 2 September 1959, serial no.35F 770429, 29 May 1967, serial no.07H 153139, 17 September 1970, serial no.14J 831569, 30 September 1976, serial no.28L 425763, Lady Lavery at left, *rev* River Lee mask (B&C LTN34, LTN41a, LTN48a, LTN54, LTN63). *Very fine to extremely fine.* (5) £70-90
- 4070 Central Bank of Ireland, £1 (5), replacement notes, 17 May 1974 (2), serial nos.S141215, S418619, 21 April 1975, serial no.00A 069187, 30 September 1976 (2), serial nos.00A 426456, 00A 426421, Lady Lavery at left, *rev* River Lee mask (B&C LTN60aR, LTN60bR, LTN63R). *Uncirculated or nearly so.* (5) £150-200
- 4071 Central Bank of Ireland, £1 (6), 17 May 1974 (2), serial nos.05K 580789, 34K 481538, 21 April 1975, serial no.17L 145791, 30 September 1976 (3), consecutive serial nos.67L 096193-096195, Lady Lavery at left, *rev* River Lee mask (B&C LTN60a, LTN60b, LTN63). *Uncirculated or nearly so.* (6) £80-100
- 4072 Central Bank of Ireland, £1 (10), 10 June 1977 (2), serial nos.ILB393876, BBB 021765 (replacement), 8 October 1980, serial no.KKD 047043, 31 October 1980, serial no.DDD 511718 (replacement), 9 October 1981, serial no.GGG 018209 (replacement), 22 March 1984, serial no.CRI 922194, 23 March 1988 (2), serial nos.IGJ 743152, BBB 396175 (replacement), 12 April 1989 (2), serial nos.BBB 776234, BBB 776237 (replacements), Queen Medb at right, *rev* extract from Lebor na hUidre (B&C LTN69, LTN69R, LTN71, LTN71R, LTN75, LTN80, LTN80R). *Uncirculated or nearly so.* (10) £200-300
- 4073 Central Bank of Ireland, £1 (10), 17 July 1989 (10), consecutive serial nos.AJK 085501-085510, Queen Medb at right, *rev* extract from Lebor na hUidre (B&C LTN80). *Uncirculated.* (10) £60-80



- 4074 Currency Commission Irish Free State, 10-Shillings, 10 September 1928, serial no.A11 048932, Lady Lavery at left, "10/-" in each corner, *rev* River Blackwater mask, signed by Brennan and McElligott (B&C LTN1). *Good very fine, scarce.* £600-800



- 4075 Currency Commission Irish Free State, 10-Shillings, 22 July 1932, serial no.23B 018521, Lady Lavery at left, "10/-" in each corner, *rev* River Blackwater mask, signed by Brennan and McElligott (B&C LTN8). *A little creased, very fine.* £250-300
- 4076 Currency Commission Irish Free State, 10-Shillings (4), 17 August 1939, serial no.54E 019214, 11 September 1940, serial no.48F 041440, war code letter "H", 8 January 1941, serial no.69F 057257, war code letter "K", 4 June 1941, serial no.94F 047684, war code letter "J", Lady Lavery at left, "10/-" in each corner, *rev* River Blackwater mask, signed by Brennan and McElligott (B&C LTN13, LTN17). *First good fine with a little graffiti on the back, the others about very fine, minor staining to the edges.* (4) £250-300
- 4077 Central Bank of Ireland, 10-Shillings (6), 6 February 1943, serial no.19G 003572, war code letter "L", 9 July 1943, serial no.70G 082909, war code letter "M", 8 November 1943, serial no.96G 035368, war code letter "R", 15 September 1943, serial no.80G 087123, war code letter "R", 28 March 1944, serial no.39H 071892, war code letter "E", 22 October 1952, serial no.34N 982273, Lady Lavery at left, "10/-" in each corner, *rev* River Blackwater mask, signed by Brennan and McElligott (B&C LTN21, LTN26b). *A couple heavily creased, generally fine to good very fine.* (6) £150-200
- 4078 Central Bank of Ireland, 10-Shillings (4), 19 October 1955, serial no.42N 025616, 28 May 1957, serial no.65N 739053, 6 June 1968 (2), consecutive serial nos.80P 964889-964890, Lady Lavery at left, "10/-" in each corner, *rev* River Blackwater mask (B&C LTN33, LTN40, LTN47). *First two very fine, the second two extremely fine.* (4) £60-80

Ceylon (Sri Lanka)

- 4079 Government of Ceylon, 100-Rupees, 4 August 1943, serial no.L2 51634, 500-Rupees, 4 August 1943, serial no.K2 97767, 10-Rupees, 12 July 1944, serial no.J19 802105 (P 38, 37, 36A). *First two with pinholes, slightly ragged edges and heavy folds, poor to about fine, the last with mount marks on the back, otherwise good very fine.* (3) £800-1000
- 4080 Government of Ceylon, 10-Rupees, 2 October 1939, serial no.D74 11365, 5-Rupees, 24 June 1945, serial no.G29 920784, 2-Rupees (2), 1939, 1947, Rupee (3), 1939, 1948, 1949, 25-Cents, 1949, 10-Cents, 1942. *First about very fine, the others generally good fine to good very fine, a nice group.* (9) £400-600



- 4081 Government of Ceylon, 5-Rupees, 1 September 1923, Colombo, serial no.B25 36191, "FIVE RUPEES" at centre (P 11c). *A couple of pinholes and top left corner stained, otherwise good fine, scarce.* £350-400



- 4082 Central Bank of Ceylon, 100-Rupees, 3 June 1952, serial no.V12 83023, brown, Queen Elizabeth II at right (P 53). *Good very fine, attractive and scarce.* £600-800

Falkland Islands



- 4083 Government of the Falkland Islands, £5, 30 January 1975, serial no.C101587, red on green, Queen Elizabeth at right (P 9b). *About uncirculated.* £200-250

South Africa

- 4084 Siege of Mefeking, during The Second Anglo Boer War (1899-1902), uniface 10-Shillings (2), March 1900, serial no.218 and 1223, second with missing "d" in "Commanding"; 2-Shillings, serial no.A5149 and 1-Shilling, serial no.A3791, January 1900, "Issued by authority of Col. R. S. S. Baden-Powell, Commanding Frontier Forces" below (Ineson, *Paper Currency of the Anglo-Boer War 1899-1902*, 143, 143a, 141, 140). *All heavily used with holes or edge damage, third repaired, poor to about fine.* (4) £60-80

COIN CABINETS



4085



4086

- 4085** A Small Victorian Mahogany Coin Collector's Cabinet, 270mm x 265mm x 265mm, with double panelled doors (lock and key), carrying handles, containing 18 finger-pierced trays (24mm x 1, *repaired*, 26mm-28mm x 5, 31mm x 5, 38mm x 5, 43mm x 1, 50mm x 1) and one drawer. *Moulding to top lacking or damaged as with three tray fronts, otherwise a good working cabinet.* £80-120

- 4086** A Late Victorian / Edwardian Mahogany Coin Collector's Cabinet, by Spink & Son, 290mm x 256mm x 300mm, with double panelled doors (lock, no key), carrying handles, containing 20 finger-pierced trays, of which 4 are replacements from a cabinet of similar date (24mm x 2, 31mm x 6, 36mm x 6, 42mm x 6, one adapted for small plaque). *Moulding to top lacking or damaged as with three tray fronts, otherwise a good working cabinet.* £80-120



4087



4088

- 4087** A Late Victorian Oak Coin Collector's Cabinet, 410mm x 290mm x 110mm, with double doors (lock and key), carrying handles, containing 8 finger-pierced trays in mahogany, (26mm x 7, 32mm x 1). *Slight damage to moulding, otherwise a good working cabinet.* £80-120

- 4088** A Victorian Mahogany Coin Collector's Cabinet, with double panelled doors (lock, no key), containing 22 (of 24) finger-pierced trays (25mm x 4, 30mm x 2, 36mm x 5, 41mm x 6, 51mm x 5). *In good order, two missing trays.* £150-200

- 4089** A Modern Mahogany Coin Collector's Cabinet, by Nichols, 300mm x 302mm x 305mm, with double panelled doors (lock, no key), carrying handles, containing 28 trays to hold coins of varying sizes. *In good order.* £50-80



4090



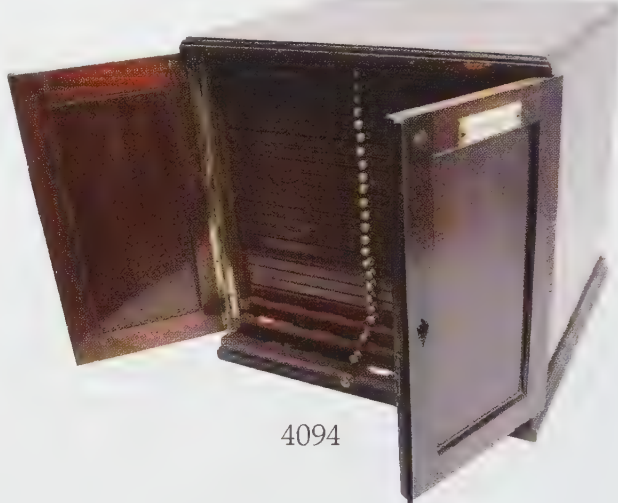
4092

- 4090 A Modern Mahogany Coin Collector's Cabinet, by Nichols, 300mm x 302mm x 305mm, with double panelled doors (lock, no key), carrying handles, containing 26 trays, to hold coins of varying sizes and one drawer. *In good order.* £80-120
- 4091 A Modern Mahogany Coin Collector's Cabinet, by Nichols(?), 360mm x 310mm x 345mm, with double panelled doors (lock, no key), carrying handles, containing 25 trays to hold coins of varying sizes. *In good order, very useful.* £120-150
- 4092 A useful purpose-made mahogany Collector's Cabinet, by H S Swann, lacking locking-bar, containing 10 plain shallow (30mm) drawers, 430 x 300 x 500mm. *In good order.* £200-300

This is one of several "cataloguing cabinets" made by Swann along the lines of those used by the coin departments of Glendining's, Sotheby's and Spink's. The trays are filled with padded boxes, useful for the sorting and display of coins in the pre plastic slab era.



4093



4094

- 4093 A handsome Victorian Coin Collector's Cabinet, with double panelled doors with Gothic arches (lock and key), heavy brass "coffin-like" carrying handles, containing 21 finger-pierced trays each fronted with inset brass label-holder (to hold coins of 36-38mm x 40mm x 19). *In good order.* £150-200
- 4094 A Fine Victorian Coin Collector's Cabinet, by Spink & Son, Gracechurch St, with double panelled doors (lock, no key), containing 24 finger-pierced trays (to hold coins of 23mm x 14, 26mm x 2, 45mm x 8). *In good order.* £180-220
Ivory label on one door "Pennies 2"
- 4095 A Fine Victorian Coin Collector's Cabinet, by Spink & Son, Gracechurch St, with double panelled doors (lock, no key), containing 23 (of 24) finger-pierced trays (to hold coins of 22-25mm x 8, 32mm x 4, 35-38mm x 3, 41mm x 5). *In good order, but lacks some mouldings.* £150-200
Ivory label on one door "Half Groats et infra"

End of Sale

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

- 4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.

- 4.5. All Lots are offered for sale subject to any Reserve.

- 4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.
- 5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.
- 5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.
- 5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.
- 5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.
- 5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.
- 5.8. The methods of payment and surcharges are set out in the Catalogue.

- 5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

- 5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

- 6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.
- 6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.
- 6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.
- 6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

- 7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').
- 7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwins', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

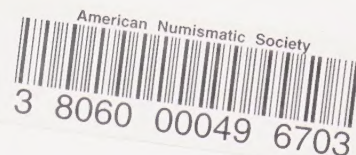
'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.



BALDWIN'S
The Name for Numismatics



Forthcoming Auctions (A) & Coin Fairs (CF)

September 2016

(A) Auction 100, Ancient Coins

(A) Auction 101, British and World Coins, Commemorative and Military Medals, Banknotes

(CF) Coinex, Millennium Hotel, Grosvenor Square

London, 27 September 2016

London, 28 September 2016

London, 30 September – 1 October 2016

October 2016

(A) Auction 102, British 18th Century Tokens from the "Baldwin Basement" (Part Three)

London, 4 October 2016

November 2016

(CF) London Coin Fair, Holiday Inn London Coram Street

London, 5 November 2016

(A) Argentum Auction, Ancient, British and World Coins and Medals

London, 5 November 2016

Held in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline: 17 September 2016

January 2017

(A) The New York Sale XL Ancient Coins

Consignment Deadline: 5 October 2016

USA, 10 January 2017

(A) The New York Sale XLI World Coins and Medals

Consignment Deadline: 5 October 2016

USA, 11 January 2017

(A) The New York Sale XLII Russian Coins and Medals

Consignment Deadline: 5 October 2016

USA, 12 January 2017

(CF) New York International Coin Convention, Wardorf Astoria Hotel, New York

USA, 12-15 January 2017

(CF) York Stamp and Coin Fair, York Race Course

York, 21-22 January 2017

February 2017

(CF) Numismata Berlin, Messedamm 22, 14055, Berlin

Germany, February 2017

(CF) London Coin Fair, Holiday Inn London Coram Street

London, 4 February 2017

(A) Argentum Auction, Ancient, British and World Coins and Medals

London, 4 February 2017

Held in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline: 16 December 2016

March 2017

(CF) Numismata Munich, Lilienthalallee 40, 80939, Munich

Germany, March 2017

April 2017

(A) Hong Kong Coin Auction 62, Far Eastern and World Coins, Medals and Banknotes

Consignment Deadline: 30 January 2017

Hong Kong, 6 April 2017

(CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon

Hong Kong, 7-9 April 2017

May 2017

(A) Auction 103, World Coins, Commemorative Medals and Military Medals

Consignment Deadline: 28 February 2017

London, May 2017

(A) Auction 104, Ancient Coins, British Coins and Banknotes

Consignment Deadline: 28 February 2017

London, May 2017

June 2017

(CF) London Coin Fair, Holiday Inn London Coram Street

London, 3 June 2017

(A) Argentum Auction, Ancient British and World Coins and Medals

London, 3 June 2017

Held in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline: 20 April 2017

July 2017

(CF) York Stamp and Coin Fair, York Race Course

York, July 2017

August 2017

(CF) World's Fair of Money, Anaheim Convention Centre, California

USA, August 2017

(A) Hong Kong Coin Auction 63, Far Eastern and World Coins, Medals and Banknotes

Consignment Deadline: 17 June 2017

Hong Kong, 24 August 2017

(CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon

Hong Kong, 25-27 August 2017

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

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